

Clairvoyant Investigations by Geoffrey Hodson and David Lyness, 1957-1959

Hodson "has shown no difficulty in reality testing, no affective disturbance, no thought disorder or bizarre behaviour" at any time. "After having spent many hours at this work I am certain of his ability, given satisfactory conditions, to see substantially correctly though not of course entirely without error". "The inferences to be drawn from his recorded observations are another matter. The whole subject is so tremendously complex and the facts available are so fragmentary that the utmost caution is necessary in arriving at any hard and fast conclusion." DD Lyness

1956-12-16 at Vasanta

1957-03-10 at 31 Hospital Road

16 pages -- Omitted

Name:SOCGH_13357.doc Size: 77824 byte(s) R06

1957-03-13 at 31 Hospital Road

diamond

CLAIRVOYANT INVESTIGATION at 31 Hospital Road on 13th March, 1957. PRESENT: Geoffrey Hodson (GH), Jack Askew (JSEA) & David Lyness (DDL)

DDL- Well, we'll ask you first of all to look at this speck of diamond, (about the size of a pinhead)

GH- Well, if you will both sit down and absolutely relax. (Speck of diamond adjusted with piece of cardboard) (LP) (positioning)

GH- I begin by looking at this speck of diamond with my eyes open, but deliberately blending etheric clairvoyance with the physical sight of the object so as to keep it directly in both fields of vision. The first experience is to see the speck as intensely active with innumerable minute points of light which are presumably quanta or foci of energy, possibly atoms, within it and round it so that the actual existence of this speck etherically is at least twice as large as the physical, and in this extension the activity of minute particles is very noticeable and observable. Some of these are shooting off, so that there is a constant emanation of extremely minute particles which I will try and examine directly. This emanation isn't regular, except that it continues, I mean that the intensity of it will now be at say 10 o'clock and then at 3 o'clock and so on. By ten and three I am assuming the middle of the particle to the centre of the clock, with twelve at the vertical, six at the other end. Subjectively, I get the feeling of tremendous compression, as if some power, influence or formative control were holding tremendous potencies in perfect check. Diagrammatically this might be thought of as a cone pointing downwards, the base and interior of the cone filled with this power which is thus focussed and concentrated and compressed to the apex of the cone. -(P)- I think I

would like to have the ring. This is rather a small piece for me to keep my clairvoyant observation in the right direction. I slip away from it.

DDL- Now can I ask the odd question?

GH- Yes, do ask anything you like. I haven't started really yet.

DDL- Now, these general points of force or light that you see, do they appear to be moving with respect to each other or maintaining their relative position with respect to each other? (eg soldiers on parade).

GH- Now, I must be careful to know what you mean. One set of points are being continually emanated like an extremely fine spray.

DDL- That is not of immediate interest to us. It's if you can find a set of points which is in a definite stationary position ...

GH- Inside. I would like to reduce the glitter of the diamond as much as we can. (Thin blue curtains and venetian blinds drawn to produce a comfortably dim light)
(Considerable discussion re positioning ; using ring now).

GH- (VLP) I now have passed through a kind of sight which showed me that the diamond appears to be constructed of a number of separate crystals extremely finely joined together at faces, therefore I presume I was only still looking at E5 or 4; looking at a slightly higher - much higher magnification I now see a pattern of innumerable anus arranged into a shape. This shape seems to me to be a centre with funnels radiating from it something like a hexagon or six sided figure. There seem to be ... six, I think, six of these radial funnels from a centre, fairly regularly arranged like a hexagon, if the outer openings were all linked up. Each funnel is ... is discharging a veritable stream of minute particles, presumably anu. I'll look at one in a minute. The whole phenomenon is pervaded by countless extremely minute particles presumably anu and these are of two orders: One free filling the space more or less, though none of them touch, and others following lines of force such as to form the currents flowing down the radial funnels. Of course my first sight, if I really am seeing, is two dimensional somewhat, though the funnels are three dimensional. But I have not got a third dimensional suggestion which should be like the axle and nave, hub of a wheel at the centre as if something like an axle passed through this central point towards me and from me at right angles to the direction of the radial funnel. In each funnel I see groups of anus arranged as if they were inside circles or something or perhaps another shape, possibly a hexagon but more likely a circle. -(P)- This axle, as I call it, looks like a rod and it has freely moving anus or points moving in it, held in it, and it's rounded I think at the ends, but I am not sure. Some arrangement of forms inside it. Each containing a certain number of these points. Now this -(P)- is only one of a great number of three dimensional geometrical regular forms all packed in regularly together and close together. My impression is that the pattern of this packing at the level at the level at which I am observing, which I think is next below the Anu, seems to be in the design. (VLP) Can't see yet how these shapes can - er be packed in together ... How they could be as I seem to see them, but I will say what I seem to see even if I can't see the sense of it at the moment. The arrangement at this level seems to be like these processed cheeses in a box in triangular pieces all fitting together. Those are the senses of pattern that I get, both in the molecule itself, which first impressed me with that design and then a number of such ... laid one on top of the other as if they were partly flat, with thickness. -(P)- Now coming much lower

down to perhaps E4 or even lower, their design ... the design of packing is strangely different and I have been resisting it, but I now find myself unable to avoid a conclusion that the design within is somewhat cubicle; intensely closely packed, cubes, possibly, though I see chiefly the verticals and the horizontals touching and packed together as if I am looking along a long line of pillars ... or into crystalline cubes, into and through crystalline transparent cubes. I am not certain, but I am inclined to think the corners of the cubes are chamfered. But I.. er ... Oh, now I begin to see better, I couldn't see how my hexagons made cubes. Well, if I really am right, the cube is formed by a centre in the middle of the cube and funnels to the six sides and these sides of which there are myriads and they touch.

DDL- They touch each other do they?

GH- The sides of the cubes seem to me to be touching each other.

DDL- And what size are the funnels compared to the cubes? Twice, or half?

GH- You mean from the point? From the interior common apex? From there to where? To the sides of the cube?

DDL- Does the funnel project out of the cube?

GH- Oh yes, I see what you mean. My first impression, but I haven't examined that, was that it was within, level with the - that the opening of funnel would be about level with the cube. I am not sure, I haven't examined that.

DDL- Well, while you are looking at that, what is the rough relation of the anu to a funnel? Is it say a man to HPB Hall?

GH- Oh, yes, I see, yes I will do that first. -(P)- I couldn't, I couldn't. Uncountably. The gap in dimensions is too great.

DDL- Is it like a man to half of Whangarei?

GH- Oh, I see what you mean, something like that. Yes of that order. Oh, well I can come nearer than that. It would be like the - supposing you could see the point of a needle if the point of a needle were made luminous - were a luminous point hardly visible, though to me very clearly visible, that size is what the Anu actually does look like to me. Now the - it has no diameter; that won't help me. Wait a moment (LP) I will try this, but is like asking me to compare a single star in the Milky Way, or to give some comparative size. It is so - the anu is from this point of view, so dimensionless. I will try a little - a different perspective, just a moment. -(P)- I am sorry, at the moment I can't answer that question. For one thing the anu are in such a constant motion. I will keep it in mind. I can't say that. I should only mislead you at the present stage of this research. Direct me, what else?

DDL- Well now, we have two cubes together, now the funnels opening on the face of the cube to the next door cube, do they fit just like that?

GH- The funnels or the sides ... Yes (LP) No ... At the lower level they appear to touch but magnifying a little more there is a space between them. The funnels discharge into that space.

DDL- And what is the width of the space relative to the length of the funnel?

GH- Yes, that I think I can tell you. (LP) About a proportion of 1 to 12, to 1 to 16.

DDL- The space being 1 and the funnel being 12 or 16. Is the funnel rotating itself? or is it stationary?

GH- Just a moment.

End Cassette 14A Start Cassette 14B

GH- (LP) I think it is stationary, but wait a moment I must just qualify that, you see the ... I can only look at the walls to see what those walls are like, what they are doing. It is like a tightly stretched skin of inconceivable thinness, and it may have component forces going round it, round and round, but the impression I get of the funnel itself is that it is not spinning.

DDL- Each funnel relative to the other five in the cube is maintaining the same position?

GH- Yes.

DDL- And the cubes relative to each other are stationary?

GH- Yes.

DDL- There's no sense of vibration? - Oscillation?

GH- Do you mean inter-cubal oscillation? Wait a moment, I must see. No. No rightly or wrongly the whole gives me a strange impression of stability. Although the whole is built of forces and moving components like anu yet this pattern seems to be stable.

DDL- Would it be difficult for you now to look at a piece of graphite lead pencil just beside.

GH- No. I'll rest. I'll just rest now for you see I have concentrated for a long time. I'll just rest.

DDL- I must leave that running. I give you a spell - I go and get a bit of lead [pencil] (VLP) I may say that all this is very good, it all fits.

GH- Does it really?

DDL- I'm going to put this lead pencil point in like that. Will that be alright? do you think?

GH- Yes - perfectly. Now move it towards me will you? Am I right in assuming that if it were possible it would be helpful to obtain some comparative sizes between say the squares and the whole speck I'm looking at?

DDL- No, that wouldn't help so much if you can give ... Now you see you're looking at those cubes which to you in the diamond were close together and fairly rigid. Now if, in looking at this lead pencil you are able to see similar sorts of cubes, they might be a different sort of distance apart or have some different relationships.

GH- Oh, I see.

DDL- And if could do that ...

GH- Right ... Now David, you couldn't scrape some off for me and make a little heap could you? You see the point of this thing is shining, picking up light, and you may say, well what does that matter when your eyes are shut, but it does because there are light energies coming off it. Just scrape some with a knife, make a little pile of lead.

JSEA- What about the dull end?

GH- The dull end, that well do. That's it [arranging] Now quite still, sit perfectly still. -
(P)- Well I can identify a cube anyway. But I have only got one in my field of vision at the moment. Now what do you want? Is the packing the same or what do you want to know?

DDL- We want to know if the packing is similar or quite different, how far the cubes are apart.

GH- Right. This may not mean anything. May only be my way of looking at the moment, but in the diamond I received the impression that the squares were standing on their sides, and the whole thing was like a cubical design, flat with bottom sides ... the whole thing vertical and horizontal in rectangular form. Now I am doubtful of that in the graphite because it seems to me that it's more diagonal, more as if they were resting on their lines, edges, but it still consists of cubes close together. Not so stable. No. A less ... What a peculiar sensation. As if ... well I'll say what I seem to see whether it's sense or not, but it almost looks as if the cubes are in some motion relative to each other, instead of being gripped and held as in the diamond, almost as if there were a rocking, a very, very slight rocking motion - side against side, and even edge to edge.

DDL- But they are still close?

GH- They are still close. I haven't got this down to distances yet. -(P)- Slightly less close. I don't know whether I could measure the distance. I am going to try and compare that. -(P)- Yes. When I look back from the graphite into the diamond again, the contrast gives the impression, the inaccurate impression that the diamond cubes are touching, whereas the graphite cubes seem to be - I'll tell you. It is hard to measure such things. Perhaps half as near. The nearest I dare go. Twice further apart.

DDL- It gives to me the impression that if you were able to pop a cube, you could pop a cube in between two cubes of graphite. Cube one, Cube two - you could pop one in between them.

GH- Oh no. I don't think so. I've mislead you if I said that.

DDL- Well that's all right. Never mind. I don't want to hammer you too much on this. If I were to put a little sugar there would you see if you could find any of those cubes in it. While you are seeing those cubes just nicely, I'll put a little sugar in front of you. There will of course be other things in the sugar, see if you can locate ...

GH- (LP) I had better wait - better have a rest now David. I had better have a quarter of an hour complete relaxation. I can talk.

DDL- You see when one thinks of a cone one thinks of a dunce's cap.

GH- Yes, that's right.

DDL- Now is this cone really more like a hat that the Chinese wear?

GH- No, No, it is like a dunce's cap.

DDL- Quite an acute cone.

GH- It's an acute cone.

DDL- Well then, if they fit into a cube, these acute cones, then the base of the cone can't be in any way co-extensive with the surfaces of the cube.

GH- No. The surface of the cube is larger.

DDL- Good.

JSEA. There is an axle that runs right away through the middle of all these.

DDL- That's earlier on, that axle, I think. Do you remember?

GH- Yes, we've got to find out that axle, yes.

DDL- Well, I'd much rather you forgot all about that for the time being. Pick up the cubes in the sugar and see if you can see any groups of cubes and if so what their spatial relationships and distances apart are. That's the line we want.

GH- All right.

DDL- And should you see anything else, any other thing of a comparable size to a cube but of a different shape or even say a tenth of the size of a cube but a different shape, you could describe that. But don't worry about that - just the spatial relationships of the cubes, or groups of cubes. I hope you will be able to disentangle groups of cubes.

GH- Right. I like you to talk, because I am guided a little. I am not told anything. Those are the sorts of things I like to hear you say, it helps me when I come to look.

DDL- Coming back to cubes. Now the points of the cube, do they all meet in a single point, or is there a sort of central globe at which they run up to or how would you describe it?

GH- When I was looking, now, I could not see the end or limit of this aggregation of cubes. I didn't withdraw and look to see where they stopped or something like that. I was simply in the middle of them - in a world of cubes with these funnels in them, running in their faces, and seeing them first of all appearing to be absolutely touching, but on your direction seeing actually there was an extremely thin gap between them. I didn't look laterally or vertically to see "Now where do these stop?" and "What happens when they stop?" I didn't see that. Do you want me to try?

DDL- No necessarily. But as I visualise it there are cubes going in like this. Now there is something sort of business at the centre. Does that seem a more dense centre? Is there a hole there, or does it seem to you that at the confluence of the points of the cubes, there is ...

GH- The funnels you mean?

DDL- Of the funnels, I mean, an extra densification of anu?

GH- Yes, yes, there is. I didn't follow that up, but that was my axle business. You know, when I started to say there was a rod or there was something where the apices all met.

DDL- Now you spoke of the cubes being chamfered as it were. There is no sharp point at the corner of the cube, in other words. It is a general impression of a cube but not a sharp pointed.

GH- I think so. Not rounded mark you. If the lines were continued you would get a sharp right- angle, but it just seemed to me to be just smoothed off slightly at the

corners. But in a geometrical smoothing, not a rounded smoothing - as far as I remember ...

DDL- How do you know which way up a cube is? How do you know for instance it is not standing on its point, or is the impression that they are all standing on their points? You have your own idea of horizontal. Now how is it that you know whether a particular cube is like this, or whether it is on its point? You see what I am getting at?

GH- Yes. Now. I don't know, except that I was struck by the fact that when I was looking at the diamond my consciousness or my mind received this result of seeing as if the cubes were all flat on their faces. Like a lot of child's bricks built up together. That's what it looked like, as you would build a house of bricks. Flat on their faces. But when I looked at the graphite, whether it was some trick of my consciousness or something or the change from one to the other I don't know. I began to receive the impression that they were more diagonal and on their - as if resting on one of the edges. That might be meaningless.

DDL- Do you mean that they were on their edges, or that they were flat on the side of a hill?

GH- Yes, flat on the side of a hill. That might not be radical ... (inaudible)

DDL- Would it be possible for you to if you were at a cube, for example, to run along 50 or so of them?

GH- I have not tried it, but it would be very difficult.

DDL- It would be hard to retain that focus?

GH- I would lose the cube.

DDL- Could you hop from one cube to the next and so on?

GH- I could do that, yes, I can see two at once, shall we say. When you asked me that question about if they were actually really touching, or whether there was a slight gap then I saw two. And I was aware that there was an extension above on the other sides. But those extensions were not in the focus of my vision. They were out of focus, and I would have to deliberately make the effort to change the direction of my vision to see the one above and the other sides.

DDL- If you withdraw your focus a little ... I see what it is. You are at a point and it is very difficult for you to enlarge that point, as it were, to include a lot or group of say 36 cubes.

GH- Yes, it is hard to step back and see a number. When I am in the condition in which I am seeing one fairly thoroughly, the change in magnification is really so great that it would be difficult. But I feel sure I could acquire the faculty. Ask me.

DDL- This time, when you look at them again in the sugar, I want to see if you can step back and see say a group of ten or - if they are cubes arranged it would one, four, sixteen, thirty-two, sort of idea. (inaudible).

GH- You can, without disturbing me in the very least, when I pause - when I have answered a question - when I have apparently said what I am seeing and I am just looking at the thing - looking at the phenomenon, then you can shoot quickly a question.

Shoot it at me very short. "Relative sizes?" , "Gap?" , "Could you step back and see a dozen?" Anything like that, very quickly.

DDL- When you have got down to the focus.

GH- When I've really seemed to have got it. I must just be careful, in the interest, that I don't strain myself. What do you think it would be wise, to do this sugar then stop for the morning?

DDL- Yes. (DDL arranged a lump of commercial glucose-D about the size of a pea - about 2 inches from the graphite on the card). We've got 20 minutes on the tape. If we just do the sugar.

GH- And then the other questions, mm, mm, right. Just very lightly poke this lump of sugar a little nearer to me. Yes the sugar only. The length of the sugar. A little more. That's better.

DDL- Shall I put the graphite beside it?

GH- No! I want it isolated a bit. That's one reason - a little further away. Then just a shade forward. Thank you. (LP) The first impression looking at the lump - piece of sugar is that it's not composed all of cubes. The cubes are there but I have lost the sense of totality of cubes. To explain this in diagrammatic form I would say that there might be a group of cubes forming a centre and a number of ... of ... grouped cubes forming a line off from that centre. Perhaps, in some cases, only ... a comparative ... four or so cubes out from the outermost cube edge of the central group of cubes. These are irregular, though I am slightly reminded of a tortoise; head, four legs and tail, though it is not quite regular. But the distances are generally about what the tortoise's tail would be to its shell to, or its outstretched neck and head. In between these aggregations of cubes are ... Well, when I concentrate on cubes, in between is dark, strangely enough. In between these radial lines of cubes it is dark, at the moment. So that I am evidently focussed onto the carbon atom alone. Now when I do this, I am looking at cubes, and four cubes, and trying to find a plan of the cubical arrangement, I don't see the funnels inside the cube. It is like looking at a number of crystalline cubes. And it requires an effort and a change of focus to look into where I can see a system of funnels and then I only see one cube at a time. M'm?

DDL- Well, if you keep looking just at the cubes as cubes, like blocks, could you form an impression as to the commonest group of cubes? Is it usually a line of four or eight or - a jumble of a greater number? And is the line straight or curved or flexible?

GH- Yes. The particular grouping that I hit on at first, and which I am still holding - I can answer some of those questions. The lines are straight. It is like a ... It is just rather like a honeycomb effect so that if you gouged out a lump from the centre of a honeycomb. I know that this is not quite right geometrically but that sort of thing, and then there were say perhaps a dozen cells in your central lump and then pieces going off at about four to six such cells in lines outwards at irregular positions - Not as regular as the tortoise, which was to only give the picture - irregularly.

DDL- Could you take a particular line of a few cubes and sort of see where it really ends?

GH- I did that. It goes off into the darkness to which I refer, of another world, another state of matter altogether, which to the diamond sight is dark. I can make it, I dare say - I could investigate that phenomenon, but at present I am only seeing diamond cubes.

DDL- Well, keep that. I would expect to find those lines, for the most part, to have a particular number of cubes.

GH- Each regularly do you mean? The same length?

DDL- They would nearly all have the same number. That is what I would expect, but I may be wrong.

GH- I will try. It wasn't my impression, but I will try ... Now I have somehow by accident hit on another group which is different. The central number is small, and, in fact, perhaps only say eighteen; and lines going off, let's see. One peculiarity I have noticed in both of these clumps of cubes is that the lines don't go off square to a face, apparently, they all go off - or most of them seem to go off at a diagonal to the sides of cubes. It may be ... It may not be anything real there, but that is what it looks like. Like the legs of a tortoise. Now wait a moment. I want to look there. This is quite different. This lot is quite different. The central mass is much smaller group than in the first group I happened to contact. And the ... lines are therefore longer in proportion to it. I don't say they are longer than the others, but they are longer in proportion to the group in the middle. -(P)- I see the impression of movement inside the mass, like waves or the sea round a rock, and the carbons don't move. The cubes don't seem to move. But there are other things, there is movement in there rather irregular, but there is definitely smooth, almost wavelike movement, but this movement doesn't upset the arrangement. The carbon atoms and whatever shape I happen to see them in - that stands very firm and gives me the impression of immovable rock-like stability inside the larger mass.

DDL- Now do you think you could locate and describe any other type of atom, in association with these carbon atoms?

GH- Wait a moment. -(P)- There is much more dynamic, volatile movement and moving substance composed of atoms of which I begin to get a form, right up between the arms. By the by, the other substances nestle right close up in between the arms; right up to and some practically touching the central group of carbon atoms, and I am impressed by the closeness with which these different substances nestle up against the carbon - the cubes, as if there were some attraction pulling and holding them together. Now I am just going to make a statement which may not have validity. It does seem to me that the end small group of cubes of a line in some way blends with a surrounding substance and loses slightly its - not its shape, it still remains a cube - but its crystalline purity. As if there were some slight colouring that went on there.

DDL- That is very interesting. Can you follow up and see what happens as it were to the end cube? What it's got immediately around it?

GH- Say that again.

DDL- Could you tell us what is immediately round the end cube of the line which is poking out into the darkness?

GH- What happens to the last cube?

DDL- Yes, what appears to be attached or in relation to the last cube.

GH- (LP) At first sight, spiked - minute bodies like animalcules clinging round it. I can look into those and see what they are, they are probably atoms with something radiating from them. When you asked me that was the first result. Like a lot of spiked ... spheres. Like burrs that stick to your trousers. Something like that. Clinging to the cubes. In fact, there is an obvious magnetic attraction or some very close binding attraction which causes these other substances to be attracted like iron filings to a magnet. Hold it there, strongly, like the grip of a burr on your trousers.

End Cassette 14B. Start Cassette 15A

DDL- How many burrs to one cube?

GH- Ever so many. (murmuring) Oh no, no. No it isn't ever so many. Wait a moment. Lots. No. I must be careful there. I don't think there is more than one to a face, or one and a half.

DDL- But one face would be up against the next cube, won't it?

GH- No, I am talking of the outside.

DDL- Of the end face.

GH- Yes. The end cube, where you directed my attention.

DDL- Well, it will have five free faces, won't it?

GH- Yes.

DDL- And you think there is about a burr to each face?

GH- Before I answer I ought to tell you that the radial lines are not of single cubes. They are of multiple cubes, in parallel, so that a line might be two or three cubes thick, so that the end doesn't consist of one single cube only. It consists of whatever the end is. Now there will still, however, be so many faces outwards. Well, to answer your question it seems to me that there is at least, there is probably one burr to each face but there are some clinging to the edges of the cube, as well. It is not only to the face.

DDL- Now just before we finish, do you think you could look at a burr and just see, describe a burr in some detail.

GH- Yes, try. (VLP) A central axis and radiating much smaller rods of force - somewhat like the way the feathers are attached to an arrow, but more because there are only two or three of those. But that is the arrangement, as far as I can see.

DDL- Is the rod revolving? Are the feathers revolving?

GH- The first impression is of out-shooting. And of force along these feathers, like the quill of feathers, quills of feathers; rushing force. This particular atom, if it's an atom, is very dynamic, tremendously forceful and powerful, compared to the quieter, but of course inwardly very dynamic, but relatively quieter cube.

DDL- Would you say there was anything suggesting a brilliant bead on this?

GH- Brilliant what?

DDL- A brilliant bead. Dot of light like a vitality globule, on this burr anywhere.

GH- The whole thing, it's curious that I should have seen it all as dark. But now I come to focus on to a burr, now it is all brilliant light. White light. Quicksilver-like light.

End Cassette 14B(?) Start Cassette 15A(?) Continue with V/1/GL

GH continues examining Glucose.

GH- Would you like me to describe in retrospect this whole experience since I came to the burr? The tape ran out and we missed my description which you wrote, but as I remember it, I was watching aggregations of the cubes of carbon in a compound, sugar, and I had noticed that at the ends of the lines of cubes which went out from a central group of cubes, a kind of discolouration seemed to occur. On close examination, as directed, I saw that this was caused by the attachment to the outside of these cubes of other forms. These, at first appeared like animalcules, with spikes, rotiferae, and that sort of thing. Then I saw that these were all, as it were, sucked close to the cubal mass and clung closely to it in between the radial lines. And that single forms which I said resembled burrs, and we called burrs afterwards, clung about one to the face of a cube though it was irregular and there were some happened to be attached to edges and were touching the sides as well.

GH- Then I tried to find out what these burrs were and the first impression was of a rod of very dynamic electrical energy with lines of force flowing off somewhat as do the feathers of an arrow. These were not feather like but like the quills, alone, might look and these contributed to the spiky effect on the outside because they penetrated the body of this form, this atomic form. In between these I next was attracted to the spirals of the oxygen atom as I've seen them in Occult Chemistry. These are, and I am now looking and describing as I try to see, these oxygen atoms impressed me by their brilliance and by the fact that their edges aren't lines as drawn but that round the outside of the spiral rods or tubes there are numbers of anu following the line of the spiral like a magnetic field.

DDL- Getting dragged along in the wake?

GH- Getting dragged along in the wake. Then, I saw then, that the force which makes this atom, or is its source, is really welling up in the middle of it from a higher dimension - jumps into existence into the middle of it out of nowhere from the three dimensional point of view and then flows to form this ray which I called a rod. Then shoots off from the sides of the rod as I have described it. Curiously, the spirals of the oxygen are not connected with this, not the product of it, but have an independent existence as far as I can judge. Then I began to see another substance. Another kind of atoms which were much less dynamic and - and seemed to consist of some twelve or so anu grouped together round a central anu, and perhaps enclosed in a kind of skin, which might be globular.

DDL- Twelve and under or over - estimate?

GH- Let me see ... That will take some time. Give me time. Now I would like to answer that. Just give me a little time. -(P)- I can't say more than this, not more than 16, not less than 10, as far as I can see.

DDL- Thank you. The rough relative size of an oxygen spiral compared to one of these atoms?

GH- To the total burr? Oh, to one of these little atoms. I see. Oh, I can tell you that. Much larger. The small ... The last described ... about one and a half spirals. Does that tell you?

DDL- You mean the group of 16 or so and are approximately the same size as one and a half of the spirals of an oxygen?

GH- As far as my limited powers enable me to compare.

DDL- You mean one and a half turns of a particular spiral?

GH- Yes.

DDL- But the oxygen is much bigger than one of these.

GH- Yes, that is what I mean. But supposing there are twelve spirals ... twelve rounds or turns of the spiral then, and it happened that these were arranged laterally or vertically beside it for the purpose of measurement then each of these globules, or whatever they are, would occupy about one and a half rounds or parts of the spiral, turns of the spiral.

DDL- And how many spirals would make up a face of a cube?

GH- Better bring some cubes over! Just a moment. -(P)- I am tiring, but I will say tentatively, you had better ask me another time when I am fresh, but I believe that three spirals might be contained one on top of the other inside a cube, and that is only the length ways, the length, the axis ...

DDL- I am just going to ask you one question that you can dismiss if you like. What happens if by an effort of will you try and separate a burr from the face of a cube?

GH- Right. -(P)- Nothing. I can't. My will force goes through it. It doesn't move it.

NOTE: (Curtains opened, and discussion follows)

DDL- Those globules are hydrogen atoms.

GH- Really?

DDL- Can you remember before it goes out of your mind, a rough proportion of the number of globules ... to the oxygen?

GH- No. You must ask me that when I am looking.

DDL- You can't remember whether it's say 20 ...

GH- Just a minute. Let me see. This is all retrospective. Just a moment. Many more of course. I really can't say. I don't know that. You will have to ask me when I am in there.

DDL- Would you like to glance at a diagram?

GH- Yes, yes I would now - now that I am not being conditioned by anything. Always let me go blind, will you? I don't want to be conditioned because I have got to resist things then. Just show me once - just show me only the things which I seem to have seen, if you can limit it. Perhaps the carbon.

DDL- A drawing like this may be entirely different from what you saw ... Does that give you an idea of it? (Showing OC fig 118, top left)

GH- That's it!

DDL- Well now, there you see it is not a cube, it's an octahedron. There are 1,2,3,4,5,6,7,8 sides.

GH- Oh, well really. Then I was wrong. That's what I was seeing, look.

DDL- That's what I remembered. It isn't six it's eight.

GH- How interesting. I think that explains where I kept seeing the corners and the sides smoothed ..er .. at the very last examination I was seeing - I wouldn't allow my consciousness to see other sides, I saw cube. And yet I kept seeing an angle where the corners should be. However the radial idea is the same.

DDL- That's what put that into your mind. Interestingly enough the same thing happened to me. I remembered that diagram as a cube with funnels coming out of it, whereas it isn't, it's an octahedron.

GH- That's how I saw it, definitely, that's a perfect picture of what I saw. Discussion of fig 118 etc ... Well, my very first sight, as I told you, was like the cheeses in round box.

DDL- Yes, there you are. There are your funnels looking like cheeses. (top left, fig. 118). (mutter, mutter).

DDL- That is the end of the morning session during which you looked at the diamond, graphite and glucose.

GH- [...] to my first impression, I must follow that modification. Not push it aside. Now even up to the very end, there, when I looked back at the cube, you said to me, well what about how many oxygens to a cube, again I saw this, what I call chamfered effect of the corners and the sides then - of the edges. Now if I had paused and studied there, I might have discovered that really it was octahedral.

JSEA- Yes that would have given you your cube on its point.

GH- Yes, on its point. Yes.

DDL- You were saying that the etheric tube appears to be flexible, of course it must be obviously, or the movements of your head would move it enormously over the range of an atom.

GH- No, it doesn't move. I found that out this morning. So that if I move back a bit ... When once I am in focus, when once I am really in there then it doesn't matter if I move slightly. My consciousness remains in there. I- in this strange and mysterious realm of flowing forces which is the atomic world. Were there, - of course I didn't pretend to exhaust the analysis of the glucose - were there other elements that I should have - if I had gone on ... ?

DDL- I don't want to give you our ideas yet. What you describe fits in reasonably well. You see, I started off with the assumption that you would see separate molecules of glucose like this you see. But you certainly don't see that, you seem to see a pile of them muddled up together. Well, now I come of think of it, why shouldn't you? They may agglutinate, in fact that is characteristic of these hexoses, that is six carbon atom things, that they form polysaccharides. You see ... (inaudible DDL)

DDL- It is very interesting that you should - it is only what you are looking at is lighted up as it were. Even a brilliant oxygen atom is not noticeable when you are looking at the carbon atom right along side of it.

GH- Yes. The field of focus is very narrow and small indeed, and the depth, optically apparently.

DDL- Yet you can open it up.

GH- Yes, I can open it up.

DDL- Once you decide to open it up, you can.

GH- Yes, yes apparently. I am feeling my way. I am new to this now. You see, I am very much feeling my way. What were you after, what was your line of interest when you said, try and apply your will and see if you can disconnect?

DDL- Well, CWL does do that in some cases. But also I thought it might - It was just speculation, I thought you might distort the shape of a cube or anything. It is surprising to me that you can look at an anu - can you see on occasions the actual spirillae of the anu?

GH- Yes. But I have to - I've got to concentrate on anu alone.

DDL- But how is that you can see when it is moving at a speed equivalent to 10,000 miles an hour?

GH- Yes, but when you get a thing, I don't know but when you get an object under study at the end of your tube it becomes still for you.

DDL- In effect then, our consciousness moves with it.

GH- I should think so. I don't know it is not conscious on my part.

DDL- And is that part of the difficulty of looking at two anu? Because they are moving relatively?

GH- Yes, I think so. I should say so. In an untrained inexperienced person like myself, I suppose so. But I noticed that before. Like, when once I get an object in the field of focussed clairvoyance, I can study it as if it were still.

DDL- Can you turn it upside down to yourself, if you wish to?

GH- No. I don't think so.

DDL- Can you rotate it?

GH- I haven't tried moving them. I can hold them still, or they get held still.

DDL- Can you think of yourself as walking round and looking at the other side of it? That might be a more satisfactory way.

GH- Yes - I don't know about that.

DDL- Now you might try that sometime. That would, for instance, have avoided your describing them as cubes.

GH- I don't though - I get it in vision, there it stays and that's it. But you see I was feeling towards it, because I described some of the cubes being on their points.

JSEA- I was wondering if it would be better if David were able to ... if there is something that he is after, if he would say, no not that, this.

GH- Oh, very much.

JSEA- Because David is inclined not to direct the investigation.

GH- No. It is easier for me. But not until I have said enough to make it clear that I am onto what is relevant.

DDL- The difficulty about this is, now say I had directed you a bit more, as it happened, you didn't suddenly find that they were octahedra.

GH- No quite so.

DDL- Anything I directed you to do - I am putting forward - I may create a mental barrier to prevent you seeing it as it actually is.

GH- Yes, true.

DDL- For instance, I tried - not - Well I didn't mention how many atoms there were or should be in one of those lines. I thought of them as single lines. And if I direct you, thinking all the time of single lines, when in point of fact there are groups, I may ...

GH- Condition me.

DDL- Condition you and introduce a lot of muddle. Later on, when we've got more experience.

Evening of 13/3/57:

GH- I am asked to discuss the possibility of developing clairvoyance.

FINISH: 13/3/57 26/5/57 13/3/57. 17 IV/2/RL 14A/14B/15A 14.

Name:SOCGH_13357.doc Size: 77824 byte(s) R06

Name:SOCGH_14357.doc Size: 54272 byte(s) R12

1957-03-14 at 31 Hospital Road
diamond, lead pencil, D-glucose

**CLAIRVOYANT INVESTIGATION at 31 Hospital Rd on
14th March, 1957. PRESENT: Geoffrey Hodson (GH) Jack
Askew (JSEA) & David Lyness (DDL)**

DDL- On this card in front of Mr Hodson this morning is a diamond ring, as piece of lead pencil, and some commercial glucose D, which he is going to re-examine in the light of his work done yesterday.

GH- ... (LP) My first two impressions, this morning, on appearing to achieve penetration with a very high order of magnification into the diamond in the ring, are first and definitely a system of diagonally inter-related groups of four funnels radiating from a common centre. Then I also receive the impression of being in the presence of geometrical forms whose edges, whose sides are by no means as real in terms of positive existences as funnels. They are like stretched substance, or conditions of tension rather than actual existences, the subsidiary effect set up by the play of interior and presumably external forces. I also see strangely enough that the - that perspective

definitely enters into clairvoyant sight of this order, namely Ether 2, 3 or 4, at whatever it is I am using. This, I must learn to overcome; not to be deceived by perspective. I must say that again I receive the impression, apparently wrongly according to CWL of 6 funnels radiating from a common centre. Perhaps preconception from yesterday is influencing me, but at present I can't break this down, and I am going to observe it. for a few minutes in silence, in an endeavour to check it ... (LP) ... Now at last I am getting a change which is contrary to my expectations in that the position is horizontal, and I unconsciously had expected a vertical. Now ... I am getting more all round vision and can only describe what I see as a kind of central ball which I must examine separately. Radiating to the left from the supposed surface of this sphere ... and to the right equally, pointing towards the centre of the supposed ball meaning the apices turned towards it, are a number of funnels. There is swift spinning motion of the whole system. If I were to look from the right it would be clockwise, as I happen to be sitting and looking now. -(P)- The sense of sides to a geometrical figure is as yet not very marked, and I can't really claim to see one, but I do see now that there were four funnels in opposite directions.

DDL- That is four funnels on each side making eight altogether.

GH- Yes.

DDL- Are the funnels revolving relative to each other? Does the funnel pointing to the right upper quadrant stay like that, or does it shift so that it is pointing ...

GH- I've got your question, I don't know. -(P)- I would answer as far as I can that the whole system is circulating but that the component funnels retain their mutual relationship unmoved. That is, they move together.

DDL- Does, say one particular funnel point towards the funnel of an adjacent carbon atom?

GH- I can only see one now. To answer that, I have to alter the whole position which I will gladly try to do. It seems a great limitation of mine that I can only look at one thing at once, easily. The enlarged system fills the field of vision, though I can diminish and observe a single funnel perhaps more easily than I, definitely more easily than I can reduce the magnitude and see a lot of objects together, but I am now going to try. Just put your question again please.

DDL- We want to know if a particular funnel seems to point towards a particular funnel or the next door carbon atom.

GH- I just then had a fleeting sight of pyramidal shape as being associated with this double 4 system, on the outside of it. But I don't pretend that I can yet see a full octahedron. I can't. I am not forgetting your question. -(P)- I would say, yes, they are packed, as it were opening of funnel to opening of funnel.

DDL- Can you see anything going from one funnel to the next? That is funnel of one atom to funnel of next atom.

GH- I must look. Oh yes, now I am getting more geometrical concepts, but as of separate pyramids ... There is flowing over the locked faces a force, which is granular, of extremely minute bodies which I think are anu. And this flowing force seems to me to be like cement in terms of energy, and pressing them, holding them together. That's all outside, in this particular sense.

DDL- Not flowing from funnel to funnel.

GH- No, no, I am getting onto that in a moment, I just happened to notice that. It is advisable for me isn't it, to just chip in with anything that I see, really. -(P)- I would say, yes. There is an interchange. There is an efferent force flowing down the funnel which does more than one thing. One kind of force turns immediately at right angles and seems to set up the condition of skin or tension at right angles to its direction of original flow, and therefore it stays within its system. Another force flows right down and into the funnel of an adjoining system.

DDL- Does that force seem to act as a cementing or driving away force? The one that goes from one funnel to another.

GH- They interlock; the anu, if that is what they, the minute granules don't seem to do anything to each other very much. It is like passing your fingers through like that, through your open fingers of one hand through the open fingers of the other hand, and without very much making any difference. They seem mutually congenial. Certainly don't notice anything repellent.

DDL- Is it your impression that each atom, as it were, is stuck to 8 other atoms?

GH- Yes. Wherever I am able to see a face. I confess I have not seen eight faces yet to a single system, but that where there is a face, I can see two now for instance, they are tightly stuck the faces of surrounding systems. But they are not touching. Definitely I can see that, because this force that I described is at right angles to each axis and funnels is flowing between them. It consists of anu. It is a very fine energy; finer than the skins of funnels, finer than ... some of the forces, finer than some of the little points inside the funnels, and ... er ... it's a very fine energy.

DDL- It is anu, that is ultimate physical atoms, it's not astral?

GH- No, well now that I haven't examined, I am simply taking the smallest points that I see amongst numerous different dimensional points, the smallest. And these are the smallest. And they are flowing at right angles and they are flowing between the adjoining and the apparently joined sides, of adjacent systems. No, just a moment. No, I am only using etheric sight and therefore I wouldn't see an astral phenomenon. I will try to, but I am not seeing astrally.

DDL- Well, if it is awkward to shift never mind. You would see though, astral phenomena in terms of force, wouldn't you, rather than granular things? Couldn't you see, a sort of an astral light by that?

GH- Well, the first phenomenon when you raise your consciousness to the astral is colour, as far as I am concerned. The thing becomes coloured. I would rather not do that at the moment, for I am rather well focussed. For instance these little dots now, I would rather like to try and analyse and enlarge one up if I can get it. -(P)- No. Anu are finer still. They are ... I think these are aggregations of, I don't know how many, anus to make one little minute point of energy. But even finer still, I now see, a kind of smooth all pervading substance or condition of substance which - the particles of which are finer than these which I have just been describing, was flowing between adjacent sides. No, I am not down to any level there. They are molecules from that of view.

DDL- That's a surprise.

GH- Just a moment ... They are built of anus, but as ... these ... er ... granular force which is built on single anus rushes out and then turns at right angles, several coagulate, several go together -(P)- I think it is true to say that, I am under correction that, all this phenomena of forms and dots of force and funnels and the resultant geometrical figures is pervaded by a finer force, a finer substance with smaller particles still. (LP) This is at the edge of the ... at the edge of the physical world where the astral and the physical meet or merge each into the other end at that point there, these smallest of all dots or points of force which are not yet coordinated into any shape at all but remain at that point, uppermost tenuity of physical substance, remain free, like free elemental essence, and it is immediately below that the dots begin to coagulate into slightly larger dots and so on and on until the whole regular system begins to be formed. -(P)-

GH- Now don't interrupt - disturb me now, I want to follow this through. Oh, I see. To put all this in another way. There is a free floating extremely tenuous, extremely fine granular substance or condition of matter, which isn't part of these forms at all. It flows freely in between all interstices. It's loose, free, unused matter, waiting to be created, put into forms, and that is rather deceiving. I am glad I have found it, because I have been puzzled by these still finer points of light which pervade all the phenomena I have been trying to examine, and I think it is independent of the forms. Just floating free, not used. Now watching it, then I also see that from it there suddenly gets sucked as it were into a funnel a stream of this force and that some of the minute dots coagulate, but some don't. That they go rushing down the funnel. This is the reservoir of matter that I am seeing. The free unformed - momentarily unformed, then as I watch I see there is a sucking of it into the forms, and it rushes down to produce the forms. Now it is necessary for me with my great limitations to be on guard against confusing this omnipresent finely grained substance with the structure of occult chemistry atoms.

GH- Now I am open to - I am glad I got that down. Now I am open to direction if you want anything.

DDL- Do the funnels have that stream being sucked into them as well as the stream of the anu or whatever it is that they are sending to the opposite funnel?

GH- Say that again please.

DDL- Do some funnels suck, and some blow, as it were?

GH- Oh, they suck at one end, that is the apex, and blow at the opening. Now I would just like to go to the place where the sucking seems to happen. And of course I am using extremely crude terms. Imagine for example, what I most easily see; four funnels meeting at, pointing towards a common centre. Now I have to modify my statement, there is an inflow as well. That may be from the other funnel, though ... there is definitely an inflow going on down the funnel towards the centre as well as what struck me first as being much more positive and noticeable and strong - the outflow.

GH- All right established, a two way flow efferent and inflowing in the funnel. Well, I will look again some other time at the very beginning, but it seems to me that the place where astral and ether 1 forces get sucked to form this system is a centre at the apices of the funnels. It wells up there, or it is sucked there and then it shoots off at tremendous velocities, inconceivable velocities down the funnel; and I receive the impression of a very high concentration, concentration of energy, right there at the inter ... what would be the intersection of the axes of funnels.

GH- Something's happening there in a minute fraction of time. Something changes this free substance into a controlled condition and it is highly compressed, terrifically compressed, and it exists for a fraction there to shoot off down the system immediately to be replaced by more and this flow is going on all the time. It is a very deeply impressive phenomenon. It is the heart of the atom and I am looking at, in the sense of its generating station. It is not unlike, if I put my consciousness down a little in there it ... yes, that is the very impression I get, a generating station.

End Cassette 15B Start Cassette 16A

GH- By the by, several times this morning, I have occultly heard a humming sound in there, right in there.

DDL- Does the pitch vary?

GH- I don't think so, it is a hum. Would you like me to try and get the pitch? Would that be of interest or not?

DDL- Yes, it would.

GH- I happened when I tried that, to find my chakra and tube facing right into the opening of a funnel, which was like looking into the petal of a petunia or something like that, although it doesn't fold outwards to that extent. Strange flower-like this funnel as if the up flowing currents and streams of molecules resembled pistils or stamens. There is a low physical hum from something isn't there? Not these knockings.

DDL- Probably the tape-recorder.

GH- Oh, yes I see. It is rather disturbing. [...]

DDL- Could you shift your attention to the graphite?

GH- Yes I could. It wants moving, if you could just come and move it.

NOTE: TAPE CHANGED 14/3/57 V/2/RL

Discussion:

DDL- Can you form some idea of the nature of the bond between adjacent atoms. Now if I have understood you this morning, you have carbon atoms, which have their faces roughly like that, and funnels coming out this way. Now, adjacent funnels fit like that?

GH- As far as I can see, yes.

DDL- There is a two way force between them?

GH- Yes. Wait a minute. Yes. Well let me verify that, and say that whether the inflowing force comes from the other atom [other funnel], or whether it is independent of it, I don't know. I merely saw that there were two streams of energy inside each funnel.

DDL- At one stage you did, I think, say that the stream leaving one funnel appeared to go into the opposite funnel.

GH- Yes.

DDL- And part of it however, turned at once at right angles.

GH- Yes. That is right. Yes, I stand by that.

DDL- That appears to suggest that if that is the force which is holding the atoms together, that each carbon atom is attached to eight other ones.

GH- M'm.

DDL- Now when we look at graphite I'd like to see if the same thing applies. When you look at the glucose, if the same thing applies. And if there is ... what is the difference in the force holding the oxygen, the burr, to the glucose. It seems to be different, or perhaps the same, or something like that.

GH- Yes. Right, I'll keep that in mind.

[stretched legs. Walked around].

GH- I am now going to try to see the carbon in a piece of graphite. (VLP). I think I would rather postpone this. Try another kind of research. Do you mind? I found it a little difficult to get a clear focus in there and to get myself seeing a confusion of funnels without any particular order and arrangement and to get caught up in the confusion of forces and funnels which are rather too irregular for me to date to speak. So I had better try something else. Some tissues or something.

[Another rest].

GH- After a break and a rest, I am going to try again to see into the carbon atom in the diamond and clarify or verify or otherwise an impression I received earlier but did not wholly describe ... (VLP) There seems to be, I feel reasonably sure there are two distinct phenomena occurring from the point of view alone of the arrival, concentration and subsequent movement of energy. One is that each glowing point wherever situated, free or in the system as a component, is itself and by itself a point of arrival or energy from a higher dimension into the physical, but secondly in this particular atom, at a point where all the axes of the funnels would intersect in the carbon atoms, there is just there a triple process occurring of extreme rapidity and power. It is ... these are the arrival, descent or upwelling (spatial movements are meaningless here). It is a movement of energy presumably Fohat from within outwards. Not an arrival laterally or horizontally, or from the third dimension of physical space, but an interior arrival, physically from nowhere, occultly from a higher plane, of a continuous stream of energies from that plane which are focussed to resemble the point, the gradually sharpened point, of a pencil to the point itself. This point itself is midway is at the point of intersection of axes.

GH- This arrival causes a swelling of the etheric double of the substance almost like very, very minute etheric ball. Arriving there it is submitted to an intense compression and forcing together of all these minute, still minuter, super-physical particles of which it consists, into which it is arranged. That is the second thing that happens. Unbelievable compression. In terms of individual particles, this compression is infinitesimally short in duration, to be followed by the extremely rapid outrush of the same forces now changed so that the granules are larger, for example, down the funnels.

GH- Now, all three are continuous so that when one stream shall we say - though there are no separate streams - when one portion (wrong word) or energy arrives at the centre, is compressed and shoots off, there is still compression going on because the next lot has arrived. So that each of the three forces is continuous in itself as a process; not forces then, each of the three processes is continuous, though successive for any particular portion of the energy involved. Now at this centre, there is a tremendous

concentration of power. It is not the same power. That is the peculiar thing about it to me, as a mere layman. It is not the same power at all. The principle of compression applies itself, or is applied to, the immediately arriving force, which passes through it and is shot off as from a gun. Like an air gun you see. Now I can see better the funnels of the diamond - diamond - carbon atom. Yes, I would like to keep this ball idea, though the ball itself is of etheric matter, dense, E4 I think, and the funnels arise out of it and go off to the - their various directions.

GH- And at the risk of becoming unscientific and more mystical and occult, I want to say that down there, in there at the point where the compression occurs, there is the heart of the atom, there is the source of its existence as a physical creation. Now I can see two pyramids, though they keep changing perspective so that I will see what looks like two sides of a prism with the edge towards me. That is what I tend to see most of the time. Two sides of a pointed prism, a pyramidal prism, but the changing of position is going on. I can see through to other edges in the distance and the whole phenomenon has rather a prismatic appearance to me now as I am beginning to see, I think, a little more clearly. Now, David, if you have any more questions you want to ask me, I am in a better position than ever.

DDL- That ball, that etheric ball that you said seemed denser E4, at the centre of the atom, what density has the funnel in relation to it?

GH- Very slight. It is like a dark heavy lump of putty compared to the lightest kind of cellophane, or finer, that you could conceive of.

DDL- Is the ball spinning on an axis?

GH- No, I don't think so.

DDL- Are there any anu visible in the ball?

GH- I must repeat, though I may prove to be wrong, and it may be not fit with Occult Chemistry, but I can't help it. All phenomena which I observe with this kind of vision is pervaded by free anu not participating in the three procedures of which I spoke, or in the construction of the design. Everything is pervaded by free, unused anu so in that sense they are everywhere, and therefore there in the funnel. But that isn't quite what you want, is it?

DDL- I want to know if the etheric ball seems to have some participating anu in it.

GH- As part of its construction do you mean?

DDL- As part of its construction.

GH- Ah! I can only describe it as blown up - a blown up etheric matter. A small area of E4 which now by comparison with what I am looking at, looks inconceivably dark and heavy and dense, but plastic like putty, like heavy putty, it is the area of the etheric double which is affected by these three procedures that I have described. That is all. And like every other substance, it is built of arriving anu. But I don't see any arrangement of anu to make it into a ball, if that is what you mean. No. The whole anu and subsequent molecular activity is different, quite different and distinct from the etheric double affected by these three procedures that I have described. That is all. And like every other substance, it is built of arriving anu. But I don't see any arrangement of anu to make it into a ball, if that is what you mean. No. The whole anu and subsequent

molecular activity is different, quite different and distinct from the etheric double ball and all that it consists of; it is another field of Divine activity which would have to be investigated by itself. It doesn't participate in any other way that I can see, in the production of the shapes of the diamond atom.

DDL- What is the radius of this etheric ball compared with the mouth of the funnel?

GH- That I think - I can tell you the length of the funnel in relationship to it. Let me see now. The outside of it, the densest, - no the outside, the largest side of it - by the way it is something like a Chinese carved ball, ball within ball, the outermost ball is (the radius, not the diameter, the radius) is about a quarter the length of the funnel. Perhaps. There I would like to interpolate and interesting fact that when I was now studying the ball, the more especially the three procedures going on at its very heart, the central atom of it, then the funnels receded off into distant space, so that I couldn't see the opening of them. They just went right away out into infinite space. So that when you asked me the question I had to withdraw till I could only see the outside of the ball, and then I began gradually to be able to see the end of the funnel.

DDL- Well then, the sort of inmost ball within the ball might perhaps be a hundredth of the length of the funnel.

GH- Yes. Definitely yes. In fact I couldn't measure it. It is so small. I wouldn't like to say about that, but it is of that order, of that order. Very small indeed. Now I receive the impression, new though I am to this, I receive an inner subjective impression that it is upon this inner concentration of arriving energy, that we might do well to carry out research, and that possibly there might be something emerging which might link occult and physical chemistry. Let me sit and watch it for a bit and see if any ideas come. The pitch is far too high for - and it is right beyond any physical plane pitch, of this - what can I call it? - note, this sounding hum note. It isn't single, it is composed of a great many different - micro-micro-micro tones, and it is however a very definite sound. High up in pitch, beyond the finest treble. I mustn't perhaps go away into this too much, but I do realise this tone, which may be formative sound and have to do with the Logos Doctrine, and procedures, is itself a note, a chord in the universal chord. In fact I would like to suggest to our trained scientists that they consider this question of the atom as observable, cognisable in terms of sound. As also in terms of force and pattern. Now anything else, or shall I go to the graphite?

DDL- Go to the graphite will you?

GH- Just move it ... Take the sugar a little further away if it won't throw it off altogether ... Before I move from the diamond, in case it might prove to have some relevancy, I'll repeat that I am very conscious of outrushing forces from the surface of the diamond, and that they well up within it. By the time they reach the air, they are much larger than they were inside the diamond as if some coagulation or other change had been produced to make them a little more luminous.

GH- They are very nearly visible to the physical eye. They're just up into E4 and 3. They are shooting out first as a fine regular spray; through that shoot slightly larger particles and go much further beyond that spray, and then dissipate. There is also what I can only describe as an interspray activity. Little flashes. Tiny little flashes. I can't say what they are caused by, but they suddenly flash into existence. Little points of flash. So that the diamond is surrounded by a spray of outflowing energies like every other

substance that I ever examined, but I am especially aware of it as I am in this condition looking at a piece of diamond. Before I leave that I'll just say that definitely some of these radiations are not straight out. They shoot across the field. There is a straight out spray, and there are some apparently denser particles which go beyond it, a long way behind it. But there are also some which travel across that at an angle, across that sprayed force.

GH- Now I am going to try to see the graphite, from a similar point of view from the interior of it. -(P)- I have once hit curiously enough between two funnels. So that I presume I have hit a carbon atom but not at the same angle as before. The funnel is very - the funnel in this atom is very much more ... in the carbon atom wherever I have seen it - is the outstanding phenomenon away from the centre. Far more obvious to the first sight than any edges or sides ... -(P)- Now I am in a forest of funnels. I can see them on either side of me - from my point of observation. They are going off a little - diagonally on either side, as if I were walking down or looking down a long row of funnels into perspectively arranged distance. I see funnels now in other directions and no sides or faces at present. Now - better direct me -

DDL- I want to know if the funnels still seem to sit opposite each other.

GH- Right. (VLP) Whilst it seemed so in the diamond it does not seem to be so universal here, for some of the systems are edge to edge like the edge of a pyramid, of two pyramids meeting.

DDL- Instead of face to face, as in diamond?

GH- Yes.

DDL- But there are some face to face?

pagew 35 - 42 Omitted

26/5/57 14/3/57. 27 V/1/GL 15B/16A 8.

Name:SOCGH_14357.doc Size: 54272 byte(s) R12

1957-03-05 page 42 Omitted

Name:SOCGH6457am.doc Size: 38400 byte(s) R13

1957-04-06 AM at 17a Belvedere Street, Whangarei
a block of ice

**CLAIRVOYANT INVESTIGATION at 17a Belvedere Street,
Whangarei on 6th April, 1957. PRESENT: Geoffrey Hodson
(GH) Jack Askew (JSEA) & David Lyness (DDL)**

GH examines a block of ice.

GH- Please tell me what I am to try and do and find out from this cube of ice.

DDL- I want you to look into the cube of ice, see if you can pick up the structure of a water molecule and then its relationship, position, or any other way to other water molecules.

GH- In the ice?

DDL- Yes. I think the first thing to do is to pick out the oxygen atoms, then see if you can see the hydrogen atoms and so forth.

GH- Perhaps that top light could go off Jack. (LP) Is our main problem to try and find out the difference between frozen water and liquid water?

DDL- That is one. Yes.

GH- That means in terms of the co-relation and arrangement with each other of the molecules and atoms, the packing and so on. Cut the machine off until I give you a signal. (LP) As you know, I am not at the stage of development and practice in this kind of clairvoyance where I can be primarily selective. I just have to look into the substance more or less blindly and describe straight away, without reference to the problem, what I see. My (...) experience, on looking into the ice cube, in that way, was to see some of the shining spirals which I learn are oxygen atoms. First of all they were by themselves at various angles, some vertical, some horizontal, and some in between at various positions. They were all moving about, though it is possible for me to get one fairly stationary. -(P)- My next experience is of some funnels, with the spirals in amongst them and between them. So far I have found no co- ordination or pattern. -(P)- Now I do see a vertical rod-like formation with rounded tops - top and bottom. This has a disc round it through the centre of which it protrudes and the disc has pattern in it. That is, there are moving particles in the composition of the flat disc, which has depth, with the movement making design. Now I see another of these rods as I call them. They are transparent to me, and inside them there is very great activity going on of those tiny specks which I have come to associate with the anu, in intense activity within and in some way kept within. The whole thing is lighted, though not coloured, and somewhat glass-like. Now I - (That specimen then escaped from my probing tube and left me with nothing to see for a moment. I took my attention from observation to description. Try again.)..Now I can see several of these peculiar looking objects which now resemble a number of pillars, myself looking along their - along the space between them, and somewhat diagonally. When I am concentrating on these as strongly as I can, the oxygen atoms don't become visible, as if I had to use two kinds of foci. Now I see - rightly or wrongly I must say this - I see spiral movement round these rods. I don't recognise these spirals as brilliantly lighted oxygen atoms at the moment, but I am conscious of a distinct spiral like movement, as if the rod I describe were inside a spiral spring, and the whole is intensely vivid and rapid action, movement. No, I think that ... No, this is a single coherence, not a molecule I feel, and all pertains rather to this rod. I see now. Sometimes the spiral lines come together to form what on one occasion I saw as a disc and again I saw as a downward pointing funnel - all forms being I see illusory and caused by this rapid movement of force.

DDL- Not like a carbon funnel?

GH- No. No, I don't think - it doesn't look like it at all. I am only seeing it sideways at the moment. Now, what do you want? More particulars about this? Am I onto anything? Or can you direct me at all?

DDL- I would like you to try and focus as for the oxygen atom. And see the arrangement of oxygen as far as you can. (VLP) ... (P).

GH- I can tell at once that they are in motion and it is hard for me to find a stable design in their relationship with each other - what I am trying to do.

DDL- Is anything sticking onto them? Can you see any pattern of anu about?

GH- M'm -(P)- Extraordinary, the prevalence of this first object that I have described to you, whatever it turns out to be - it is evidently, if I am really seeing, a phenomenon of importance. Don't want you to comment or have any thought forms if you can avoid it. There is a basic form here. I must go on with it. I don't know, my ego says it is so important, it is the lingam. That's what I was describing. It is the - how can I describe it. It is exactly like the Hindu lingam, and in dancing motion to some extent, with forces playing in its magnetic field. Some circular - all circular round it, and some apparently spiral. These are granular and I think that it's anu going round and round in extremely rapid rate laterally in relation to this upright. In fact it is exactly like a lingam in fiery and continual but rhythmic activity. A horizontal in relationship to a vertical. I want to go on with this because it may lead me to something that will help me in later work. All right with you? -(P)- Though I may be departing almost entirely from the experiment I want to record a few impressions which may possibly be only of value to me. But I seem to be watching the very dance of creative life itself. The penetration of the horizontal by the vertical and the phenomena which result. It seems as if this is the first beginning of the formation of substance, and the, how shall I say, atomising of free elemental essence, or something like that. I will break off directly from it, but it is the most fascinating thing to watch, because it's the ...

DDL- May I ask questions about it?

GH- Well, I just want to say one thing more, then you can. The vertical is in constant dancing movement up and down, a very small area of travel. At the point of intersection with the horizontal, some kind of - well I have no terms but ... an electro-magnetic added or third activity is created and anu shoot out almost to make a fringe at times all round it - just where it penetrates. -(P)- The particular one I am watching at the moment is, I think, either open at the bottom or some of the anu escape downwards through it, through the enclosing skin as it were; but it is an entity, I think. Of course this is utterly new to me, I know nothing about it at all, but I get the impression that I am perceiving a primal entity of substance, and at the high, high etheric level. Probably ... probably connected with the very highest of the 7 planes, not that I am seeing there, but I think that each one the sub-planes of the physical are in correspondence with the similarly numbered major planes, and that from the high creative sources up at Adi and Anupadaka flashing direct down along the atomic pathways and sub- planes to the physical, this force and creative like play and action is occurring and becoming visible to me - from- at the etheric level. That is badly described, but I want to record some of these impressions. Now I see clearly, beside one of these things but in a totally, in another dimension and denser in degree a single brilliantly coloured oxygen atom. Yes, I am clear about it. It is different from those I saw when we last worked together. (Just ask Miss Griffith to wait quarter of an hour.) (Morning tea postponed) ... Well, what I think I see is - I have got to say this however wrong it may be, I have seen it several times, - like globules or bosses on the spirals, raisings, adherences or uprisings on the lines of the spiral. Very closely adhering so much so that whilst different, being single and with this magnification rather hemispherical in shape, excrescences adhering to the spiral lines. -(P)- Now I want to know what else I am to look for.

DDL- I am not clear about the rod, the creative rod. They are mostly vertical?

GH- All that I have seen are.

DDL- And they are moving vertically up and down in their lengthways?

GH- Yes.

DDL- What did you mean by the impact on the horizontal?

GH- I don't know whether you can visualise the Indian Lingam. It is a vertical with a disc round it. A horizontal disc through which it passes. I mean that each of these rods has round it a disc like that. I call that the horizontal.

DDL- The disc is composed of an appearance created by moving anu?

GH- Correct. And I suppose it is built of general elemental essence, but the vertical seems to have the effect of insulating or separating a certain portion of that free matter and causing it to go round it, with a result that it forms a kind of disc. I am feeling my way in all this, but this phenomenon has for some reason or another presented itself very markedly to me. H'm. Let me put it this way. An area of - I don't know what words to use, - free elemental essence is penetrated by a short rod; the effect is to produce in the elemental essence a collar round the rod about half way down its length. This collar isn't really separated from the free matter, but it's been given a kind of differentiation which enables me to see as associated with the rod and as if it had an edge, although it is made of the same substance as if the free matter. Something has been done to it. It's been magnetised to cause it to produce this visual effect upon my mind.

DDL- Like a ripple held by force in a bowl of water, say, that sort of effect?

GH- Yes, though there is no such large wave as that.

DDL- What is the rod composed of?

GH- ... I don't know what it is composed of at present. It contains myriads of anu. It is built of anu, which - or let's say - of force or energy arriving from a higher dimension. Not any direction, but upwelling from within to form a point which is the anu, and this energy is arriving and arriving all the time and forming these points and it is so arranged by some influence, whether it is Divine thought or the laws of nature and number I don't know, but these myriad points of arrival of Fohat produce this appearance of a lingam. These points are in continual movement and some of it is spiral-like.

DDL- This rod, is it about the sixth of an oxygen spiral, or much smaller?

GH- Now wait a moment. See where my lack of experience and training comes in. It is extremely difficult for me to choose what I am to see. I will try now, absolutely to find an oxygen atom and compare them. The tendency as I think I have said before is for whatever I am seeing to fill my whole field of vision. But I will dismiss the rod for a moment and then try. -(P)- (gap of 15 minutes).

Discussion:

DDL- Now that you are not actually studying the ice, you did say just a few moments ago that the oxygen atom seemed very much denser than this rod or lingam that you were speaking of.

GH- Yes. Well may I put it, as if it were a sub-plane or so lower - denser, -(P)- .

Observation:

GH- One of the tasks you should set me, particularly when we have some consecutive hours and days together, as a preliminary to all of this work, is to learn to differentiate between the levels and the phenomena on each; I should be able to concentrate knowingly, at ether 1, 2, 3, and 4. As it is there is a tendency for my vision to become burred by the intervention of phenomena from another level which causes temporarily the object I am examining to vanish and it has to be rediscovered, or not vanish, but replaced with other phenomena which may be the higher condition of the same atom. So remember that, if you would be so kind, and say "Can you distinguish and describe the difference between ether 1, 2, 3, and 4 as you see it." Then I can work more readily. For instance, there is a level of observation at which everything is anu only. I happen to have struck that, the moment I look at this cube of ice. Hence these observations. I am in the middle of the cube myself, so to speak, surrounded by myriads of minutest points of rapid motion, shooting off at incredible speeds in all sorts of direction, mostly from my point of observation and around and over it and not any pattern at all. Simply rushing minutest particles. Now that shows no pattern. No forms. -(P)- Also, on the whole it is better for me not to be told to try and see a particular thing but rather to describe what I see in any case, until I have developed much more capacity. -(P)- I am now seeing for instance a number of funnels with a common apex - with their apices practically meeting - a little bit reminding me of the carbon atom.

DDL- But different?

GH- Well, they haven't got the outward skin or whatever shape it takes. I am seeing the funnels meeting, not quite. It is a cluster of funnels. No, I don't think it is the same. Curious. That is very interesting. I must draw this. A cluster of funnels, and a cross of white light in the midst of them, the intersection being the point where all the funnels - from which all the funnels radiate. This is white, intensely brilliant force, granular, anuic if I may coin an adjective, and - Oh! ... six armed cross - seems to be the coordinating factor in holding the groups of funnels in their pattern. It is of an entirely different order of density to the funnels being a sub-plane at least, higher. Or ... yes ... er. It is not visible with the same observation which first shows the funnels but I think belongs to a higher order of matter, or density, and then it shows itself as being predominant. I am not sure that it isn't a separate form altogether. Just a 6 armed cross. However, now I am seeing not that at all but a - yes - a cluster of funnels. Is it worth my bothering with them?

DDL- Yes please go on. About how many?

GH- Funnels to a cluster? Wait a moment. Well, it is interesting to me that they are arranged, apparently arranged on diagonals, not on the verticals and horizontals but at the points between, lines between. How many? One. two. three. four. - seems like . eight, four of which point relatively upwards and four of which point relatively downwards, but I am not absolutely sure of that - whether there aren't any towards me. I also perceive the phenomenon of a kind of ball of denser etheric matter, ether. 4, in which the points of the funnel seem to be embedded.

DDL- Do the funnels look like the funnels of carbon?

GH- Yes. They look the same. But I am ignoring or not seeing any kind of torsions, tensions to form skins or shapes, they may be there, but I am seeing forces rather than forms ... Now I am seeing that downwards from above.

End Cassette 17A Start Cassette. 17B

GH- Looks different. Oh no, it is another one, another form. A ball in the middle of perhaps this denser etheric matter, but funnels radiating from the centre, four in number and flatter, and again the phenomenon of force shooting down vertically through the centre of it all. This is practically cruciform. That is the arrangement of the funnels horizontally seems to be cruciform. I think, whether I may be either seeing the first one straight from above and getting that effect, or another substance altogether for 1 only, now, see just the four funnels by themselves as if I were looking down on them.

DDL- And this is in the middle of the ice block?

GH- Absolutely. Well actually, I had got into the water then. Well, yes, this what I am looking at. I couldn't say in the middle. Associated with it. Within its region or area. I can't say actually within it. Oh yes I think so, within it.

DDL- May I add something to the top of the ice?

GH- Away you go. Add something to what?

DDL- The top of the ice.

GH- Yes. I think that will have completed ... Do you want to associate the two or me to look at that now?

DDL- I want you to look at that one now, please.

(compressed tablet of sodium chloride)

GH- First thing I see is a non funnel-like aggregation of atoms, somewhat like a flattened sphere with innumerable little - I think they must be molecules from their size - round its surface, possibly more at the equator than the whole surface. The little molecules are, of course much smaller than the central globe. They, however, are geometrical, not as I thought, little globules, but rather symmetrical, geometrical forms. I haven't looked into them as to whether they have funnels or not yet. But - what are these forms, adhering to the central or whatever it is made of - it is a geometrical figure with faces - triangular faces. I hope I am not conditioned by memories but it looks as if these little adhering bodies are - er - very much like the carbon atoms I looked at the other day. Though I am only seeing the outside I am having difficulty in counting the faces. Looks as if they had been cubes and had the corners shaved off, or what a cube would be like with all the corners taken off. May be irrelevant and wrong seeing, but it is curious how white this looks, these little objects. They are stuck tightly onto a central mass which seems to be less ... seems to be rather heavier. The points of ... have penetrated the central mass -(P)- (P)-. Oh, hullo, there is a cylinder - shaped, cylindrical object, yes a cylindrical object with radiations top and bottom. Now, what am I to do? Go on exploring or just stop or what?

DDL- No. I want you to - er - Those little cubes. I wonder if you could increase the magnification on them?

GH- You mean ... Yes. Do you want me to look inside them?

DDL- Yes, those little white cubes. Could you increase and see their structure?

GH- Oh yes. Yes. It is our familiar funnels radiating from the centre. Now did you say magnify? Do you want dimensions to compare with something?

DDL- No. I want to know roughly how many funnels, the same sort of number or many more? or just ...

GH- Wait a moment. I happened to see it in plan then. It was four on the flat plane at the diagonals. -(P)- Well I will describe this phenomenon which doesn't seem to gear in with anything but I see it and even after trying to penetrate it, it seems to be a persistent phenomenon. Supposing I were seeing four funnels in plan from the diagrammatic point of view, which I am, so that I tend to say at the moment without a full counting and investigation, four radial funnels. Now rising up from the middle, another structure altogether which is like a closed flower bud.

DDL- Examine that closely.

GH- And wait a moment, it rises out of a sphere which is at the place where the funnels meet. When I look at this the funnels grow darker, which probably means - I mean actually in shading - which possibly means a lower density again or a later expression of force compared with this that I am seeing. There is definitely a structure inside the bud-like - curiously rather like a tulip bud, like . er . definitely skin closed form rising up from the centre. In the middle of it ... it is very complex. Well, you know when you light a circular wick in a paraffin lamp, and it hasn't been very absolutely carefully trimmed or the degree of saturation of paraffin is unequal and you get a ring of flame but it is not level as it later becomes. There are points up above the rest, it looks like that. At the place where the bud-like form leaves the central sphere or globe. Now these are like, they are inside the bud and they look like separate petals inside it and they are built of energy rushing up from the centre and escaping, flowing out and they mostly are pointed. Now down in the middle the flower like suggestion is strengthened. I am looking down now instead of from the side - deep into that ring - it is composed of a very large number of minute bodies, larger much than the anu. Hm, it is like - the whole phenomenon looked down from above is something like looking down into a ripe sunflower where the seeds have formed and are all clustered. Something like that, I see - (P)- in fact, it is not unlike the fairly typical glass which is put over a paraffin lamp with a circular wick and comes together near the top only in this case there isn't the furtherance of a cylindrical finish, but rather, nearly coming to a point. The Fohatic activity in this inner form is simply tremendous.

DDL- That's the tulip bud?

GH- Yes. That's the tulip bud. Compared to it funnels, though themselves dynamic in the extreme, are relatively quiet.

DDL- Is there only one tulip bud?

GH- Well I am looking at the upper you see. I have now got the whole thing enlarged so much that it fills my vision and I - I only see one. Shall I say that, now. I only see one now. Whether there is a reproduction of all this down below pointing downwards, I am not prepared at the moment to say. -(P)- I have gone back to where my attention is drawn so much, and that is this area where the apices of the funnels - points of the funnels all point. There anu are appearing, in, as far as I am concerned, completely

countless numbers. They - many of them, I don't think all, some go free, they all shoot outwards and many of them go down the funnels. They may even form the funnels, but they rush down and flow out at the other end. My impression, right or wrong is then of this: four funnels with a vertical tulip-like form much nearer the source of force. -(P)-
Now anything else?

DDL- Could we look at one of those funnels and see if it is similar or different to a carbon funnel?

GH- Well, can you make this little thing stand up? I wondered why I was seeing it differently, it's fallen down. Can you have it away from the water and the ice, or do you want this juxtaposition? (rearrangement). Won't be able to go on much longer.

DDL- Well, if you want to stop now just stop.

GH- We'll just see who I am ... All I can say is that this cluster of funnels looks to be similar to the same cluster I first described in the ice. As far as I can say. I am more funnel conscious this morning than I am form conscious. But there is either an addition or another element attached to it, surely, this is a molecule formed by the - I hope it is because that will help me to know what a molecule looks like - formed by this tulip effect and the funnel effect blended. They seemed to be so different. I described the difference of being a difference of level or density in the four ethers, but it may be a different quality of a different substance. That I don't know.

GH- That's all for this morning, David.

DDL- Right. I'll shift that away. I want you to rapidly glance at this and see if it is anything like it or not. I don't want you to read it, just say ...

GH- No. Cover it up then. Yes. I won't look ... I can tell you that that's just like it.

DDL- What about this one?

GH- Yes. Just like it.

DDL- Would you like ...

GH- I'm not going to look, no, that's what I saw, only I saw it as it were in plan, diagram. Mm, now what else. I don't want to get any preconceptions. What do you want to know more?

DDL- I want you to say whether it was more like the first or the second of two things that I am just going to show you quickly.

GH- Right.

DDL- It is more like that one or this one?

GH- Oh, there are my tulips! I certainly saw the tulips, now you want the plan. The first sight in plan was like this one, exactly. But then I later saw a tulip. That's all I can say. I didn't know there was a tulip in Occult Chemistry.

DDL- Well now. Mr Hodson won't look at those diagrams closely so as not to condition himself. The substance he was looking at was a block of compressed sodium chloride.

[1980 - DDL: One of these diagrams was certainly fig. 165 in OC]

FINISH: 6/4/57 am. 26/5/57 6/4/57 a.m. 43-46 VI/2/GL 17A/17B 7.

Name:SOCGH6457am.doc Size: 38400 byte(s) R13

Name:SOCGH6457pm.doc Size: 112128 byte(s) R04

1957-04-06 PM at 17a Belvedere Street, Whangarei
acetic acid

CLAIRVOYANT INVESTIGATION at 17a Belvedere Street, Whangarei on 6th April, 1957. PRESENT: Geoffrey Hodson (GH) Jack Askew (JSEA) & David Lyness (DDL)

(Without GH knowing what is in the bottle, he was asked to examine glacial acetic acid, and dilute acetic acid, in two small bottles adjacent to each other.)

GH- I believe I have penetrated through the glass, and the insistent sodium dumbbells or whatever they are, which look like a long corridor of pillars, into the liquid - I think so. My first impression inside the middle of the liquid was of a long rod ... with a pyramid at each end. I am seeing only almost solid three dimensional figures, at first, apart from the extraordinary turmoil of anu - I presume they are - all round in and radiating from the liquid. The size of the pyramids, relative to the length of the rod from base to base is about one to five. The rod, the interior of which is slowly becoming visible, has in its very middle a radiating centre of energy which seems to be the centre of the figure. At this point another rod goes off at right angles in the direction away from me as if adhering to or arising out of it. The energy is flowing up and down the first rod which was vertical as I happened to strike it, and also up and down the one away from me which is horizontal and at the far end of it I think I perceive another pyramid or pyramidal form - I mean a geometrical figure with an apex, sides and a base and into the base is fitted or attached the rod. There are others. There is ... there are others of this peculiar formation and I don't think the ones attached to the first rod I saw have anything at the end where they are attached. I now perceive that this first rod has another rod extending away from this same centre as the horizontal one but upwards at an angle of 45 degrees and also with an end to it.

GH- Now about in this liquid there are other similar but not exactly the same formations ... yes, m'm ... there is another rod attached to the other side of the central first rod described, half way up about between the centre and the top pyramid, and it goes off at an angle also upwards and has an end to it. Presumably the same as I said, I only see the rod at the moment. The end figures at the rods are all connected by a current of energy flowing between them ... I think I am right. There is another rod going off from this central rod on the lefthand side, that is the opposite of the first two divergent ones and pointing downwards, perhaps not quite at 45 degrees. Now I am getting a sort of figure. It is moving so ... yes, I see, I think all this makes up one substance. The central rod, radiating rod somewhat as I have described with forms of a geometrical type at the ends. Now these geometrical figures are either caused by or represent force flowing up the rod and out at the top and then almost laterally at right angles flowing outwards. Yes, something of the kind ...

GH- The oxygen spirals are visible around - I don't mean spiralled round - but in and about the location of this queer shaped odd figure - they move all round in and out amongst the rods and touch and then go on - touch and then go on. One has now been

almost sucked to the central vortex from which the other rods radiate from the middle. I wish to say that I am not sure that the third rod which I have described as going off to the left now from the centre but a little higher up, I think they all go off from the centre and that may have been possibly not clearly seen ... The oxygen atoms keep clinging to this figure for ... briefly, almost as if they were live fishes, and they cling for a time and they go again. the fields of force are playing from these rods, of course, energy is pouring out from their sides generally, as well as up and down them, giving them an almost furry look, though that simile is far too crude of course.

GH- In the middle of the pyramids there is a centre of upwelling and arriving energy and from which, I think, the familiar funnels seem to radiate, rather like half a carbon atom. Though I am not utterly sure of the number of sides. It is strange - some of these oxygen spirals try to get, or seem to try to get sucked up into the pyramids, but I don't think they penetrate. They get - the place where the rod goes into the base and then they cling - hold there and perhaps partially enter but don't wholly do so as far as I can see. I don't see one inside anyway at present, up to now. There are a lot of this arrangement of rods and geometrical figures at the ends of them about, in the far distance I see some, and the oxygen spirals doing the same thing moving about and clinging, being sucked to them as if by magnetic attraction. But they seem to lose that affinity and float off again as if ... what ... some charge had been discharged and then the attraction, the chemical affinity abated for a time, or something like that seems to be going on. (VLP)

GH- Now, in amongst this, I keep receiving the impression of looking down into a vortex as if some ... er ... loose, funnel-like, somewhat funnel-like form. Several of them are floating about but they don't seem to be attached to anything, and they're perhaps much wider at their mouth than the funnels I have seen up to now. They are hard to see at the moment, but they keep floating into vision - I see the efferent ... the end of them, getting the impression of a spinning opened rose ... flower, then it's gone again, another floats in and is gone again. It is in movement all the time ... There are quite a lot of these figures moving about. They are much less stable, it seems to me as far as their nature and stability are concerned. Perhaps that is because they float into my vision like a goldfish out of the back of an aquarium in darkness, momentarily up into the light so it can be seen, though of course they always seem to face to me the open mouth of a funnel or an opened rose. They are spinning rapidly. Oh, well the oxygen atom is all over the place now and I have got more clearly, a vision of it. It is both free and occasionally caught into affinities and sucked towards these forms - stalls and sticks a bit, blends and goes in or apparently through and out again, maintaining its very distinct integrity all the time.

GH- The rod, to go back to the other figure, has a number of - has a pattern inside it. Forces are flowing up and down but there seem to be distinct - what shall I say - very, very minute centres of force. I don't know whether they are relatively stationary and, but they seem larger. Shall I say relatively stationary aggregations of and in these rods. Some above the centre and some below. The centre itself is very active. Force is welling up in the middle and radiating out as well as up and down inside the rod. Now there is such a lot of movement and variety of arrangement and shape, of whatever it is that I began to describe, that I don't think my first description is to be taken as constant because I see variations about. That is to say the way the other rods go off at the sides, though the general principle remains the same.

DDL- I am not quite clear how many rods to a figure.

GH- Well, my first impression was of one central one and two off at each side, and I think now at diagonals.

DDL- Is that like the sort of 6 armed cross, then?

GH- Yes. Well no, because that would be in three dimensions, and this needn't be. Don't ... Oh, yes, you are right, it is. I was seeing it in plan and of course it needn't be in six three dimensions. Up vertical, two diagonal up, two diagonal down would do, but of course now I look more closely. Yes, I see, there is a third dimensional effect. Now that is about all by general observation. Do you want me to try to do anything more, or what? Verify, or probe about?

DDL- Would it be hard for you to look over into the other bottle and to see the difference? (GH had been looking at the glacial acetic acid first).

GH- Oh, I'll try. -(P)- I must break. I'm full of that other

End Cassette 17B Start Cassette 18A

(Discussion, with drawings, on arrangement of rods).

DDL- Now this rod, vertical rod and criss-cross like that, is it?

GH- No. Two like that and two like that ... Correct.

DDL- That can be all in one plane, then?

GH- It could. But I am inclined to think it's ... I can go back and look at that up, but I am inclined to think it isn't.

DDL- Well, if it isn't all in one plane, then there must be more than three rods. You will I think find that there are ...

GH- More, don't tell me. Well, never mind - I don't deny that. As far as I had spent time looking. That was the general pattern. I want to add that my conception is that it's in three dimensions and that some of the arms go away from me out of plan.

DDL- These oxygen atoms - Do they actually get sucked through a hole ... ?

GH- Not entirely, they try to be.

DDL- They get drawn to the top?

GH- Yes, oh no ... I'll draw it for you. I watched it very carefully. It was like little eels. (GH drew an oxygen spiral, nestling in the angle formed by the base of the pyramid and the rod extending downwards). Allright. For instance - oh where are we, I want your figure. There would be ... the particular thing we are talking about would be like this. And some would be there, partly in and partly out. A lot floating loose, and then one would almost seem to try to get in these. And then there were some round here and so on. Then they would be repelled again or flowed away as if there were an almost wave or watery-like operation - not regular though - of the principle of attraction and repulsion affecting different ones at different times. But there is where I noticed them most, up at the base of the pyramids or whatever those figures were.

DDL- Do the pyramids appear more solid than the rods?

GH- Yes.

DDL- And the pyramids, is that an illusion caused by the appearance of four funnels?

GH- Probably, but it was very strong and solid looking, and the pyramidal shape hit me first, and it was only when I tried to find out about them that there seemed to me there were funnels inside which were formative. Now I'm ready. Try the other bottle. It would in future be better for me to have the object to be observed dead in front.

(Resuming observations)

GH- First sighting in the second bottle, [i.e. dilute acetic acid, unknown to GH] is of a modification of the rod figure. Now I see a central mass with a number of rods radiating from it but each with a similar geometrical figure at the end. The central mass is in a kind of foaming, Brownian sort of a boiling movement, bubbles coming to the surface and giving it a sort of a soft foamy look and ... Oh I see that each of the supposed bubbles is really a minute rod reaching down the centre. Oh, yes, and the whole thing is really built of a very large number of out-raying little tubes. Oh! I couldn't count them, they are uncountable, but there are a number of rods the same - I was going to say not dissimilar from but I think the same as those I was describing before but in this different arrangement now. Instead of having that centre or focus within the upright main rod as it seemed or at the place of intersection, here is this remarkable ... centre. Oh, there is another - just draw this will you Jack. There is another one lying across it at an angle with a central foam attached to it. They are stuck together. And others. It is all - Oh, a number of them - . . . er ... what shall we say, with their centres adherent. At this place where - I am taking a single example now - this innermost centre where the force upwells is ... a tremendously powerful focus of energy which is upwelling from a higher dimension and appearing as a number of grouped and then rushing off in two ways. One to make this bubble-like effect that I have described, and again a lot of free and shooting in all directions.

GH- Now these tubes of glass-like radiation which I have called bubbles and they look like that if seen from the outside and their ends only being observed, they are all the same but they have a distinct individuality. They are in movement and round the edge of the sphere of these bubbles and there is a fine spray of Fohatic force. The ... the relative size of bubbles ... no, of centre of bubbles to a single rod might possibly be as about - not counting the radiations beyond a bubble - a quarter. That is to say then, if the whole rod were four inches long from the base of the geometrical figure at its end to its place in the middle of the bubble mass, then the bubble mass would probably reach out to about one inch. I am not absolutely sure of that. That is something like - I am impressed by the size of the central mass. Now when these figures come into contact they don't seem to touch at their pyramidal end, but at their central points. They form groups and connection. They hold - they hold firmly. Unlike the oxygen atoms which appear to float into combination and out again. -(P)- I think I have also observed free rods not attached to a bubble centre or anything else, just a rod with a geometrical figure at the end and a large number of these separated ... to figures moving about, even shooting about.

DDL- At each end or one end?

GH- What? Pyramid? I only see one end, the other is too far away, just a moment. I think I am right in saying that some of them have only got a pyramid at one end. The

other end has nothing attached to it that I can see. These are rather like rockets, and they are moving, not soaring or rushing so much rocket-like, as moving about and blending and mixing with the general material. The rods making all sorts of patterns as they criss and cross and move about.

DDL- Could you examine the pyramid closely now?

GH- Yes. I'll try to. -(P)- I want just to say first this, that every now and again, particularly when I stop concentration upon a particular form, I also receive the impression of a very large number of these rods at all angles to each other and in motion; whether they all have pyramids on the end or not I couldn't say, at the moment. I don't think they all have but I am not sure. That is another phenomenon inside the bottle, they all have pyramids at least at one end. They are in movement. -(P)- I tentatively say, that some of them have become detached from the bubble masses, and some others become attached or reattached at their free end and I am inclined to think that there are some therefore with pyramids only at one end. At the point of the pyramid the apex of such pyramids, there is an uprush or fountain of force like a volcano erupting, not smoke or larva, but streams of presumably anu. At the magnification I happen to be using now, one pyramid looks as big as a mountain in eruption, and they are rather pyramidal - Mt Egmont shaped. Yes, well of course these pyramids in their turn are powerful centres of Fohatic energy and I see now that there is a group of funnels inside with a common apex and the same phenomenon I have spoken of before.

DDL- How many?

GH- Ah! You would think it would be so easy to say, wouldn't you, but it is all in rapid motion. But I'll see. -(LP)- (LP)- Hard for me to say. It is three or four, and please leave it at that for just now. Four is the more frequent impression.

DDL- Like half a carbon? (ie 1/2 a carbon OCA)

GH- Yes, I think so. -(P)- This phenomenon of a sphere built of tubes is fairly general, I keep seeing them apart from rods. But whether I am merely not seeing rods or not I am not sure. I saw one just now. It went rapidly past. Didn't seem to have any rods attached to it.

DDL- There is nothing like the ordered pattern as in a diamond or graphite?

GH- I don't see it, no. I do not is my answer. Allowing for all I have said to you in the way of internal patterns it does seem to be disordered, or rather in constant change. For instance, now rods with pyramids on them floating about and almost dancing up and down like this and going about and moving through the substance all the time and dancing about. Then there will be a group of these first figures described, some clinging together like that and then going about, not separating. I don't say that. They don't seem to be separating, they hold and cling together, interlocked like that. Now that is enough? Do you want to go on?

(Original tape stopped)

DDL- Now I would rather have liked to have said "could you find a - look for a carbon atom" and see what it is, how is it attached?

GH- OK, but at end only.

GH- Allright, say that again.

DDL- Would it have incommoded you if I had said "Now look for a carbon atom" and ...

GH- Oh, no, I don't think so.

DDL- ... see if you could find it?

GH- That is to say, this double pyramid?

DDL- ... yes - the double pyramid ...

GH- Or rather, yes, the octahedron isn't it? Yes. You mean look for that. I think so yes.

DDL- It's allright to ask you a question like that?

GH- Only at the end. When I say to you, now.

DDL- Yes.

GH- Do you want me to do something?

GH- It is much better at first for me to go absolutely blind and tell you what I see whether it makes sense or not, if it has any meaning chemically or not. I just have to tell you what I see. Unconditioned mind. But then when I say to you, now I am free, you can ask me anything.

DDL- You don't ever remember seeing an oxygen atom tied firmly that stayed tied? You didn't notice one? They seemed to be like fish moving?

GH- I'll tell you what I noticed. I would like this to be put down. I forgot to say this when I was watching. With regard to the relationship of oxygen atoms to other forms, this is what I noticed. That a process of attraction and repulsion seemed to be operating and that oxygen atoms were drawn into - oxygen atoms seem to be obedient to a process of attraction and repulsion. They seem to be drawn into close association with other atoms, molecules really, cling to them, hold to them for a time and then float away again, whilst others floated in and away again as if this process of ebb and flow of attraction, holding, repulsion, affected the relationship of oxygen atoms to other substances in a compound. I noticed that particularly.

DDL- There is no suggestion of the oxygen being held in a position in a lattice. It was free?

GH- As far as the particular substances I observed up to now, it seemed to be free.

DDL- This afternoon you mean?

GH- This afternoon, yes ... Now I want to say this to you. I do want you to feel free after I have made my observations undirected, to, after that, whilst I am still observing, make me check up, observe other points, if there is something that seems to contradict everything, don't tell me that but focus my attention to tell me to look at it again or verify or qualify, you are perfectly free and I like to do that sort of thing only after I have finished my own personal account.

DDL- Now the first bottle you looked at was glacial acetic acid, and the second bottle was dilute acetic acid.

(Original taped stopped).

DDL- GH is looking at a solution of an electrolyte with two bare fine copper wires. He is going to look at the solution in between the two wires and then ask for the current to be put on.

GH- For the first time I think I am seeing, watching the arrival of energy into the field of my vision - the formation of bubbles and their disappearance. It was the first thing I saw when I looked into this was a process very much like the bubbling in soda water. I know this has little or nothing perhaps to do with our inquiry but it is so vividly before me that I want to say that I have seen it. It is partly like the bubbles arising in charged water but of course they don't come to any surface and give off like the arising of marsh gas. They just appear in the middle and grow a little in size and coherence, and then vanish, and this is going on all the time - tremendously, rapidly. All the time. I would rather like, later on when the time comes to put the current on to see whether that process is effected at all. It seems to be that I am looking at the moment at the making of etheric anu. But they are not related to each other in any way, neither do they form a pattern or make atoms or anything. They just arrive and dissipate. Now the next thing in terms of anything I have seen before that I observe in this liquid, or think I do, is the oxygen atom; it has a rod down the middle of it. -(P)- I can't - er I won't be able to ... to ... do more than watch, say one. But I would like to be able to see a group and then watch the current do something at them. But I can't do that at present. Would you like, at this stage, to try and see if I can see a change? Would that be useful?

DDL- Yes. All right. (switched on current) Can you see any change?

GH- Off again please. I must get back to the thing as I saw it. Do a few on and off movements of a second at a time, when I raise my finger. Not yet. Oh yes. Wait a minute, I am only talking. I do see several together. Yes. I see them. I think. Now! Keep on, on and off. -(P)- Now off please. -(P)- Now on. -(P)- Off. -(P)- Can't say I saw much change.

DDL- Look at the lefthand wire and I'll leave this on, and describe what you see there.

GH- On now, eh. (VLP) Off again. -(P)- Just keep it off and rest. I must rest. -(P)- Now on ... Oh there is a locking of particles. -(P)- No. Can't help you. Can't see very much difference.

DDL- Can you see the bubbles actually arriving?

GH- Physically, or superphysically?

DDL- Physically. (curtains opened). (GH examined the bubbles macroscopically and then returns to etheric examination).

DDL- Could we have the curtains drawn? I don't think there'll be any ...

GH- You can keep it like that. Now is it on David?

DDL- Yes. I'll just see if I can see the bubbles. Yes, they are streaming up allright. Can you see them?

GH- Just a minute ... Oh, along the wire up.

DDL- Yes.

GH- Oh yes. I can see that - Oh yes there they go up to the top.

DDL- See if you can study those bubbles for a moment.

GH- Just the bubble, or its contents, its atomic contents?

DDL- The atomic contents if you can manage that. If not, never mind. -(P)- No I am afraid I can't. I would rather not risk error and misleading you. -(P)-

(Original tape stopped.)

GH- Whilst I did not observe very well this time any atomic forms and changes produced in their relationship when the current was on, I do think I see an effect more in the nature of an inter-relationship between the two wires than a flow of force from one to the other. I don't know whether this is contrary to electrical science, but it does seem to me that an influence, what shall I say, an influence which changes the relationships of particles is emanating from the righthand wire. That is not the one that the bubbles are forming on, and that it is taking - it is in the direction across towards the other wire. There is also in this righthand wire some magnetic phenomena, for instance there is some similar influence going out to the right away from the other wire and being absorbed into and I think, lost in the liquid. But on the other way to the left from the righthand wire there does seem to me to be a phenomenon occurring. I can't say a force flowing, because I don't see force, but a grouping and holding together of hitherto free particles. I mean free when the current is off and held together in a kind of locked condition, in a pathway between the two wires. That, I feel, fairly clear about. Round the right wire there is a response to this, but whether I could call that a passage of force from it to the other, I am not prepared to say at this time. I see a great many of what seem, now I am enlarging the magnification considerably, and see all round that wire what look to be a lot of oxygen atoms, underneath it and all round its tip and up the sides.

DDL- That is the righthand wire?

GH- No, no. I have gone over the left now. Didn't I make that clear. I finished with the righthand wire when I said I thought that some current was flowing from it over to the lefthand wire.

DDL- The lefthand bubbly wire has the oxygen round it?

GH- That is what I want to say. Surrounded by a great many of them.

DDL- Do they seem to be the bubbles?

GH- Well, I was just watching now. They are not the totality of a bubble. There is another something in which they float as it were - exist. I must try and just look a little more closely. I am totally ignorant of what the phenomenon is, but I will try. -(P)- I may be wrong but it looks to me as if at the righthand wire oxygen atoms are, if I dare say it, being formed, to constitute - are constituent part of bubbles.

DDL- You said the right, Geoffrey, do you mean the bubbly wire?

GH- I mean the bubbly wire. I am now talking all about the bubbly wire. Sorry for the mistake. I have finished with the righthand wire and am concentrating on the left one. -(P)- The condition between the two tips of the wires looks to me like this. You might draw this Jack. When the current is on, as now, I presume, it is as if there were two rosettes facing each other from one wire to the other and streams of minute particles are moving from rosette to rosette, both ways it seems to me. Whether that is electrically wrong or not I don't know, but I can't help saying that it looks like a two way

movement. Just break the contact a moment. Let it be off a moment. Well, the left no, I am sorry, (It's because I'm looking astrally and everything is reversed), the righthand wire has lost its rosette and there is nothing going on round it at all that I can see.

End Cassette 18A Start Cassette 18B

GH- My lefthand wire has not got a rosette now facing towards the other one. Now I would like to see if I can watch those rosettes form. Could you just put them on and say now. When I say, wait a minute I have got to get the focus again. Yes now! Yes that is right. That is what happens. A - I will draw this. Ah, now I see something else. There seems to be some difference between force flowing in quanta, that is to say in particles, from the lefthand rosette to the right and the opposite. The ones from my lefthand side are larger and more luminous particles. By the way I am looking just about at ether 4. Perhaps a little above it. The other interchange is of a very much smaller particle. The whole of the wires are discharging too, a fine fuzz force, a fuzzy-like condition being produced by this phenomena all along and all round the wires on both sides when they are switched on. Now do you want to direct me a little?

DDL- Yes I do. The fuzzy wire - you still see oxygen being formed there? or appearing to be formed?

GH- Round my lefthand wire? Yes, sir.

DDL- Does that oxygen seem to be coming from somewhere. Or it is being released out of something which doesn't look like oxygen?

GH- Just a minute. -(P)- It is emerging, I think, attracted towards the wire from the general liquid in which, before it was blended as a compound and in some way is extracted and separated and brought with some other substances close to the wire.

DDL- Can you see any dumbbells about? -(P)-

GH- I dare not answer that. It is so easy for me to say yes to that, but I would rather not.

DDL- Well you could say there might be but you are not sure. What about those small little atoms about the size of one and a half turns of the spiral, any about of those?

GH- You mean those that I saw in a previous ...

DDL- In the glucose. Remember those little ones.

GH- Did I see them in connection with oxygen do you mean, or on their own?

DDL- No they were in connection with oxygen.

GH- No, afraid I can't. I mean I don't say they are not there, but I would prefer not to affirm it at the moment. In fact I think I have done as much as I could do today.

(DDL's recollection on 3/5/57 was that the bubbly wire was connected to the positive terminal of a 1.5 volt battery. Unaccountably, he failed to record it at the time.) As a matter of fact the drawing that did shows the lefthand wire was positive.

FINISH: 6/4/57 pm. 6/4/57 p.m. 48-54 VI/2/RL 17A/17B/18A/18B 9.

Name:SOCGH6457pm.doc Size: 112128 byte(s) R04

Name:SOCGH_7457.doc Size: 147456 byte(s) R01

1957-04-07 at 17a Belvedere Street, Whangarei
diamond

**CLAIRVOYANT INVESTIGATION at 17a Belvedere St. on
7th April, 1957. PRESENT: Geoffrey Hodson (GH) Jack
Askew (JSEA) & David Lyness (DDL)**

DDL asks GH to comment on his request to look for the arrangements of carbon atoms.

GH- Yes, but I think we will then have to change the approach and instead of my being told nothing at all and simply looking quite blindly into a substance whether solid or liquid and chancing it as it were and beginning to describe the first clear atoms that I see, hoping as it were that what I describe will be relevant - that has been my position all along up to now, absolutely, blindly, not knowing what is there, peering into a substance, and preferring not to be told what to expect, lest that should colour or condition my mind, even though I have no memory, except now of sodium and carbon, dumbbell and octahedra and some other funnel shapes and of oxygen, I have no real memory of the appearance of elements as given in Occult Chemistry. So I really am, have been working blindly and preferred it, as I am all the time testing myself, and my instrument; but now if you want something quite specific, then I would like to experiment with being told exactly what I shall see or not that, what is in the substance, and what your question is. Then I will deliberately look for and not take any notice much of other objects, is that acceptable to you?

DDL- Yes, that is just what we want. Now I have got this diamond ring here if you wanted to refresh your idea of the carbon atoms in the diamond. Is that helpful or not? I can't guarantee it will look the same in these organic substance. Although CWL does say that in these substances it should have much the same appearance, although in some of them it is split in half as it were at either end of an oxygen. I don't say that is so in acetic acid or amyl acetate which are in front of you.

GH- Well, that is the subject of inquiry, is it?

DDL- That's one of them. Yes.

GH- Yes, very well. I would like to have the diamond. Could you just fasten it between the two?

DDL- Now the further subject is this: we have acetic acid, we have amyl acetate which is chemically an ester, and I have some solid sodium acetate which is a salt, of an organic acid. Now, what I would like, if at all possible, - the object of this is to see the different ways esters and salts are combined because that is one of the puzzling things in orthodox science, and in their book, Wallace Slater and Lester Smith refer to this particular problem and suggest that occult chemistry may throw some light on it.

GH- The difference ...

DDL- In the junction you see. You have described how carbon atoms are joined in the diamond. So has CWL. Now, when you have a look at DDLacetic acid again, this morning, I want you to notice particularly the arrangement of the carbon atoms; and in acetic acid there is carbon, hydrogen and oxygen. Do you want the actual formula? and the proportions?

GH- No, just those three.

DDL- In amyl acetate there will be only - I beg your pardon - there will still be carbon, hydrogen and oxygen.

GH- Right. Now these strange figures that I saw with the octahedron - of carbon divided and separated by, all I could see, was a rod, with some peculiar forces and patterns in it. You imagined that was a separated carbon atom imperfectly seen?

DDL- I wouldn't care to guess at that. It may have been.

GH- It was a very marked phenomenon, and I looked at it a long time and it recurred and recurred. And it looked to me as if the two pyramids were separated by a connecting current of force and they were quite a distance apart as I drew them.

DDL- Not only that. Not all of these rods appeared to have a pyramid at both ends.

GH- No, that is true.

DDL- Well, I wouldn't care to offer an idea about that. I was of course hoping that you might end up by describing it like that. Well not exactly hoping, but wondering if you would.

GH- Yes. All right then. (Tape switched off for preparatory yoga).

GH- Yes, I am looking into the diamond now and am seeing the upper half only of a carbon atom. I first saw one face only, and its funnel, but I now can see that it is one of a number with the other faces. -(P)- (VLP) ... Yes, well, I am seeing the upper pyramid, with part of the connecting bar of forces - I am not able to see an adjacent one yet, which is what I want to see. -(P)- -(P)- Yes ... Yes, I think I see that the first atom I happen to get on to has others round it attached to its faces, closely, funnel to funnel. - (P)- Not relevant to our inquiry, perhaps, but I am again struck by the presence of intensity of concentrated force where the four funnels meet in the centre. Energy is welling up there and shooting off. -(P)- -(P)- My chief difficulty, my great limitation in this study is difficulty, almost inability, to change focus so that I first look at and discover an atom and then have difficulty in seeing its relationship to whatever else there is. I am practising that. It fills my field of vision and captures my attention and interests me, and I become absorbed in the play of forces and shapes, even to the limitation of seeing the upper pyramid only. I have to learn to step back as it were. -(P)- -(P)- Also pyramids, sorry not that, funnels seem to be so much more in evidence and important than faces. Oh, yes, now I see several packed fairly closely together. I am looking at the connecting bars, at the moment, of several, all in fairly orderly arrangement.

DDL- What do you mean by connecting bar?

GH- Well ... sometimes the two pyramids which make the octahedron, seem slightly to part and a central bar of force hold them together, and they close up again, and that sort of bar there seems to remain visible, as if the atom were slightly instable.

DDL- Isn't that bar where the E4 ball was?

GH- Yes. That intense concentration of force that I referred to is at the E4 ball. But rightly or wrongly, I saw an elongation of it which looked like a sort of bar between the two pyramids. Or rather, not between the two pyramids but inside them. I could draw all this. But let me say this, before I pass away from this particular subject. From the place

where the funnels of the upper pyramid would meet ... Oh no. The meeting place of all the pyramids occasionally seems to become elongated to be a slight bar. I would rather draw than go on talking.

DDL- The meeting place of all the funnels, you mean. Not all the pyramids?

GH- No. No. Of all the funnels. However, that is the interior of one atom, and I am trying to get this other. Right. Well I think I can appreciate from the little I have seen how very closely these atoms are together and I think I could go - You want this compared with the position of the carbon atoms in the fluid.

DDL- In the acetic acid which I will now shift for you. The same bottle as yesterday.

GH- Before I go on I would rather like to record an impression which is becoming a conviction, that there is much more to be said that I have been able to see or describe about every atom I have yet contacted. I am aware of the very partial nature of the description I have given, and some day, some time, I would like to give myself up to a single atom and really allow myself full time to study it and its implications, as if some great secret of knowledge and the power and forces of nature is there waiting to be found out and caught and described right in the structure of atoms. Right, that was just a passing reference. Now I am going to turn my attention to this bottle - acetic acid. - - (P)- (LP)- ...

GH- Well the prominent feature, almost at once, is oxygen atoms, closely associated with, I'll try and say in what way later, the funnels of carbon. It is strange how clairvoyance works, and you told me to chatter on and say things that I am seeing, in preparation for a description. I happen to have seen a carbon atom with the pyramids separate and from below the base of an upper pyramid. How easily one can be mistaken. It looks so different. The four funnels radiate off as ... at the angles we are familiar with and the base seems to be very visible to me. I can't see the other end, so to speak of a connecting piece yet. Just an upper half.

DDL- What's happened to the E4 ball then?

GH- Oh! It is not visible at the moment. I'll come to it. I want to say again, that it does seem to me that the two pyramids of a carbon atom are separable, and in this structure are pulled apart. Spirals of oxygen are all about, those rods are visible. Oh, they are not rods, well they are tubes. It's a tube. The carbon - the ball is probably illusion, - the other day, just an influence upon E4 by the intense radiation of forces where the funnels meet. - (P)- (P)- Well, rightly, or wrongly, I am going to say that there is a spiral of oxygen in what I thought was a solid rod, or more or less, in the tube connecting the upper and lower and now separated pyramids. That, whether it is right or not, I think I can fairly well see. Now, do you want me to see relationship with other similar bodies? or look at something more closely? Or what do you want now?

DDL- Now I want you to see if you can pick up a carbon atom which is attached to another carbon atom, and which has some oxygen spirals in relationship to it. A system consisting of two carbon atoms with two oxygen atoms attached.

GH- Well, I wish I had said now what I saw. It was that there were two spirals in the tube. - (P)-

(original tape stopped).

GH- Now you want to know the method of attachment, position or relationship of two conjoined carbon atoms to each other. Am I right? Well, it makes a very strange figure. It is in chains, but they are attached at the faces of pyramids, the face of one pyramid is in contact, magnetic contact with the face of another, which throws the other, which makes the other off at an angle, the natural angle at right angles to the face, the sloped face of a pyramid. Now there are several of such adherences of single atoms attached to faces of different pyramids. It is extremely hard to describe, first of all visualise one carbon atom with the upper and lower pyramids somewhat separated as I have been describing. Then on the face of an upper pyramid the face of the pyramid of another atom attached so that it goes off at the correct angle, whatever it would be, upwards of course, at something like 45. At the other end of this there is a pyramid, then there is an extension where the other pyramid is on the end and then another attached to that on its face, making another angle and there are several such attachments.

DDL- Are there any carbon atoms without the separation?

GH- I'll look round. I haven't seen any at present. -(P)- I notice again the phenomenon of oxygen atoms, some free and some attached form outside to ...

DDL- How are the outside ones attached?

GH- It's funny, they seem to try to get into a pyramid from below the base.

DDL- Not lying across a couple of funnels?

GH- At the moment, the one I am particularly looking at is more at the place where the funnels from. It's partly in there and partly out. No, I can't say I see any lying across. This is only an impression and it may be wrong. It looks as if there were some suction, or I ought to say magnetic attraction perhaps, drawing oxygen spirals up towards the funnels, as if they wanted to get to that point where the funnels radiate from, that concentration of light and energy of which I speak. Just there.

DDL- Then the spiral is still movable, it is not fixed?

GH- Oh yes it is. When it gets there it's fixed.

DDL- And it stays fixed?

GH- It stays fixed. Well, the one I am looking at has stayed there during this conversation.

DDL- And is it sideways on or ... ?

GH- No, it is at an angle. I can draw it. I think I did draw it. The same sort of thing as I saw yesterday, probably at the 45 degree angle to the vertical. If the atom happened to be vertical or completely vertical, it would be below the base trying to get into it or held there. I see now it is really held. Yes it's held there it is blended there, partly with the connecting piece of forces and partly with, in, through the base and into the centre from whence the funnels radiate.

DDL- And the rest, the other pyramid of that carbon atom - how far away is it?

GH- Wait a minute. Of course when I am answering such a question and looking, it isn't even visible to me. It is way down below the level of my vision. It will take me a little minute to answer that question. Well I can only give relative, can I. Supposing we were to take a straight line from the apex of the pyramid to its base as a measuring rod. Now

let me try and apply that to the connecting piece to reach the base of the other. Take me a little time so be quiet a few minutes. -(P)- No something, it is strange, definitely now that you have focussed my attention on it, definitely there is an oxygen spiral inside the connecting piece.

DDL- As well as the one at an angle?

GH- Yes. I had the impression that the one at an angle is an intruder, so to speak. A free one which has somehow got caught in there or attracted there. Oh, this other is a very different matter. It is an integral part of the whole composition inside the tube.

DDL- And there is only one of it?

GH- Well, I am looking at another atom now. I'll tell you. One alone has struck my attention at the moment. -(P)- About four times - that is to say the line from point, from apex to base is about, if I am seeing correctly. One, two, ... four, between four and five ... the connecting piece is between four and five times as long as that line. Now just a moment. I must say this again, I have seen another oxygen at an angle connected to the lower pyramid of its base, as if there is some principle involved there of an oxygen atom attached there. It may be quite irrelevant and even erroneous but I have noticed the phenomenon yesterday, and I have noticed it again today. Now then, I am not helping you am I, with regard to ... Have I said enough now about other atoms and their association?

DDL- No. No. Keep looking at this particular one because there are lots of questions I would still like to ask, if I may. As I visualise it we have as it were, a double headed arrow ...

GH- Correct.

DDL- With, in the connecting rod, one spiral ...

GH- Yes.

DDL- And, at an angle where the shaft joins each head top and bottom, another spiral.

GH- Correct.

DDL- So that there would appear to be three oxygens to one disrupted carbon atom. Now, no matter how hard you try ... Oh the spiral in the shaft - where is it situated?

GH- The middle.

DDL- At the middle, isn't there some sort of extra conglomeration?

GH- Yes, tremendous. That's what I keep saying. Something like the same sort of thing that there is where funnels radiate from.

DDL- And you can't find anything resembling a funnel there?

GH- Wait a minute. It hasn't struck me. Now I am going to stop and take a rest. I think I can fairly readily get back to that now. Now complete rest, if you don't mind. -(P)-

GH- Yes, I, I ... wonder ... whether there are two kinds of oxygen atoms, or is every one the same, because the one inside the tube seemed different from the two attached at the bases and others floating around. I suppose there is an account of only one, is there? One spiral. All the same?

DDL- Well the spiral is a double spiral. And we must allow for the likelihood that there is some water. These free ones, these angular ones may be really molecules of water, and you don't observe the hydrogen. That is a possibility.

GH- I see. All right let me rest and try and draw.

(Original tape stopped).

DDL- I have just been asking Mr Hodson if he could comment on the suggestion made in the work, "The Field of Occult Chemistry", on pp. 17,19 and 21. That is, what the occultist actually sees. Does he see only etheric matter when he is examining atoms, or does he see actual dense physical matter, which we might call E5 for the sake of convenience - E5, 6 and 7.

GH- Without going again into the condition for seeing an atom and looking at it from this point of view, I would say that, when trying to answer the questions and contribute to the solution of the problems put to me when substances are placed in readiness for examination, that I see at two levels chiefly, and move from one to the other. The subtler of these two reveals to me

End Cassette 18B Start Cassette 19A

GH- forces only, rushing, flowing forces and up and down tubes or rods, connecting areas for example, down funnels, forming walls of funnels and the whole phenomenon I observe is force- built, obviously and clearly force -built. Furthermore, if I look into this streaming force I see that it tends to be ... that it is partly, at least, granular, consisting of very rapidly moving minute particles. That is one level of observation in which there are practically no forms with sides or faces at all. Now, if I want to see faces, I then have to shift my level of observation until I submit myself to the, shall I say, illusion of a face or a skin of a tube, or wall of a tube and then having done so, I see the tube and the faces of say pyramids or funnels as if they were forms, and I am at a denser level of observation, and then when I do that the force vision recedes into the background. It is not absent entirely, but it is very secondary to the forms. And sometimes involuntarily, I will apparently descend much lower because certain forms will appear almost dark and heavy in colour about definitely preserving the forms of Occult Chemistry, and I have presumed, though I haven't examined or checked this, that I am normally seeing at E2, the force level or rather, shall we say, force-rushing-energy at E2, and that I come down to E3, at least, when I see the forms which the lines of force cut or produce the illusion of, but their rapid movement; and that I oscillate fairly freely and easily between those two. I had thought also that if I want to try and see one of the granules work if I may use the term, quanta of these forces, then I have to refine my sight altogether and try and magnify one of these right up to comprehensible and visible size. I imagine that then I am seeing at a higher level still, somewhere on the threshold of E1, and into the astral. Those are my general impressions concerning atoms at any rate.

DDL- How definite can you be that you don't descend below and E4 level of observation?

GH- I have never thought of it, but now you bring it to my attention, it seems possible that on occasion, as for example, the connecting currents of force between the separated pyramids of the carbon atom in some solutions that, when I first saw and described it as rods, those rods looked to me to be dark in colour, almost black in colour. This morning when I was looking at the same things I dismissed that effect and then perceived, almost

ejaculated "Oh, yes, they are not rods at all, they are transparent tubes really," So the only suggestion I could make, without looking into this matter, which I think I can do, would be that, sometimes accidentally, I might come very near to E4 and even physical E5; and that blackness, darkness might possibly indicate that I have unconsciously dipped as low as that.

DDL- Then you do think you actually see the dense physical state sometimes?

GH- Would it not be vaporous, or gaseous, rather than dense physical?

DDL- At the atomic level it is still dense physical. That is, you think you could see something ... that would actually affect a physical instrument directly.

GH- Don't know. Rather not say. Like to experiment with that. See when I was looking at the bubbles on the positive pole or wire in that solution yesterday, my chief vision, when I looked into them, closed my eyes, when I looked at the areas round the wire the outstanding phenomenon was of the oxygen atom, spirals, spirals everywhere, coagulated together and separate so that I seemed to be looking at a very high magnification then, of oxygen; I certainly didn't see any bubbles. Only the spirals together.

DDL- Yes. Oh, well, we'll come back to this later some time.

(Original tape stopped).

DDL- Mr Hodson now has a bottle of amyl acetate in front of him and he is going to try and examine the carbon atoms in particular, to see how they are joined together, and according to orthodox chemistry, he should find that there are a group of two plus three carbon atoms with two oxygen atoms and hydrogen about the place.

GH- -(P)- -(P)- I am seeing a new form to me. Cruciform. Facing me, as it happens, and distinctly looking like the propellers of an aeroplane, with the boss, or semiconical cap at the end of the shaft which is sometimes between them. -(P)- -(LP)- Yes. -(P)- -(P)- Really it is an atom, consisting of a centre with radial funnels. I know it isn't carbon, it's quite a different form, and as I haven't see anything quite like it before, I fastened on to it.

DDL- Is the centre much bigger?

GH- Yes.

DDL- It must be some impurity then.

GH- I'll dismiss it. Now what do we want to find out about the carbon atom? Don't tell me what is expected, but what kind of ...

DDL- [Now 1979; I would not have let GH dismiss it. He was probably onto something significant]

DDL- I want to see if you find the carbon atoms in chains or separated, and the relationship of the oxygen to it. -(P)- -(P)-

(GH felt unable to proceed satisfactorily).

"Turn it off, turn it off".

[1981: DDL: I am sure now that I merely blocked GH by asking him to dismiss what had come to his attention].

DDL- I have a copy of "The Field of Occult Chemistry" in my hand, and I am just going to ask Mr Hodson for various comments on certain things which are stated there. Now I am starting at page 10, and the statement is made "for example it may not always be obvious on what sub-plane an aggregation under observation exists". What would you say to that?

GH- Obvious to whom?

DDL- To the observer.

GH- Well in the case of CWL., so highly trained, I should think he always knew on what level he was observing. I don't, because I don't trouble to think of it though I have in earlier talks, I don't know whether you recorded it, expressed an opinion that I am in the levels of E2 and E3, in the main. Particularly when faces of say cubes or pyramids and skins and walls of objects are seen, I had thought that I was down at the level of E3.

DDL- So you, when you see a particular aggregation, you feel fairly confident if you think about it, what plane you are on.

GH- Yes, I think so. I would like to carry out some distinct experimental observations, to see if I could describe the differences between all of them, from this point of view. As I said, I think yesterday, that seems to me to be a necessary piece of research. So that the next time I am looking at an atom, and I seem to be convinced I am really, got it well within my field of focus, I think it might be useful if you said to me, "Now try and look at it at the different levels?"

DDL- Good. All right we'll do that. On the same page the authors say, "a further possible source of error in the clairvoyant observations is the fact that the atoms are stated to be in constant, complex and vigorous motion, and that they have to be steadied by an effort of will before detailed examination is possible. This very act may change the particular properties of the atom with which the physicist deals". What do you think of that?

GH- I have no consciousness of making an effort to stop the movement. It seems to me that it is as if the instrument of observation adjusts itself to the movement in some way, so that the effect on the mind of the observer is as if the object were somewhat still. Sometimes when I am watching, say, the carbon atoms, they will rock from side to side, and sometimes I will have the impression of spinning, but by an effort of concentration which I then make, not to stop the atom from moving, but to adjust my own powers of observation to it, I get the object quiet and still; but I am not aware of a conscious effort to hold an atom still. I must say that. I adjust myself to it, then it appears to me as if it were still.

DDL- So that it is really difficult for you to describe relative motion? You don't know how much you are adjusting yourself to the motion of a particular atom.

GH- No, I don't.

DDL- When you are seeing more than one at a time?

GH- No I don't. I will not start to describe ever, until I have got the object fairly well defined and fairly still.

DDL- I wonder if that is why you tend to see only one atom at a time, if the others are in vigorous relative motion and your consciousness is adjusting itself to one particular atom so that it appears still. What do you think about that?

GH- Probably, or rather possibly. I had rather thought that I so magnify the object when I really have seen it, that it practically fills my field of vision. I do also see, without effort, omnipresent, extremely minute points, undifferentiated, all the time, whatever I do, they are there. They have to be disregarded sometimes. They are everywhere. I also, for instance, when I was looking at that carbon atom, observed the entry into my field of vision of spirals of oxygen. But not very much else. Now when you said to me "How are those atoms of carbon associated with other atoms of carbon?" it required a distinct effort of will, like stepping back, so that the one object became smaller and I saw it in the distance, how another was attached to it and another to that, and so on. I had to make a kind of focussing of my vision much in the same way as you focus a pair of binoculars at different distances. But I frankly don't see many objects at a time and if I am going to be at all sure I must hold to one atom, though I can see its contents and examine that at the same time. Few instances, the relationships between atoms, unless very obvious, like oxygen within the connecting currents of separated pyramids of carbon, I saw that very easily. I generally see oxygen very easily. It's ... er - whether it is something in my own make-up or in oxygen itself, but it is fairly easy for me to see; but apart from that, when I am looking at one atom, I only see that atom.

DDL- Well at the top of page 19, this perhaps goes over what we have already said but it says here "by clairvoyant observation the OCA is seen first at the dense physical level. It appears to have the same shape whether solid, liquid or gas. At this stage the mere outline of the atom is seen and possibly vague and hazy lights show up from within. In order to see groups ... "

GH- Wait a moment. May I interrupt there, and say that is correct as far as I am concerned. That is to say the first thing I see is an outline which, when I look at it, I see is really, first of all it looks like two-dimensional very often, and then I get it by concentration as three-dimensional. Then I go into it and make a closer examination.

DDL- Well then, "a mere outline is seen, and possibly vague and hazy lights show up from within."?

GH- Correct. Just exactly what I do see.

DDL- Would you agree with putting it this way, though. "In order to see the groupings of atoms within the atom, the observer changes his focus to the etheric".

GH- I don't know. I had not thought that my first hazy outline was so because of its density. Rather had I thought that it was failure to see clearly on my part. And that all the effort I make is to focus better the clairvoyant instrument. But I may be wrong about that. I don't know.

DDL- I think this is worth discussing a bit further. "This observation of the etheric content of the atom is analogous to the observation of the human etheric forces-centres, which can only be seen when the focus is changed from the dense physical to the etheric".

GH- Yes. Yes, I don't think I could see an etheric chakra at all properly, unless I close my eyes, and I certainly couldn't see the astral and higher chakras until I completely

closed my eyes and blotted out the physical altogether. All I would see, for instance, at the throat chakras, with my eyes open, would be that there is a disturbance there, that's all. A disturbance in the health sure and in the etheric double. Some extra activity, not like that of the general etheric double. That I could see with my eyes open, but nothing much more.

DDL- Can you see when say, glancing at me, a chakra easily compared to a carbon atom?

GH- Oh, no, much more easily. It is probably only because I am new to this occult chemistry investigation, and that my powers seem to me to be very slight and elementary and rudimentary as yet. I think it is only because of that I find the atomic observation so very much more difficult; I see chakras fairly readily.

DDL- But it is not a matter of magnification that is difficult, or is it? Is the size anything to do with it, do you think?

GH- I think it is.

DDL- What I am trying to find out. Is it size or density that makes the difficulty?

GH- Oh, yes. Just let there be a pause a minute before I answer that question, while I think a moment. -(P)- I can comment in this way. In order to see into a substance, solid or liquid, and observe and describe an atom in it, of which it is composed, I have to arrange that substance in a special position right in front of my forehead, level between my eyes, and at a distance only of a few inches. I then have forcibly to open the ajna chakra, and project the etheric tube, and I must make that tube go through the glass and into the substance; all of which requires great effort of will-force and thought-force for me. Then I push it in and rather like a sort of periscope working laterally, horizontally, I look around and, if I am successful, after some considerable and intense effort, an atomic form will be seen through that tube. Now all of that for me, the life I live, and the rarity of such experiments and work, obliges me to use a great deal of energy, physical, Psychical as well; it's difficult, hard, very hard. Now, to see a chakra, is relatively easy for me. I only have to close my eyes, focus myself at the level, say at the astral level, and as I am fairly accustomed to do, look at the astral body as a whole, which doesn't require a great deal of effort, rather like letting the impression impinge upon me than making a conscious effort outwards, and then having caught the general astral body and knowing that I am seeing, I then look at the chakra I want to look at. And all that doesn't require very much physical effort at all. Does that answer you at all, or is that relevant?

DDL- Yes, I [think so, thank you.]

GH- There is another difference, in my case between ordinary clairvoyance, such as looking at a person's astral body or at deceased people about or astral phenomena, and examining an atom. And that is, the former can be unsought and spontaneous. It's not altogether uncommon for me, when making no effort at all and not thinking of the subject to find a presence, shall we say, in the room, or out near me, out in the field near me, without an effort on my part. I call that spontaneous clairvoyance. A Deva will touch me, or I will happen to be talking to someone and I will suddenly see the health aura rushing up from the shoulders and the head and think to myself "how strong that is!" Or, in the case of very advanced people, without looking at them at all, I will suddenly see one of their chakras, they're most brilliant, probably the heart chakra,

again without any effort at all, what I call spontaneous clairvoyance. Now there is none of that in trying to see atoms clairvoyantly. It is only possible to me, as a result of a very intense effort. -(P)-

DDL- We were just discussing the idea of the lines of force between the anu being as important as the anu themselves. Do you get the impression that these lines of force between the anu are due to the anu or are caused separately, by force welling up separately from the individual anu? (ie from an independent source).

GH- I don't know. Cannot comment. I haven't been at that level and observed it. I don't know. I can't comment there. The relationship between anu and atoms and the function of anu in the production of atoms would be for me a very difficult field of investigation, for the simple reason that the degree of magnification is so enormously different, the result being that if you were seeing one you would not see the other at the same time, unless you were a very great occultist, like, I am ready to assume CWL was. But on the occasions where I have, I think seen an ultimate physical atom, it has utterly and completely filled the field of vision, and I couldn't see it in relationship, even with others, so great is the magnification which is required for me to see it with the spirillae. And the effort is very great indeed, as that normally I am down, I know at a very much lower level of the etheric sub-planes and degree of magnification. And what I see are only dots, dots within the general form of the atom. I call those dots anu, but I am not saying that from direct knowledge seeing the anu-like shape at the same time. I must say I am not. I don't often receive the impression of a spring or centre of arriving force. That I get often, and where there are radiations from some particular point, I have the impression that there are there a number of anu, and they are all serving as bringing the energy from a higher dimension, Fohat, into the etheric physical plane from whence it radiates both generally and to form the general pattern and construction of that atom.

DDL- I understand CWL to say that the funnel, of a carbon atom, for instance, is an illusion produced by the sweeping back of millions of loose anu; and that the funnel (I am not clear how he means this) has a certain number of fixed anu in it which work, whirl, in order to sweep that loose anu out of the way.

GH- Do those sweeping anu then vanish out of the funnel to be replaced by others who carry on the function? Or do the same anu stay in there going on doing that?

DDL- Curiously enough, he doesn't say that anywhere. But as I understand it, the inference that I draw, and I think I am correct, it is the same anu that stay there.

GH- A few or myriads?

DDL- A definite number. I could, at a rough guess, say 70 for a particular carbon funnel. I'll look it up if you like.

(Original tape stopped).

DDL- Now what we are doing is going through the typescript of 10/3/57. We are on page 2 and Geoffrey is going to comment on the fact that the wax had appeared to have astral elemental essence mixed with the etheric elemental essence. The wax concerned was a mixture of paraffin and beeswax.

GH- I can only suggest, or even assume that, because beeswax comes through an insect and originally is associated with the intake of plant substances, that it would have a more active life principle perhaps than a mineral wax and that life principle would

extend more into the astral plane and absorb some astral elemental essence in it or be associated with astral elemental essence. Consciousness in the plant, still more so in the bee being certainly more highly awakened and developed than that in a mineral and more likely to have extensions into the astral plane with some relics of sensory responses and life activities. I can only assume that as a possible reason why I saw this moving coloured astral elemental essence in connection with wax.

DDL- Now, for a comment on the next paragraph as to the demagnetisation of containers.

GH- Yes, theoretically, that would seem to have been advisable, but practically it is not necessary in the cases of containers which I have used. I find now that the kind of clairvoyance, highly concentrated and focussed which is needed to see atoms, is exclusive of every other influence, and I have not once been conscious of an intrusion of the kind I feared when I made this suggestion of demagnetisation.

DDL- Page 4.

GH- With regard to astrological influences, particularly that of the moon, whether waxing or waning, and when I said rising I did mean waxing, I have often felt when attempting, not only clairvoyance, but other kinds of occult work, that all is easier; I am thinking of clairvoyant diagnosis of disease, and certain occult forms of healing, all comes easier and the forces flow more readily and my own consciousness is freer on the waxing moon fortnight, and this has been apparent, I think, today, when I have felt more at home in the examination of atoms, particularly this morning, when I have grown in confidence on this account.

DDL- With reference to the bottom of page 5 and the question of separate containers.

GH- I thought it possible that discharges from the containers and their contents might interfere with the clarity of my vision and even with the condition inside the substances. This proved not to be the case at all, though every substance is surrounded for me by an aura and is shooting countless myriads of particles of various sizes all around itself, and I didn't want to have any of these particles from one bottle or container shooting into another lest it should upset my observations, disturb the atoms and place them in abnormal conditions or positions, and it was for this reason that I asked for this separation. I still find it desirable though perhaps not so essential as I had feared.

DDL- This comment is on the second paragraph on page 7, with reference to the form of an atom, and the thought of a Logos.

GH- As far as these investigations have permitted me to form an opinion, still tentative, it seems to me that funnel shapes, rod or tube shapes, dumbbells and radiations at each end are all formed by the flow of currents of force in such directions and manners as to produce those effects and why this force assumes different, or flows along differently patterned channels and in different directions and in different ways I assumed, and I think I did have an intuition whilst I was working, there here we are in the presence of the formative thought of some great being whose thought, concept, archetypal idea of the force structure of the substances of nature caused the energies to flow along these particular patterns, designs, channels. That was the thought I had. And I want to just add here that, so far, I have been watching, say, whirling funnels and other aspects of atomic shapes and have not been able to discern still any in any number in them. I have been

aware of what I can only call dots, perhaps, but nothing that I could say at present were very regular as being stationary inside flowing energies.

FINISH: 7/4/57 7/4/57. 54 V11/1/GL 18B/19A 12.

Name:SOCGH_7457.doc Size: 147456 byte(s) R01

Name:SOCGH_8457.doc Size: 64000 byte(s) R08

1957-04-08 at 17a Belvedere Street, Whangarei
diamond

CLAIRVOYANT INVESTIGATION at 17 Belvedere St. on 8th April, 1957. PRESENT: Geoffrey Hodson (GH) Jack Askew (JSEA) & David Lyness (DDL)

DDL- Mr Hodson is going to study a diamond in a ring with respect particularly to the details of the emanations and the detailed structure of the atom itself. -(P)-

GH- My first sight inside the diamond is of the funnels only, like a cluster of funnels, two sets. (LP) -(P)- It is possible to see the two pyramids as if slightly separated so that the base of an upper one can be envisaged, visualised, almost seen, though cohesion is apparent and all eight funnels are radiating from a common centre. Now, I want to record again the experience of the whole phenomenon being pervaded by countless myriads of minutest conceivable, physically inconceivably minute points of light which I take to be free anu and which for some reason are not caught up in the system of atoms at all but remain unmoved by it and pervade it. These are everywhere. They pervade everything, like ... Strangely unaffected by the tremendous forces at work in the atom and rushes of energy, and so forth, they don't seem to get caught up in those or be affected much by them. If at all. They remain as a virgin atmosphere in which the phenomenon is taking place. [1980 DDL: Therefore not gluons] [1981 DDL: ? Higgs particles].

DDL- These free anu are inside and around the funnels?

GH- Yes. The whole, and extend, - Yes they fill the "air" inside the block of diamond.

End Cassette 19A Start Cassette 19B

GH- Now I am looking, trying to look at any rate, at a single funnel. There is again the impression of a powerful concentration of force in the middle from where all the funnels radiate and the impression of a ball or sphere of influence or radiation. That seems to me to be clearly established. I am going to look at it a bit. -(P)- It is denser. I think it must be something like E4 of a refined character and it seems to - yes the funnels arise out of it. -(P)- It is more brilliant and the force is more intense and concentrated at its centre. In fact there is a tremendous compression there, at the centre. Oh, I see force is welling up from a higher dimension at that centre, and it is for a moment held by something it consists of a concentration of these specks which I take to be anu, in an area, and then instantly it the arriving force - is dissipated in organisation of the funnel shapes and shoots and radiates out, not all of it contributes to the octahedron and eight funnel shapes, some of it's loose and shoots out in all directions, and I think it is this emanation which I see, first of all outside of objects, and in this case outside of the

diamond. They consist of points of energy which don't get used up in the formation of the atom. In other words there seems to be an excess. However -(P)- it ... it is like a spray. It is like as if it were divided into eight sprays which flow, I'll say for now, down the funnels. This fine spray of particles which make up the appearance of a rushing force released from tremendous compression which is momentarily - of course the compression is continuous but the particles are not the same ones. They arrive, they are held, fractionally and shoot off in preordained direction, in this case, the atomic shape. Yes. This force pushes its way through the surrounding loose free anu which in a most peculiar manner don't seem to get caught up in it, but are pushed back and you have got a funnel shaped, caused by the fact that the force begins highly compressed but as it moves away from the centre it gets freer and freer, naturally, and spreads itself out into currents of force flowing out and down the funnels, and that seems to me to be how the funnels are shaped, are formed.

DDL- How do they whirl?

GH- Just a minute. Well the particular one I am looking at now, if I were looking down into it, I am looking at it sideways at the moment, the one I'm seeing, it looks like a great water spout, as I am looking at it -(P)- It's ... From the side, as I am looking at it, it is going this way, that's counter; the particular one I've got seems to have inside it forces or anu which are spinning round just in its walls and slightly inside its walls, counter-clockwise. Yes, if you look down it would be turning left-wise. But I must say that I also see non-spinning-round, non-circulating minute points of energy going straight out in a spray. There are two movements there, one straight out in a spray, one circular forming the walls, or causing, producing effects which look like walls of an opening funnel. -(P)- Well ... at the risk of being repetitive, I do see this pincushion or ball effect; more pincushion like, covered with pins. Of course each one is a ray of flowing out energy from which the funnels arise. Yes. Right in there. Certainly right down in there, if I penetrate, it gets whiter and whiter, and a more brilliant light, occult light, right down in there to the very centre of it, where I try to put my consciousness at the point, the actual point from which all these funnels radiate, and the other loose free forces. There, there, as if arriving from nowhere, there is a continuous arrival of brilliant points of hardened energy, hardened by compression, and then off they go along their free and apparently predestined paths.

DDL- Arriving from astral plane?

GH- Well now I'll try and find that. I can't see that at the same time because I am looking etherically now. I will try and find out where they come from. Well, limiting myself still to what I am seeing, and with great difficulty this morning, but fairly clearly. Of course they just - it's like a mystery, they suddenly are there, that is all I can say, they just appear.

DDL- These are definite anu?

GH- Yes. Yes they are anu. I have got one now, up, and yes it is an anu. That is to say, I caught a glimpse then of the spirillae. Yes. My attempt to find out where they came from had the peculiar effect of enlarging one, and I suddenly saw unexpectedly and without conscious effort a single anu. So I think that's a principle. They are anu. Now where do they arrive (from)? How are they formed? Of course, now at this very high magnification, now the movement appears to be slow. In fact the one I have hold of, yes, I see, I merely follow it, and it is a curious thing that, I wonder what that means.

When I get one and enlarge it, it nearly seems to be still or the movement, the sense of movement in my consciousness is tremendously slowed down. It's peculiar, I can't explain that. You would think it would be the other way, but however, that is what I see. Well, it is an interior, it is a from-within- outwards movement, not directional at all. The arrival is at the centre, as if from, as if right in the very centre there was a passage-way into another region altogether which is almost universal, and infinitely extensible, and then focuses down to a minute point to produce the anu. And that seems to come from all directions as if force rushed from the whole spherical universe, rushed in and formed an anu. But then that is three dimensional. This ... It wells up from within the centre. Suddenly arrives. You can't see it. All you know it's there. And then now, I am back again to seeing myriads of points, and they are just shooting off with incredible speed, as if released from a spring or from that compression. they shoot off, some free and some down funnels.

DDL- And this other dimension may be astral, but you can't say so?

GH- Well, I - er ... it will mean such a tremendous change of focus. I'll make it later. I want to do that. But just now I am in such a condition where I'd like to stay a little and look around the atom more if I can. -(P)- Yes. The end of the funnel, the widest part of the funnel, where it stops, its edge is slightly thicker, very faintly outlined in comparison to the walls, there is some extra pressure and compression there. The force rushing out, some of it remains in coherent rays, to form shooting rocket-like effects.

DDL- Outside the atom?

GH- Yes slightly, a little further beyond.

DDL- Like a pistil projecting out?

GH- Yes, something like that. Yes, that is another phenomenon of which I feel fairly clear. So now we've three things. We have this pistil-like effect in which force remains in pencil shape and free rushing force going out and then this circular movement inside which seems to be the force which makes the shape or the illusion of a shape. It is fairly clear to me.

DDL- Are there anu, fixed anu in the pencils of force? or only moving, or only leaving anu?

GH- Wait a moment. Let's see. I haven't looked into one of those. -(P)- I want to say this, that the ball of which I speak, changes shape and flattens almost to a collar on occasion. It's moving. It's being effected by what's going on inside, which is the real source and heart of the matter, subject matter. I now see that the atom isn't at all stable like it's pictured. The whole thing is in constant movement of various kinds. That's one kind of movement. It's almost like a pulse, this condition of substance at the centre which I call a ball and then a collar and then a ball. It's changing. It's moving yet, the octahedral shape is preserved, and definitely the funnels are as I've described them. They remain.

GH- Now I just happen to have caught a face. There is nothing there really that I can see, not like a hardening of any kind. Yes, why does it look like a face? Oh! it is the most evanescent thing that, highly mayavic that, faces of the pyramids. I can see them really as if you were looking through the thinnest ice or glass. Utterly clear, very thin. Oh, it's tension! It is caused by torsion or tension, like a stretched skin, some influence

again I postulate, tentatively and hypothetically the action of diving thought, and the play of forces which result, set up at right angles to the axes of the funnels, a condition in matter of held tension or stretched, the feeling I have, which causes that skin - very thin skin. Now the other ones joined, join it at the edges.

GH- Now at those edges there is phenomenon going on of very considerable importance. The edges - emanations are shooting out from the edges. This is something which isn't essential to or particularly germane to the system of funnels and the atomic function at all. It is an extra product of all that, in that the edges of the pyramids are where these skins meet and there is some interesting phenomenon going on. I have often been attracted to the edges. Oh, yes. Well it's anu shooting out. Two forces meet, that is the two influences of the two walls or faces, and where they meet then possibly along the direction of the parallelogram of forces, forces -(P)- shoot outwards. Yes. The skins themselves are anu built. Well, everything is of course, that 's perhaps redundant, but, oh yes, it's anu formed and the anus are moving in the flat plane of the walls and where the edges come where two meet there is a blending and an outflow from the edges straight out into space and the direction is a line drawn from where all the funnels meet straight to the edge and then on out. Now there is a corner. This is more marked at the corners. this doesn't seem to have anything to do whatever with the funnels which are the real functional part of the diamond. -(P)- Now direct me. It is about as far as I am able to go and I am getting tired. I'll have to stop.

DDL- Will you tell me if all the funnels spin in the same direction or some are clockwise ...

GH- Try. -(P)- Ah, I'm getting tired. No, I can't do any more. I'm sorry.

Discussion: Granular Background.

GH- I wonder if you or your colleagues would care to comment to me upon the commonest phenomenon that I see, all the time, unless I make an effort to shut it out, and now when I emerge from my clairvoyant investigation it fills the whole air, world and universe, and it consists of countless myriads of the smallest possible points you can imagine, the whole air is filled with it. It is all in extremely rapid movement. Sometimes it makes little lines of groups of them. Sometimes it is a kind of shimmer. But it is all granular. Whatever there is granular. Minutely granular, far inconceivably beyond anything, a pin's point would be enormously large in relationship to this, if one could see a pin's point. It's extremely minute. And they are everywhere. And they've always been, ever since etheric clairvoyance showed itself to me at all, always the world, the air, everything I look at is pervaded and surrounded by these countless myriads of minute points.

DDL- With your eyes open or shut?

GH- Oh, my eyes open. Though, now I am seeing them with my eyes wide open. They force themselves on my attention.

DDL- If you shut your eyes what happens?

GH- Ah! If I shut my eyes ... now ... no. I can see them, but there are so many other phenomena of light when you shut your eyes that it is different, so -(P)- ... let us say that if I see them they are so different when my eyes are shut that we could say no. I see these with my eyes open. They are everywhere, they're a most extraordinary

phenomenon to me, and it is everywhere. Often I can't tell whether it is raining or it isn't. So filled is the air with these myriads of minute points. They are the most marked just now when I have emerged from this clairvoyant research. Now are they free anu, do you imagine?

DDL- It would have to be a guess. I would have thought it was more likely, with your eyes open, to be molecules of Do they seem smaller or bigger than vitality globules? [1980: a group of seven anu].

GH- Oh, heaps smaller. I see the vitality globules dancing in amongst them. They are like a billiard ball to a ... The vitality globule is as a billiard ball would be to the point of a pin if you could see it. The smallest point you can conceive.

DDL- Well all I can say is that if they are free anu, although you may need to open your eyes, you can't be seeing them with your eyes. I can't see how ...

GH- I do.

DDL- ... a thing minutely smaller than the atoms which compose the cells of the retina couldn't be seen by the physical eye. I don't think you are seeing them with your physical eye, I think the effect of opening your eyes is to shut out phenomena which interfere, and having your eyes open you are able to appreciate with the etheric portion of your eye or brain, but not the physical part, not the dense physical eye.

GH- No, no. I don't think I am seeing with my dense physical eye. Seeing with the etheric eye, etheric clairvoyance. Well it is an interesting phenomenon, what it is I don't know.

DDL- And are these - do these minute points form fringes to objects, particularly?

GH- No, they are free and loose on their own account. Fringes to objects are quite a separate phenomenon. Every object has them. This microphone, for example, has a fringe which is reaching out to there, to me. And these creatures, these points, they are all round it, in it, and they are not particularly affected by - the fringe, by the by, does reach to there- the close and fine emanations from the metal of this mike, and whatever is happening in it, reach to there. I can see the edges as clearly as can be to there. It conforms to the shape of everything. These universally diffused, minute points of light are everywhere visible to me, normally, without effort, and everywhere.

DDL- Well, if they are smaller than vitality globules, which are groups of seven anu, the inference must be that they are anu.

GH- Yes. Then I must have some strange form of etheric clairvoyance which enables me unconsciously and without effort to see such minute objects.

(JSEA can see them too.)

DDL- [1980: I did not then realise that anu represent a shape rather than a size.]

FINISH: 8/4/57. 8/4/57. 63 V11/2/RL 19A/19B 5.

Name:SO CGH_8457.doc Size: 64000 byte(s) R08

ame:SO CGH_25557.doc Size: 117248 byte(s) R02

1957-05-25 at 17a Belvedere Street, Whangarei
diamond

CLAIRVOYANT INVESTIGATION at 17a Belvedere Street, Whangarei on 25th May, 1957. PRESENT: Geoffrey Hodson (GH) Jack Askew (JSEA) & David Lyness (DDL)

DDL- The first thing we will try and do is to study the E.1, E.2, 3 and 4 levels up and down as a form of practice. Try to distinguish between the levels of observation, and does that really mean magnification? and the density or the sub-plane of nature of the object observed. Does illumination really affect it? Is etheric sight, like physical, due to reflected light-waves? Would you like to comment on that?

GH- Yes. In doing the investigations as to levels, from gaseous through the ethers - will there be an object in front of me?

DDL- We thought we would use the diamond as something that you are familiar with.

GH- Then I quite agree. Willing to try that. It occurs to me that an ideal laboratory for occult chemistry observations by clairvoyance, would be a sound-insulated room built of, or at least lined with, substances of the least possible radiation of forces, the most inert substances. In a position where the thoughts and feelings and other emanations of people, except the students present, would not reach the observer. Isolation from every external influence, distraction and possibly deceiving play of forces is the ideal; practically impossible to get in modern civilisation but that would be the way so that the investigator would not have to use a lot of time and energy and psychic force required for his work in isolating himself and shutting out all these extraneous forces. For instance I am surrounded by books, many of which are very powerful works, adept(ic) and so on, and they are all sending out their radiations powerfully upon me from each bookshelf on my right and electrical currents are playing through the room along the wires from our machines and whilst it is possible to disregard these and when one is at last focussed upon the object clairvoyantly, it is all right but it would be splendid to be insulated from these various points of view. Now I am going to look at this diamond arranged in front of my ajna chakram, trying to distinguish its appearance and the phenomena associated with it at the four successive etheric levels, granted, if it is so, that they exist, and are in any way clear cut, one from the other. Etheric double of this cut diamond conforms to its shape; it's very slightly larger, its corners and edges are not sharp but dull, almost rounded, surfaces obviously granular, rough as it were, compared to the glass-like surfaces of the diamond. -(P)- Compared to the sightings when I am seeing component octahedra or funnels the etheric double looks inert though, like everything else I see clairvoyantly, filled and surrounded and pervaded with those almost infinitely minute points of light ... (P). It is not pertinent to our study but the akashic record of the cutting is clear and there is a workman at a bench or table working away, stopping to examine, using magnifiers and the influence of his thought and his intent (which is very strong) and his presence, these are clear, seem to be visible, at any rate they present themselves very strongly to me when I am trying to limit myself to the sight of ether 4 of a diamond. And by that I mean I am only and deliberately looking at the outside and this figure, all this is in the air, like a minute or very much reduced 3-dimensional cinema show going on. All around it. Very marked. -(P)- Well the next impression at this level where I can still see the greyish double, is that granular forces are continually rushing out at all sorts of different angles; some of them to disintegrate when they get out or to vanish from sight. Others seem to remain coherent and to flash

off into the distance. This makes a kind of haze aura round it at ether 4. There is a minute haze aura of perhaps a quarter of an inch all round consisting of a fine discharge and then shooting through the other particles, larger, which go right off and don't cohere and cause an auric shape, but simply disappear, the next phenomenon; outpouring. Without going into details there seem to be three sizes of particles in this aura, this discharge, the very finest of all which give the impression of a haze and then two larger sizes which shoot right off. Looking inside, deliberately trying to keep at the etheric double level of seeing -(P)- The first impression, possibly wrong, but persistent, is of a turmoil going on inside, disorganised turmoil of boiling activity. Turmoil, only in the sense that boiling water is in a turmoil. But ... what shall I say ... funnel-like jets which are shooting these minute particles about their paths ... the paths of the streams cross and shoot off outside at irregular kind of lines and angles and directions. But there is a relatively stable etheric double of the diamond itself within which all this is happening but which itself remains just a double of the diamond built of dense etheric matter. Well, this etheric double matter is just being thrown about and made to ... to be disturbed like a ... as if a great storm were going on inside there, explosions and flashes and rushing currents of granular energy. All of this is going on inside. No, at this level nothing that looks at all like an octahedron, for instance, presents itself to me at all, though distinct suggestions of funnels, not orderly but there are somewhere lots of funnels, in there, which I am being careful not to go into GH too much because I feel that the funnel more belongs to the next level. I am going to test that soon. -(P)- Now there are two distinct conditions of the etheric double of this diamond as far as I can see. One is a relatively stable shape-holding mass of what we call ether; ether double material. It is granular when examined very closely, it is in, but itself, of itself, avoiding the inner activities of which I spoke, it is in itself of course granular and in an active condition, but compared to the next phenomenon it is relatively quiet. Accent relatively because nothing is quiet the moment you look at it with clairvoyant sight, everything is built of minute grains or points of highly compressed concentrated force. The other phenomenon which is visible but which requires a slight raising of level of observation to bring it into focus, is the continuous rushing discharges which are arising ... of energy which is arising, within the etheric double and rushing out. I do get the suggestion now that there is something in the nature of an ordered discharge as if through a funnel, but I don't see the funnel. At present, just at present, it seems to me that I see all this because it is in fact reflecting light.

DDL- Can you test that by switching on the light?

GH- Yes, just a moment, I just want to say, for instance, that all the grains are shining to me. They are - They are mostly white light, they're white. They are just pure white light. Absolutely, minute, beyond anything we could measure, but still they are emitting light. Etheric double matter is a dull grey and compared to them it is a dull lavender grey. It also is built of points but they are nothing like as luminous, so I judge that I am seeing light. Now, what did you ask me?

DDL- Are these points of light sending out light rays or are they reflecting it from the light in the room?

GH- Right. Just a minute. No, they are sending out their own light. I am seeing them by their own inherent light. They do not reflect light. No, it doesn't make any difference to them at all. It makes no difference when I turn the light on. If I am right then, they are

self-luminous bodies shining by their own light which they radiate and which at this level the mechanism of etheric clairvoyance picks up, and as far as I am concerned the phenomenon is exactly like eyesight seeing -(P)- -(P)- . Fine haze surrounding the etheric double of this ring, the large ring which holds the diamond, not its own ring, which I happen to see differs from the haze surrounding the diamond. It's changing more in the shape of the haze. The comparison may be wrong but it is more like the changes say of the corona of the sun in an eclipse, whilst the diamond's etheric double haze is steady and regular.

DDL- That is the brass ring? [mounting]

GH- Yes. That is the brass ring. In the haze surrounding the brass ring, in addition to the fairly regular haze there is some changing phenomenon. Something which causes the shape occasionally to alter, whereas the diamond seems to remain the same; a fine discharge of self-lighted extremely minute particles, going off at relatively right angles, it seems to me, to the faces of the diamond which, however, are nothing like as clear-cut in the etheric double. Now I want to go up now and begin to look, to try and look at a higher dimension or whatever it is. But before I do so is there anything that you want to ask me more, about what seems to be the sheer etheric double of the diamond? Is that all right, or do you want more?

DDL- Yes, when you speak of etheric double, that is E.4 matter from your point of view?

GH- Yes.

DDL- Before you leave that level, is there anything that you would call E.5, that is etheric sight at the physical level, dense physical level?

GH- Right. -(P)- With my eyes open I am now seeing all the whole physical apparatus, ring and diamond, all reflecting physical light. I see, with my eyes open, though I can't guarantee to be seeing ... not to be using etheric sight at the same time, but I see there ... discharges going on, not a fine complete haze as I have just been describing, but all sorts of little points of light appearing at the surface and shooting off at all angles, all sorts of angles. I see that. The change then, with my eyes open, from seeing (I am now seeing the glass-like diamond), to a little clairvoyance, simply produces the suggestion that the faces for example are built of minute particles through which others are rushing, movement, in fact the change is one of movement of two kinds, one along the faces as if holding them coherent and the other out in all directions - minute particles, very minute particles of light. -(P)- I am not seeing the greyish substance which we call etheric matter with my eyes open. I can if I want to see it, using both together, as I often do in diagnosis but I can keep at a point where I don't see it. It is not visible to me now. At once when I close my eyes and pass to the deliberate use of the etheric tube and the ajna chakra, immediately the aura, the auric haze is next; built of much finer particles, they are smaller than the ones I have just been describing; organised fine haze, level, steady, inside from which the haze is coming, roughly the shape of the diamond there is this grey cloud, cloud-like substance. -(P)- So the experience of trying to pass from solid to ether simply is the - first, the appearance together with the solid of obvious particles construction and discharge; and of course, therefore, movement. I can't get in between that at present. I wish I could. -(P)- The moment I close my eyes I get the etheric double shape of the diamond and the discharge from the faces and at right angles to them which I have been calling the haze. Now, when I put a little more on, or ... I see more now I

am seeing it at a slightly higher level, I see now I can see that it is granular. The next phenomenon is much more brilliant, relatively larger, outrushing particles. Double and haze can still just be kept within vision, only just, and the moment I try to examine these larger particles then double and haze vanish. Then I go, my consciousness is taken inside the diamond where there is the activity of which I spoke. Of course there is no single centre, it is all - centres of arrival and discharges are all over the place inside, whilst not uncoordinated, the impression you receive is that it is a boiling going on in there. Now when you watch the boiling you don't see the etheric double, you only see forces and there keep appearing, funnels. You see a funnel, and you don't look at it, and you see another funnel, funnels all over the place at all angles. So then we have now come, the next stage is a greater coordination, a general boiling but a tendency to coordinated funnel shape discharge tubes. No faces. No faces at this stage as of octahedra. Now I have gone up deliberately, though I cannot tell you how, quite: I have obviously gone up, because now I have got what I can only call an impression of an octahedron, of a number of octahedra which, if I had started entirely fresh and didn't know what I was doing or looking at would cause me to examine one; so now that is another stage higher. The appearance of the faces of octahedra, that is the next, strangely enough, it seems contradictory perhaps that this should be, this suggestion of form, but that does seem to be the next stage. Etheric double and haze have all gone, magnification is now enormous compared to all of that. You keep getting glimpses of equilateral triangles, and movement; floating movement. For instance an octahedra just floated past the end of the etheric tube then; octahedron floated past the end; there is movement in there. -(P)- I have gone up higher, as far as I think -(P)- I've passed through a condition where I am close to the astral plane, if not in the lowest sub-plane where the impress is of funnels till. I am not allowing, I am inhibiting magnification which, curiously is a tendency to want to stop and look at a single granule or single funnel which, and enlarge it up and look at it, which I am resisting, so that at this level which is the highest I can look at in a controlled way, I simply see innumerable smaller funnels; and the double reaches now to a distance of - Oh! it is large - relatively; I can relate to the physical object. Oh, the astral of the diamond is double its size at least. Let's see. Yes, about double its size. It has shape. It has limited form, caused again by still finer particles, moving along the lines which make edges and faces, but they are so fine that it looks like liquid, ... er ... two or three times the size of the diamond. It isn't liquid. Not wet. But it is of that consistency. The particles are dancing, up and down, up and down, up and down, like dancing bubbles. Oh now. There I suddenly get a -

End Cassette 20A start Cassette 20B

GH- what - a suggestion of formation inside of a thin line of coordinated particles making a line and there was a spiral round it. Here, I think it is that we begin to see these anu-like shapes and forms, and rather aggregations. Oh yes. Now if I go down again till I see an octahedron and a funnel I lose all this. That's evidently a very much lower level. I go up again. It is so difficult to describe. -(P)- All right then. I'll just say, all the activity is intensified. The outflow of particles is far greater and they are larger in size. They are rushing down in towards the centre of the diamond and they are discharging out and the two don't interfere with each other. Similarly to putting the fingers of one hand in between the fingers of the other. That produces the effect that the whole astral double of the diamond is dancing, up and down, up and down, though it really is two separate lots of particles, one going out and the other coming in. The ones

going out well up inside the astral double of the diamond, and they are flashing out, going out, and tearing out, roaring out almost. No there is no noise. I mustn't ... I don't want to give that impression. Yes. Now there are at this level distinct lines with anu on them or globules on them, like a stick, like a thin wire or stick with adhering and component particles. In other words, many of the particles are strung on a central stick or something. Something like, enormously crude, something like an abacus. I'll draw this afterwards. But if you will care to draw the astral double of the diamond. Sticking out of it like a lot of porcupine spines, the wires of an abacus on which the little balls are threaded. Now then that, instead of the fine haze of discharge, instead of larger separate particles discharging as I saw before at the etheric level, now we have this system of the auric energies flowing in and flowing out. It is a most wonderful sight, a most extraordinary phenomenon!

DDL- Any colour?

GH- Yes. Certainly. Particularly blue - liquid kind of ... what shall we say yes, the balls are coloured some of them. Some of them are not - some of them are variously coloured. Perhaps only as I see edges or circumferences and edges of circumferences or curves, outer curves. But there are different colours there. I notice reds and blues and some yellows. I am now in a world of colour. The astral sea of elemental essence is all about me and it is one vast sea of colour. Now what is it? Any more? direct me.

DDL- Now, I would like you to take a particular octahedron and at that high magnification try and see its astral appearance.

GH- I would like to have a rest.

(Morning coffee) Original tape stopped. DISCUSSION.

DDL- You have just been saying, Geoffrey, there seems to be a gap between the appearance of the dense physical object and the appearance of granular force. There should be some intermediate condition, is that what you wanted to say?

GH- Yes. For example, I am still looking at the diamond, some distance away from me now, and the brass ring and platinum mounting of the personal ring. Now I see the solids quite clearly and I can at the same time without any difficulty whatever see that they are completely surrounded by their own haze-like discharges. True if I want to examine the discharge the solid goes slightly out of focus but those two phenomena co-exist for me. I live in a world of discharges which are patent and visible to me. Now if I look, for instance, at the diamond from her four feet away, about, I can see that it has got its own discharges, some of which are close round it and some of which are shooting right out, and there will be a flash 3 or 4 inches away which will die down again. All that I can see together, without any trouble or straining or effort at all. Then when I begin to look clairvoyantly and close my eyes, naturally the solid vanishes and I have the etheric double which a relatively inert grey cloud-like substance, itself clearly and obviously built of minute particles in motion and surrounded by this fine haze and other discharges. Now is there an intermediate stage between those two where force is obliged to conform to dense physical location and shape or are the dense physical shapes and objective appearances pure delusion caused by the time lag on our eyes? It is still granular, but our eyes can't see it. You know what is the scientific comment there?

DDL- Well, I would suggest - as far as any physical object is concerned such as this diamond, we see it by the reflection of light. Now, if the wave lengths of that light is

greater than the distance apart of the granules, we can't see any granules; and that is true. The granules of carbon atoms are at least a thousandth of the wave length of light or they may be much more [less] at any rate they can never be seen by visible light. So that when you see granules, you must be using a sense which is entirely distinct from that of ordinary physical eyesight; just as, when an ordinary person touches something, and sees something, they are viewing two entirely distinct senses altogether. That's my suggestion, and that's why I asked whether etheric matter was self-luminous, at least the granules were self-luminous, because if they are not there must be some other electromagnetic radiation which is being reflected other than ordinary white light.

GH- Well, I am seeing those granular discharges through my eyes and they are self-luminous. I am seeing them by their own light. They are like little self-lighted bodies, the light of which travels through the intervening space and catches my eyes. I can focus on them for instance, so that I am actually seeing them in sharp focus at the point where they exist. So we are in the presence of a phenomenon of vision which is exactly the same as sheer, exclusively physical vision, only I have this capacity of seeing two at once, a level of the etheric which displays - reveals granulation or corpuscular phenomena and solid physical matter. And I see them equally, in fact I can't shut out, now; I cannot shout out, even. I cannot really shut out the discharges. I see them equally together. They are part of my vision of the physical world that every object is surrounded by discharged granular particles, infinitely minute. The air is filled with it. They are seen with the eyes open, without an effort.

DDL- But they remain don't they, if you shut your eyes?

GH- Only if I then deliberately focus etheric clairvoyance onto the place where they were coming from.

DDL- But you can still see them with our eyes shut?

GH- Oh yes.

DDL- Well, that shows therefore, that it must be being seen by the ... at least they can't be seen by the dense physical retina, although it could be seen by the etheric double of the retina.

GH- Ye-e-s. I do not have to change focus or instrument or mind condition, so whatever it is the two go on together. And the object seen must go to the macula and optic nerves, chiasma, and optic centres, in just the same way as in physical vision, because it is precisely the same appearance. I wonder whether this is not merely an extension of my physical vision, just take which is - which because of many years of yoga and some years of continued clairvoyant research has become natural to me and enables me to see beyond the violet end of the spectrum. I think it might be worth while to have a spectrum, some system and try my sight with the spectrum of light and see if I see anything beyond where you see anything.

DDL- I should think so. We could use a Woods light, have pitch darkness and illuminate an object with Woods light which is simply ultra violet light. And ...

GH- And see if I am seeing any further along. Very well, we will do that at your leisure.

DDL- After morning tea we were asking Mr Hodson to examine the carbon atom in diamond, to increase the magnification until he is at the very centre of it, and then endeavour to examine the very centre with astral vision. -(P)-

GH- Answering one of your remarks, that it is difficult to conceive how the projected etheric tube from the ajna chakra gets into so very small, minute an object and position as the centre of a carbon atom for example, and can see, for instance, the base of a ... of one of the component pyramids, and other problems of our normal 3-dimensional physical space limitations, I looked at the tube just now and I see that it is telescopic, like an ordinary telescopic, like one of the feet of a telescopic tripod; not that there are separate sections, like that, but definitely it has tubes within tubes, successively finer and as higher and higher magnification is brought about by the action of the will, so the size of the ultimate part of the telescope diminishes until it is small enough in relation to the object to be examined - in the case of magnification, to bring about the desired result. To put it in another way, by the action of the will, the clairvoyant can reduce the size of the bore of the ajna tube, probably does that unconsciously as he wills to see. - (P)- I want to confirm a previous impression, and even description concerning the carbon atom which I think I am now seeing. It is that at least the appearance of a separation of the two component pyramids exists. For instance I happened to see an octahedron with a slight separation and the - and at the very centre not a ball but a slightly elongated ball, almost like a little rod with rounded ends, penetrating the two hazes and as it were holding them together; I wonder whether the sort of quasi- etheric double of the bases themselves can have produced this illusion because they would extend beyond the actual base of the pyramid at a lower level of magnification. That isn't quite right, I now, but something like that, which I'll talk about it after. -(LP)- -(P)- I am seeing other carbon atoms where the bases of the component pyramids are together. I think there is a different condition of the carbon atoms, slightly separated and tightly together; what that means I don't know, but it does seem to be so. Direct me again. I want to put my mind to work, yes?

DDL- Will you look at a particular carbon atom, magnify the E.4 ball right up and then try - describing it again in that state - and then try and look at it astrally. -(P)-

GH- It is like a bomb, continually exploding without losing its spherical shape; which means therefore that it is, that at the centre of it there is from some higher dimension constantly arriving, indeed I can see it, quanta of energy which rush off, which, which ... cohere for an appreciable pause; not, I think in our dimensions of time measurement, except, perhaps trillionths of a second or something like that, but an appreciable pause takes place before ... during which each particle is held for that time and then seems to explode outwards. Now ...

DDL- Is that at the E.1 level?

GH- Just a moment, I am just getting that very thing. Now as I watch the exploding outwards, the E.4, etheric double ball vanishes for me. I may have to modify that E.4 ball effect. There certainly does look to me to be a sphere there, where the funnels all, eight funnels converge, there is there a concentration of arriving, momentarily pausing, and then discharging energy. And it keeps the shape of a sphere roughly. Oh! It is the disturbance it produces in E.4 That I see. Oh, now I am seeing it all rather differently. It - it I see now it pushes E4 back outwards and it is at the illusory circumference of the sphere that E.4 becomes perhaps packed closely to give the appearance from purely

outside vision that there is a ball there, but when I put myself as now, right inside, I see that there is no E.4 right inside, only this tremendous arrival and off shooting of forces. The power is simply tremendous, colossal, at this degree of magnification, continuous rhythmical harmonious, ordered; and the mystery of it all as I look at it is, why it pauses; that pause again (as you told me I say sometimes) my ego says that pause is of great importance in understanding the transference of energy through the planes to the physical and the appearance of an illusory form, a fixed form; mm, it is just there, where the miracle of creation occurs and it is there where the Kriya-shakti of the Logos is operative, there; and I think it must be there where the Kriya-shakti of the occultist works. So the modification from previous reports would seem to be that it's not a solid E.4 ball at all that is there. It's an empty ... it's a thin sphere - thin skinned sphere of pushed back etheric matter. Why it is only pushed back so far and so on I don't know, but that is what it looks like. Now I am looking at the higher degree of magnification up towards the astral or perhaps into it. -(P)- My first impression for what it is worth is of very much larger particles all rushing down into the centre. By that I mean larger than the minute points seen etherically. They do seem to be arriving in an arranged formation, not to be only a number of separate quanta or whatever they are, but some of them again I say look as if they are associated with some central coordinating thread. -(P)- My mind is probably materialising all this hopelessly, but again it looks like - like speared particles arriving. -(P)- It is curious at this level the sense of compression and strain and stress in the atomic world and on my consciousness is greatly reduced as if the force is freer in itself and not yet subjected to some irresistible compressive agent. The movement even seems to be slower. That may be due to a condition of my consciousness, because I can't go back and forth and compare, but certainly the movement seems to be - the descending movement into the centre seems to be slower. Now dimensions come into it and my studies and thoughts on the 4th dimension, unevoked, come to my mind and I see a duality which seems contradictory. If I look at this again down at the apparently etheric level where I see only arriving force, and outflowing force, the appearance is of arrival, from an invisible source, of these points of energy. You couldn't say where they come from. They are there, that's all. They appear. There is a sense of their coming from a within direction, a fourth withinness direction, definitely there is that. Yes, they are. But it is not a direction you could indicate by a line in three dimensions. They are there! as if out of nowhere from a point of view of linear direction. They are there! They are there! And they keep arriving, pause, outflow. Now curiously, when I change the focus and look at it astrally they don't appear to be arriving interiorly but to be descending from all the directions possible into a sphere down below to a centre. -(P)- Now I am going to try and take one of those astral particles and see if I can find out anything about it. Rightly or wrongly they seem to have a shaft of electricity and some of them are strung on the same shaft. Others are individual but in all of them, well no, mustn't say that, but in those obviously visible there is a central shaft running from the top to the bottom and out through. These look to me very like UPA's and yet - No - No -

DDL- UPA or UAA?

GH- Yes. UAA. Wait a minute. Oh yes. Oh, for the first time in my life I am now seeing really the UAA. Whether it is astral or physical, I should think it is astro-physical, at the point of impingement, because I see the spirillae and that each one of them is itself composed of a spirally round - paths followed by force, looking like wires.

Ah, yes, that is not astral. That is etheric. And I have only just got one of those minute particles. -(P)- -(P)- I am stuck, frankly, I have got this ultimate atom, physical ultimate atom of Babbitt and CWL. The spiral heart-shaped figure. It is there on the end of my tube and it is an entrancing sight. What do you want me to do about this? What is the next step?

DDL- Now you have an ultimate physical atom, an anu, on the end of your tube at the moment?

GH- Very highly magnified so that I can see its component spirillae and even its wires round it.

DDL- Could you look at the bottom of it with a view to drawing it for us later?

GH- The bottom of it. The lower pole.

DDL- Are the three large whorls, do they cross there?

GH- My view of it, it is so huge now that it - I'm quarter of the distance from the top of it at the moment where I don't see the three larger whorls - yes - down - another three seem to have come around - yes - the bottom - follow those three larger ones and say what happens to them?

DDL- At the bottom. Yes please.

GH- Oh, they turn up inside, they go vertically.

DDL- Good, now would you just look very closely how they turn up inside because in the diagram there is something I can't understand.

GH- Hm. Wait a minute then. They certainly form a spiral. They keep together in three and - yes - like a corkscrew being turned and turned - or a screw thread. For some reason, after having taken the path way round the periphery of the atom they reach the bottom and continue in a spiral path upwards but a very, very much smaller spiral and they come down, and they continue quite harmoniously up to the top again. What is the problem?

DDL- At the very bottom of the spiral, do the three running parallel twist upon themselves? Do they cross over each other?

GH- Oh no. Not to my vision. They keep three separate - they remain as three distinct currents of energy as far as I can see at present. Just a moment. It is very like a cage in there. It's very like a cage inside.

DDL- We are going to try and make a model of this.

GH- I see. Oh yes. I think I see your difficulty. I won't add anything at present to what I say. I'll draw it for you later. The three seem to come closer together - but don't touch, and get concentrated and continue the spiral upward movement from the bottom, but I don't see anything crossing, except that in looking at it through it, it looks as though the far side of the spiral pathways cross the nearer ones, naturally as it would have to, and the whole thing is hollow. No, as far as I can see they don't cross.

DDL- Good, thank you. Could you just, say, looking at a spiral, shift to the astral again and see what happens?

GH- Do you mean one of these spirillae as they call them?

DDL- Yes. One of these spirillae.

GH- I don't know whether I can do that. You see in order to see it at all, I've focussed at its own level, but I'll see. This may be all wrong. The best I can do is that the change - when I try to see the whole atom with astral sight, it vanishes for me and there is just a hole in the astral elemental essence with a shaft down it, that's all. I have to translate this wrongly into three dimensional terms, but you think of an ovoid hole with the astral elemental matter pushed back and down the middle a straight shaft of tremendously potent - apparently, the one I happen to - looks like - positive electrical energy.

DDL- Why do you say positive?

GH- Well, coming down, flashing down. Oh I don't know, that is the feeling I get from it. I am sorry that is not a scientific way of saying it. I thought that the particular atom that I was looking at was a positive one with force arriving rather than force discharging back again and it seemed to me (not based upon any observation) that the shaft was an arrival shaft from the higher dimensions and centres of energy, was impinging on astral elemental essence causing a hole, pushing back and the walls so to speak were all that were visible. Not W-H-O-R-L-S, the walls of the hole. So my answer so far would be that when I change from looking at this object I come into the presence of a shaft of power. That is all I can say just now, then I think I had better stop.

FINISH 25/5/'57. 26/5/57 25/5/57 68 VIII/1/GL 20A 6.

Name:SOCGH_25557.doc ize: 117248 byte(s) R02

DDL volume Summary pages 84-86 Omitted

Name:SOCGH_26557.doc Size: 113152 byte(s) R03

1957-05-26 at 17a Belvedere Street, Whangarei
sodium chloride

CLAIRVOYANT INVESTIGATION at 17a Belvedere Street, Whangarei on 26th May, 1957. PRESENT: Geoffrey Hodson (GH) Jack Askew (JSEA) & David Lyness (DDL)

DDL- In front of Mr Hodson this morning there is a tablet of compressed sodium chloride which he is going to examine in detail. (P)

GH- Well, I happen to have contacted and seen the upper end of a dumbbell atom. It's canted towards me slightly from the vertical, so that I can see partly its upper surface. The magnification is high and the rest of the bar and the other end seem to be an immense distance away down in the depths as it were. The bar contains particles, which are in motion and seem to be making a pattern. The upper outlet of the bar where the funnels radiate laterally is open to some forces, and --- is a place of great concentration of energy. In fact this system of funnels there is itself an atomic power centre --- an entity really, though memory tells me it's a half entity, or a third of an entity, but it has a sort of completeness about it which makes it an interesting object of investigation. The bar below isn't cylindrical perfectly, it bulges slightly, half way down. It has moving, what I presume are anu or particle in it, which are arranged in a pattern, but it is all moving so rapidly, that I can't discern that pattern --- but it is at the centre halfway

down where the middle portion of the design seems to exist, and where again is a sense of entityship of an order or government of particles in relationship to each other and with a centre there again. One of our familiar up welling centres of energy. The particles are in very rapid movement but not -- er --orbital in the ordinary planetary sense at all, the angles and so on are all different, and it is much more complex. Now, another object presents itself or is caught on to the tube which looks like a bundle of ---I haven't got a name for these things, they are elongated ovoids coming to a point. What did we say the other day? What did we call those ---?

DDL- Tulip buds?

GH- Yes, that is good, thank you. -(P)- radiating from a centre - a number of them. I can't count at the moment. Points of light are visible. Since you told me to say - to go on talking about all the things I see whether they seem relevant or not, which I don't normally do, I can say that there are gradations of light, no colour, and that the meeting place of the funnels at the top of the dumbbell, there is there very brilliant white light, and that as the funnels radiate off they shade off, so the open mouths of the funnels are slightly greyer, slightly shaded shall we say.

DDL- Are the funnels different from carbon ones?

GH- No, not very. More elongated. But the same principle.

DDL- Roughly how many?

GH- Oh, there is spinning, you see. Just a moment. Oh I don't know. See if I can. I must have slipped slightly because I am attracted by a single anu, I presume it is, it is a brightly coloured particle which is moving up and down the bar of the dumbbell, and is making an elongated ovoid path. It definitely is moving in an elliptical orbit, very elongated, so as to be nearly flat, not quite. It's yes, it is going round -- is there something there which suggests a centre half way down the dumbbell -- the bar, and a number of minute points going round it, but in no sense normally, (1980? orbitally), but along and inside the long bar. Oh. -(P) A number of these are going up and down the bar and they keep touching the centre of the system of radiant funnels at the end. They go up there, they stay a moment, seem to discharge their radiant funnels at the end. They go up there, they stay a moment, seem to discharge their energy into that - into the middle place between the funnels and -(P)- something comes out again and goes down. But there is a continual flow of these -- we'll call them anu - flowing up into that central funnel and probably supplying it with its' power.

GH- Though, I would add that there is also a direct arrival of energy at that centre also, so there's a combination; there is a direct arrival of force which is arriving there, it's very brilliantly white in colour, and then there is, in addition to that, this supply going up from the centre of the bar. So there is something double there. So that the system of funnels isn't entirely a separate entity. It is deriving some of its driving power from the centre in the middle of the bar half way down. The funnels are one, - it looks like three at each quarter. Well I don't know. I wouldn't be very reliable and sure of myself there, but it looks as if there are three at each quarter of the circle. -(P)- Ten or twelve.

DDL- I think that is what CWL says, I am not quite sure.

GH- Never mind. I see. That's right. Now would you like me to go on with that system of funnels or do you want something else?

DDL- Now, let's get it clear. There is a centre of energy, arriving energy, at the centre of the bar and two other centres at each end where the funnels come off?

GH- Correct.

DDL- And which appears to you to be the main arrival centre? Or are they all three equal?

GH- No, they are not. (Looking again). You see I have been spending my time in the funnels. Before I answer that I must go down now, and focus strongly on the one in the bar, but I can tell that at first glance it seems that the systems of funnels are far more active and energetic and centres of power than further down the funnel, but I am not going to affirm that yet. And now I will try and find that out. Because I am not relying on what you would call objective sight altogether in deciding a question like that. For what it is worth I would say, that, whilst there is nothing like the intensity of light or the suggesting of energy as yet when I look down towards the centre of the funnel, yet I have a feeling that after all that is perhaps the important centre. That is only a subjective feeling that there is something very significant there which I am now going to look into.

DDL- You said centre of funnel, you meant centre of bar?

GH- Centre of bar. Sorry if I made a mistake. Centre of bar. I am going to try and see that now. It is at least equal in importance but it is a coordinating centre as well, because it is linked by flowing of energy, currents of energy, up to the top and the bottom of the dumbbell. So it is perhaps also performing a function of coordination. (1980 - OCA were assumed to represent one science chemistry atom (SCA) in 1957).

DDL- Do you get the impression that anu are springing into existence there?

GH- Yes.

DDL- And also at the funnel centres?

GH- I haven't seen them there.

DDL- But they do spring into existence at the centre of the bar?

GH- Yes.. Up at the funnels my - I saw simply brilliant light and tremendous energy existing at the centre where the little mouths of the funnels converge nearly, then this energy shooting off down the funnels, and also playing all round them.

DDL- The energy shooting down the funnel is a stream of anu?

GH- Yes; it is all granular.

DDL- Can you see what happens to the anu when it reaches the open mouth of the funnel?

GH- It goes off out into space.

DDL- There is no turning at right angles as in the diamond?

GH- Don't see any. Seems to follow the line of the axis, straight on out. For instance I can follow them right out to my finger here. It is a stream or a current, yes.

DDL- Does this dumbbell atom appear to be attached to any other atoms?

GH- Yes, there are things clinging to the bar, or associated or attached to the bar: which I've eliminated, because I wanted to --- stop now I am going to stop and rest a bit. My

head is aching. Can come back to that. Tape stopped and discussion follows: -(P)- the lower end of the bar and the funnels were away down in the immensity of depths, down out of my sight, and I have no feeling that I am moving amongst minute objects, but that it fills the field of vision, what I see.

DDL- So that the Hindu description of making yourself as small as -- whatever it was, is just what it is like?

GH- It is the experience I have.

DDL- Now, you were saying that you had the subjective impression that the centre in the bar was the important one? The most important one?

GH- Yes.

DDL- And that the anu appearing to move in an orbit which were incidentally the first time you had seen any sort of orbital movement, appeared larger in some way?

GH- Yes, distinctly so.

DDL- When they were coming back from the end, did they still seem larger?

GH- Yes, Which seems to break a law of dynamics, but nevertheless, that is how it looked. I will look at that again. For instance we don't know whether it was the same one. You see I must look at that again. Now in order of importance to you, what had I better do first?

DDL- Just continue on with what you were. Have a look at that centre, and establish that point, till you feel you have finished with that. Look at it astrally, then choose. (stopped tape, followed by observation again).

GH- Now at less magnification, and see a number of dumbbell atoms at different angles canted and though in the main rather suggesting a regular column, like the columns of the temple in Karnach, down vistas of which I can see the tulips, pin-cushions, whatever I call them, tulip conglomerations, are in two relationships, some are in motion down these columns. Some are clinging to the bars which come between the tulip buds - stuck there by some --- oh! --- stuck half-way down, and there is an interaction going on between the centre in the middle of the bar and the centre in the middle of the tulip pattern. Oh there's where it is. Oh, there is a tremendous interplay of force going on between the two centres, one in the tulip group, one in the centre of the bar. On, - when two unite like this the amount of force involved - seems to be stepped up enormously and -(P)- Well, at this observation, and I have now increased the magnification so that I am only seeing, the centre of a tulip group and the centre of a bar and they are, both of them, power centres in their own accounts, and they are practically and virtually blended, to make one, but dual, power centre, the two separate ones being traceable, but they are blended. Here is the heart of the molecule. Yes?

DDL- Where are the anu from the tulips going?

GH- Wait a moment. -(P)- The tulip bud is all an illusion. There isn't anything there really. It is only patterns cut in matter by very rapidly moving points of energy, but, there is a continuous interchange of energy which is granular, taking place between the centre in the dumbbell bar and the centre of the tulips, and they are practically touching one another, and this makes a single, that's right, that makes a single centre. There is a duality maintained, but they are blended. There is where, as far as this observation goes,

there is where the molecular unity, I suppose the word should be affinity, seems to me to be centred. The two centres have an affinity for each other, and they are embraced. It is just as if the tulip buds embraced the vertical bar.

DDL- Is it one tulip to one bar?

GH- Oh, no. One on each side for instance like that, you see.

DDL- That is two tulips to a bar?

GH- Yes, at least, Oh more than that. -(P)- Now I am going to try and - in the main you can say two, like an arm embraced, like that you see, and the bar would be between, like that.

DDL- Oh, it is not that the points of the tulip ---

GH- Oh, no, between the tulips, the bar is here where my heart, body, trunk is, and the way I stretch my arms out now to the front and each a little opened, would represent the tulips embracing the bar. So that if my heart represents the centre of a tulip group, it is practically blended with the centre of the bar. They are a slight distance apart, but the interplay of energy makes them one, duality in unity.

DDL- Would you say the tulips form a V?

GH- Yes, definitely a V.

DDL- Is the V of a cross of four?

GH- Oh, you mean at the back. I haven't looked at that, just a moment. May I leave that and draw it to you? Save me a lot of words. I am clear, fairly clear in my mind about that.

DDL- I just wanted you to look though, while you are there, to see if the tulips form a six armed cross, or whether it is just a V.

GH- Oh, yes, right. The system of tulips?

DDL- The system of tulips.

GH- Oh, yes, now I was looking at two component buds of the system, not the whole thing, which embraced the bar. I may say that they are held there very tightly almost like a welding or soldering tightness. Oh, yes, well now, if I raise the level and go up from there I was looking, towards E1 and the astral, I get a peculiar shape; astrally, as far as I can see, you don't have a dumbbell, you have -(P)- at the risk of being wrong and sounding stupid, two clouds; one, the dumbbell that was, is elongated, an elongated ovoid; And stuck to it is a spherical cloud, half way in at its middle, and this makes a shape. Now inside there is a terrific activity going on of rushing - well energy at first which I see is granular.

DDL- Is it astral?

GH- Yes, definitely, I think so. There is no shape. Well, I mustn't quite say that. The, what shall we say, the clear cut appearance of say dumbbell and tulip buds, radiating from a centre, is not apparent to me. It may be adumbrated, but I don't see it, but everything is less confined. The forces are freer. They are of course conforming to some laws, and presumably patterning design, but the whole difference is of free play, free activity, of individual centres of energy. Give me a few moments will you, that is only

the first glimpse, you understand. Now I want to penetrate into this cloud a little more. The place where the centre of the dumbbell bar would be, now assumed greater importance than the ends where the funnels are. There are areas, three areas, not shaped, but three areas of concentrations and discharges going on. That is - I have isolated now for a moment and I am looking at the sodium. But there is not the shape of funnels or disc at the top, as I generally first see them, nor is there a shape at all. I have to say this. There is no shape at all of a bar like a dumbbell. There are three points or centres of energy inside a long elongated ovoid. That is how it looks to me astrally. There is colour around it, pink and blue. Some blue, quite a lot of azure blue, playing and moving in around it. It - blue predominates I would say. Sort of palish blue, but, of yes - er -- Now, rightly or wrongly I receive the impression of descending and ascending force. Of energy - How can I put this? Two sorts of energy, or two directions from which, and along which, force is reaching the centre which would be the centre of the bar. One of them is vertical and would, for example, be shooting down the bar from - passing through the place where all the funnels converge, the top, shooting down (though there is nothing there in the way of form) till they meet the concentration at the centre. There they have astrally the impression of passing down a well, presumably down to the physical plane. That is one (?end) also doing the same thing from below; then there is also a universal movement of force from all directions flowing in there. How much that is - well is so, or how much I am limited by my three dimensional mind I don't know. Suspect I am. That is a what it looks like, for what it is worth. It is a most peculiar sensation. It looks just like water running out of a bath, going down a hole, you understand, and disappearing from view. So, along the lines I've told you energy is rushing in and in these two ways, getting down into the centre of the dumbbell and going right down a pit, deep in, which I presume is down to the physical plane.

DDL- Can you go down that pit? In consciousness?

GH- Oh, I don't know. I am a very long way off, you see I am standing back, so to say, and I am just watching this. Would that be of interest if I made an effort?

DDL- Yes, very much so.

GH- Well, I'll have to go inside now you see. Just a moment -(P)- The tube isn't controllable. The tube gets thrown about. It's not appropriate. The Astral Chakra has got to be used. Well I get a bodily sensation. Or not a bodily sensation, but the equivalent of a bodily sensation of being squeezed at once if I try to do that, and compressed. So that we may say compression is part of the phenomena there. It's a sensation not a vision. It's not sight, it is sense. Oh, yes. -(P)- Now I see a funnel, yes, it becomes a funnel. I beg your pardon, it becomes a dumbbell, which by comparison seems to be relatively static, it is still and solid. Anything else? I am going to have to stop soon, what do you want? Anything more? There is that knocking noise, it is a nuisance to me, yes?

DDL- When you said you felt compressed, was that as you put your etheric tube down the well?

GH- No, my consciousness.

DDL- Just your consciousness. And your etheric tube can't penetrate?

GH- Not very much. It isn't very much use. It waves about in this cloud without being much use to me. I am using another kind of - I am using the chakra as a whole, the astral chakra as a whole, to see what I have been describing to you.

DDL- To sum up. There are three sort of centres of energy?

GH- Yes. Correct.

DDL- Driving to - of which the centre one is receiving from the other two?

GH- The incoming force passes through the other two and then onto the centre, yes.

DDL- From that centre one it appears to you to go to the physical plane?

GH- Yes.

DDL- From above, and as you followed it with your consciousness a dumbbell appears.

GH- Yes.

DDL- Would you have any chance of trying to go down the tulip one?

GH- Then we must break. Yes I would be glad to try. I must now have a complete break. (discussion follows)

DDL- CWL you know, somewhere in his -- saying "Oh, I wish AB were here so that she could shoot up to the astral and have a look while I look from below".

GH- Does he?

DDL- Yes. You're trying to do both at once.

GH- Yes, and it's very difficult.

DDL- Well, that's terribly interesting.

GH- It's an interesting experience for me. It's my first sight of an astral, presumably astral atom but you see how elementary, how gropingly one has to learn all about this new instrument of cognition.

DDL- While it is fresh in your mind could you try to draw that idea a bit, somehow?

GH- Well I can easily draw - er- (tape stopped). Shall I say what I said first?

DDL- Yes, if you would, please.

GH- (describing his observation in retrospect.) Well my impressions on finding myself or rather the end of the etheric tube inside the lump of salt was, first of all, of a single sodium or chlorine dumbbell, I could not say which, but definitely a dumbbell. Only the upper funnel system of which was first seen. Later I saw the whole, or nearly all that dumbbell system. I saw some of these by themselves maintaining their integrity, not having been modified by association with anything else. Then the next thing I saw was moving about amongst them, as I believe I must have said, a totally different appearance altogether, with no relation to dumbbells whatever, of a grouping of shapes radiating from a common centre which looked like closed tulip buds. These were moving about with their independent life also. Then I saw what seemed to me to be that some of these had got attached to the dumbbells; were clinging, stuck to them. And a vivid interchange going between the force centres in the middle of each, to make a kind of unit, which was dual. Now I was not trying with my mind to try and see molecular arrangements of anything like that at all, merely objectively to describe what I saw, for what it was worth, without thinking of meaning, as I always do. After that I went up to the astral level and had many interesting experiences, some of which I have recorded. That sums up briefly my experiences this morning, for what they are worth.

DDL- Then we discussed CWL's record in Occult Chemistry. We do not know from Occult Chemistry exactly what CWL was examining, whether it was a sodium chloride molecule in a liquid state (ie solution) or whether in a lump of salt there are free sodium dumbbells as well at the appearance which he tells us is that of a sodium chloride molecule.

DDL- After morning tea GH is going to re-examine this lump of sodium chloride. He has not studied the diagram in OC of the sodium chloride molecule yet. (1980 - he had briefly glanced at it, see p. 489 insert). I am going to ask him if he has ever seen any sort of appearance of two dumbbells coalescing to form a tulip system. I now he hasn't, but if he does happen to see anything that might be happening like that, watch it. (1980 - DDL was thinking in 1957 in terms of a Sodium OCA, which is dumbbell shaped, uniting with a dumbbell shaped chlorine OCA to form the OCM (occult chemistry molecule) of NaCl as illustrated in OC, fig 165).

GH- Well, I wish to confirm that within the limitations of my capacity, to study these subjects direct, in this lump of sodium chloride I find the dumbbell shape to be present. Noticeably, markedly present. I also see present, systems of pointed ovals which I did call tulip buds, and these are in groups, as I have already described them, in that the buds radiate from a common centre and it seems to be systematic. Perhaps cruciform in three dimensions. Something like that, and there are anu inside the tulip buds. This is the customary presence in various arrangements of the play of forces which are granular or consist of anu. So that I can't help but say there are both present.

DDL- Can you see any funnels in association with the tulips only? That is, radiating out like the tulips?

GH- Not clear-cut like the ends of the bars of the dumbbells. Between the tulip buds forces are rushing out. In between them. Relatively uncoordinated. Just out rushing energies. But I cannot say, or shall I say I cannot see at present, with my present limitations, I cannot see anything that looks like a blend of the closed tulip bud effect and the open funnel effect working together or existing together. It doesn't look like that to me now.

DDL- Now, can you go to the centre where the tulip buds converge and examine that closely.

GH- I'll try -(P)-. Well, it is an arrival centre, for - as I have already described forces are arriving there from a higher dimension and shooting off along the general - forming the general pattern that I have described.

DDL- And it doesn't differ from the other arrival centres?

GH- Where, which other?

DDL- The ones you saw, say in the carbon, or in the dumbbell?

GH- Oh, I see, wait a moment. It doesn't strike me as being different in essence, but I'll look at it more closely. -(P)- I don't see any difference, marked difference. It's an arrival centre from the higher planes.

DDL- Last thing. Will you go up to the astral at that point?

GH- I shan't be able to do much more of this atomic physic stuff. No I can't do any more. I want to ask you something just before I stop. Will the edge or skin of this lump be any different from the interior?

DDL- Only in that it is likely to absorb some water from the air. That is the only difference I can think of.

GH- Right, that is my limit this morning on this particular kind of work.

DDL- I am going to ask Mr Hodson to look at figure 165 in OC. Third Edition, opposite page 270, and give us his comments on it.

GH- I would say it is very much like I saw, except that I did not examine the, what I called, the free flowing forces, between the tulip shapes, regarding them as they appeared to me as less following funnel shapes than flowing freely out between the tulip forms as you see from my drawings. I cannot honestly say that I was able to see as clear-cut funnels as are visible at the ends of the sodium and chlorine atoms.

DDL- You will remember when you first saw a dumbbell atom in March, you didn't see the funnels top and bottom but you saw them simply as radiations. You think perhaps the same sort of thing has occurred this time?

GH- Quite possible. Quite possible. This morning my attention was very strongly attracted towards the dumbbell shape and I concentrated on that, though, the other, this tulip form which, in fig. 165, very well pictures what I saw. A three dimensional cross arrangement of tulips which was the outstanding phenomenon with a spray of forces flowing out from a centre in all directions.

DDL- Relative to that diagram, you definitely saw a dumbbell intruding into that arrangement?

GH- I did.

DDL- And what relative size would the dumbbell have to the arrangement there?

GH- This is going to sound wrong. I must be honest and say that it seemed larger. Either at least equal and possibly slightly larger.

DDL- Larger than the two arms that embraced it? What happens to the vertical tulips, as it were, if you insert a dumbbell in between two horizontal ones?

GH- They are not affected.

DDL- Would the length of the dumbbell be equivalent to two vertical tulips, or greater?

GH- A little greater. In the examples I saw. Well really I only saw one example of this, what I call an atomic embrace. Because the tulips were like arms and the arrival centre was right up against the bar and I made no effort to compare sizes but I would say that the original single dumbbell was slightly larger than the tulip effect produced. But certainly not larger than the range of the sprayed forces which went off out long further than the points of the so-called tulip buds.

DDL- Well, to sum up, there is no doubt the dumbbell can intrude into that cube arrangement that CWL depicts there.

GH- Yes, as far as I saw. I saw one doing so.

DDL- Good. Will you turn to page 63 and look at the dumbbell group, there. Comment on the top right diagram of fig. 30, particularly with the arrangement in the bar.

GH- I would say it is exactly as I saw it.

DDL- CWL does make a point of certain spheres in the bar, rather than anu travelling from the centre right up to the funnel's centre and down again. There does seem to be a little difference, or apparent difference.

GH- You see this elongated ovoid in the middle. I saw that, but it extended the whole length of the bar.

DDL- Rather than three ovoids in the bar, it appeared to you to be one ovoid.

GH- Or rather, I only saw one. There may have been others, but one obtruded itself upon me. Not three.

DDL- Yes. You will notice there are twelve funnels, top and bottom.

GH- Really. Oh yes. I wasn't quite sure whether it was 10 or 12. I see, Yes.

DDL- We are discussing the subjective impression that Geoffrey felt when he went up to the astral plane and attempted to return to the physical.

GH- I had been, as I think the tape will - tape-recording will show, examining the substance and atoms at some level of Ether, where the anu and the forces were held to a pattern by some invisible agency which I presume to be the thought of the Logos. I had not conceived of this as being constrictive, though of course it must be so, but the moment I got the atom as a cloud, so to speak, with great activity going on inside it, I received the impression of freedom as if the forces were not being obliged to pursue lines and currents which would subscribe to the forms. So I got the sense "freedom - Oh how free it is here". Just as if one had been set loose from a prison, or if a drawing, - a person drawing had been freed from copying to freehand-drawing in which he could express, he could let himself go. That was the psychological impression I received as I saw the astral atom.

DDL- Yes. And when you attempted to go down that well?

GH- Immediately I felt compression, constriction, and more than that, let me get a word - individual particles being forced together and packed in together in a kind of tight combination. That is the impression I received.

DDL- Yet, the astral atom, does it seem to be bigger than the physical atom?

GH- I should say so. I should say so.

DDL- Can you help us with this idea of having say movement in a fourth dimension withdrawn from the particles as it were?

GH- Yes, I think I can, because it is a phenomenon which constantly presents itself to me as I am looking at the etheric level and just as also another phenomenon presents itself to me but I don't let it get hold of me and I don't repeat it, but there is often a tendency for the object I am examining to dissolve into a mist and to look like a globular mist, particularly was this the case with the system of tulip shaped radiations from a centre with free energies rushing out much further in between the tulip bud shapes. Now as I was looking at that very closely the whole thing became a mist to me, like a globular mist, and I had to use my willpower to come right down and get the thing

again in its form shape. I dare say I may slip into a sort of semi-astral vision of it and I have to force myself back to see it in its pattern. So that these things present themselves to me in a number of different ways, two of which are a kind of either ovoid or spherical mist of brilliant light, built of points of light, and in the interior a centre which I call the arrival point from which granular forces are rushing out to the edge and beyond it out into space. And I see that always, I have to resist it, and force myself to come down and see how that is at a lower level of condensation. The misty clouds, not misty in the sense at all of being difficult to see, or clouded in the mind, it is perfectly clear it is there, obviously, but it is the effect that propeller blades of an aeroplane produce on your eye when the engine revs up to a certain speed you lose your four blades, or three or whatever it is, and you have only got a mist. Now I get that effect. If I am not careful I become a victim of that effect because everything is moving so rapidly. Now ...

DDL- We lost the fourth dimension.

GH- Yes, I know ... well, I can only describe a supposed other position or direction not as linear at all, but simply, that at the centre of things you don't come to a stop, but you can go on indefinitely moving towards a centre, inwardly and inwardly and inwardly and inwardly, and breaking three dimensional laws altogether. (1980 DDL: consider Heisenberg's uncertainty principle). Instead of coming to a stop you go right on, in, in, in, in, where you open out into something not at all apparent in the three dimensions. So within, I call it to myself "withinness", the fourth dimension for me is simply "infinite withinness" in terms as direction; in terms of consciousness it is simply these such properties which I perceived matter has, beyond those of the three dimensional world. So I could say for convenience, but I won't because I think it is unscientific, to say this point of arrival is a place where the force is arriving from the fourth dimension. But I don't say that. It doesn't - it suggests that there is a fourth direction of space at right angles to the other three, and I don't find that.

(1980 - apparently the tape 1X/1/GL ceased to record properly for the rest of the session).

GH- Well, if you are going to postulate the rim, and mark you that doesn't - it goes off into a spray. But still supposing we postulate a sort of place where it ceases to be a funnel. I would say only three quarters the length of a bar.

JSEA- The funnel is three quarters the length of a bar?

GH- About.

DDL- Do you mean a funnel or the whole ring at the top?

GH- Oh no, one funnel.

DDL- One funnel, three quarters the length of a bar? So that the diameter across the top would be one and a half times the length of the bar?

GH- Yes. Or if anything - less if anything less.

(Original tape now silent).

26/5/57 26/5/57 11.

Name:SOCGH_26557.doc Size: 113152 byte(s) R03

1958-04-25 Omitted

1958-04-26 Omitted

Name:SOCGH_27458.doc Size: 98816 byte(s) R05

1958-04-27 graphite

**CLAIRVOYANT INVESTIGATION on 27th April, 1958.
PRESENT: Geoffrey Hodson (GH), Sandra Chase(SC) &
David Lyness (DDL)**

DDL- This is Sunday morning, the 27th April, 1958. This morning Mr Hodson is going to try and examine the carbon atom in graphite; when he is comfortable confident that he is seeing correctly then I will switch on the current and see if the movement of the anu at the 'generating station' or down the funnels is affected.

GH- ... experience, as far as past experience goes, I am seeing the O.C.A. of carbon but from a point of view which has not earlier been taken; that is from the top of the pyramid so that I am looking down on the apex of a pyramid at present and I only see its four sides; and I become aware of energies of a granular nature spraying out through those sides. Following the sprays down, yes, there is a funnel, one side has come into my sight; following those sprays of force which consist of those very minute dots which we conceive of as anu and one or two of which I saw earlier in a clearer way with the actual spirillae and sub-spirillae and flow of forces and swirl and so on, assuming that as we do that this spray of particles composed of anu, I am seeing this spray, now, outwards particularly from one side only at present. I am not waiting before recording for the whole sight to clear or develop (if it's going to) because I find that when I'm describing outwardly I am helped to penetrate more and more into the strange phenomena I am watching. To repeat that I am more impressed than ever on the occasion of this attempted resumption of research by the presence of this background of utterly innumerable minute points, lighted minute points, free. I now see them more clearly this time and they protrude upon my consciousness and assume a greater place in the field of vision. I am not ready yet to have the current applied, but I will give the signal perhaps a little later but I want to record what I am beginning to see [words lost] more particularly ... is more visible to me perhaps with this high magnification than the others. The impalpable nature of the pyramidal form shows itself to me -(P)- . There certainly does seem to be a centre of arrive and outflow at or very near the middle of the base of the pyramid. I, yes ... I ... I ... think I confirm that. I am again I say, hazarding a further observation (using that word because I am not fully back in the clairvoyant power from my illness) but the additional experience I am having is that the whole octahedron which I am now beginning to see seems certainly to be revolving on an axis from apex to apex, slowly with this high magnification, though I can't say how far my consciousness follows it round, but it is just a relatively slow turn and if I'm looking down from an apex the turn would be (GH gestures) just put that for me, David, I don't want to have to mentally wrestle with it.-(P)- funnels are also in a motion which slightly changes their inner surfaces. Almost like a contraction and expansion. The skin gives inwards a little and then goes back. If I get any more tired ... if I tend to get tired I might lose this. I think this is the moment when ...

DDL- The current is now on. Bringing it up to 300 ma. -(P)-

GH- Apparent result and ... instant apparent result if I am seeing correctly was an increase in the speed of spin.

DDL- Right, I put it off.

GH- Just do that, say with half minute intervals telling me.

DDL- On, off ... on ... off ...

GH- Right, now rest from that. Now can you give it to me here, David, put it on.

DDL- I will put it on. It's now on here.

GH- Oh, here too.

DDL- Yes.

GH- I'll take some time please so just sort of rest. -(P)- Well I am going to put forward another idea. You're recording are you? Which is going to take me to astral examination of these phenomena for understanding if I can attain it. It is that the force we know as electricity whilst corpuscular in its expression contains particles smaller than the physical anu which, I am groping admittedly, which are not of the same order of dimension and possibly vibratory frequency. And if ... and that these component (and rapidly moving when the current is on) minute bodies exist then they are non- physical, they are beyond the anu. They must be up into a degree of intensity finer than the anu and can flow in amongst them and round and even I presume through them (though I am not looking at that at the moment) without producing much effect, but they are not the total phenomenon of electricity. There is a transparent and to me invisible fluid, along with which they are carried and it is this fluid which appears to have electro-magnetic or magnetising qualities which cause the anu affected by it to lock. Now I am not forgetting your question of the effect of this on the O.C.A., I'll come back to that, but this is important because that effect is not easy to discern.

DDL- The anu are still locked?

GH- I am in the on-position now.

DDL- Yes, but they are still locked closely, contiguous?

GH- All right let me look again. I said that yesterday. It seemed to be so. I will look again. -(P)- Now this is a good illustration of the effect of thought notions in that I have learned that in 'Occult Chemistry' they don't touch. That must be over-ridden, as it can be, to look at the bare fact as it is. I just say because it happened to have caught my attention that now I have got the current on ... certainly the fine spray down the funnels appears to be just the same, ... or on. -(P)- . A phenomenon which presents itself to me is that of the relative stability of the form of the octahedra compared to this fine fluid and its corpuscular particles flowing when the current is on. They're almost pyramidal in their stability, relative to this finer force. Philosophising, I'm not losing sight of your question, philosophising, the thought of the Logos is so strong, so powerful and so unwavering in its conception and action that the O.C.A.'s or this one, have an extraordinary stability of existence. I feel that, apart from observation, I have that sense as the consciousness is in touch with one O.C.A. To such ability as I have of seeing it, it does seem to me that the relatively locked anu touch; the point of the heart shape slightly within the top of the next to it, though they are lying laterally. -(P)- All of this

phenomena is surrounded by a slight haze of light caused by discharges from the surface.

DDL- Of the anu?

GH- Yes. It has an aura of itself. I have not noticed particularly that before though that it has always seemed lighted but this question has obliged me to look at it more closely and it certainly has outside of the spirillae and the sort of pseudo-surface that they form, there is a slight aura of emitted forces. Oh, yes, of finer particles. My new experience of this time then is of the existence of particles finer than the anu. I don't mean on the physical but on the super-physical (i.e. astral) level. What were you going to ask, David?

DDL- Can you simultaneously see the locked anu and a funnel?

GH- Wait a minute, it's hard.

DDL- I want to know if the stream of locked anu does pass through the funnel as though through a torch beam or something like that.

GH- Um, yes. Could I ... I will do that, could I leave that now and just rest.

(Discussion while resting)

DDL- These locked anu are ... do you get the impression they are moving or stationary?

GH- Stationary. I don't say ... you mean apart from whatever motion they have of their own?

DDL- Not moving laterally along the rod?

GH- I don't think so.

DDL- Nor are they obviously spinning? They are not with the full strength through them? It does not make it spin like a revolving rod?

GH- Supposing you had a long rod of them.

DDL- Pencil or anu.

GH- Oh yes, does it set the whole pencil spinning together?

DDL- That's it.

GH- Because each anu is spinning; as far as my yesterday, wasn't it yesterday? We can't hear that can we? Didn't I receive an impression looking down on an anu of some movement?

DDL- I am not clear whether that was an anu held by a current, if so, how you could look down on it. It would have had another anu stuck into it.

GH- Yes, I see, yes all right. How strong was that current?

DDL- It was a strong current, because I wanted you to be sure, at least to give the maximum chance of that atom you were looking at being in the stream.

GH- Of anu, do you mean? Or general small bodies?

DDL- Yes.

GH- No, they are independent of them. I think we're at the place if I may speculate unauthoritatively that we are at the junction of the astral and the etheric and that I see a little of both.

DDL- Do you think there are astral particles radiating from the spirillae to the anu, just as carbon, a chunk of a diamond radiates etheric particles? Is it comparable to that?

GH- It's first of all it seems to go fairly (I'll go back and look at it) but it seems to go fairly evenly from the whole surface of the anu; just as if it was surrounded by a minute fringe, a minute fringe all round it and I therefore can't say that it comes directly from the spirillae alone. It may, I can't say that.

DDL- Does it come from the anu, or is it that astral matter is there?

GH- Oh no, I don't think so. I think it's definitely associated with the anu and radiates from it, giving the anu a kind of very minute aura of its own.

SC- That would make it more difficult for you to see it clearly perhaps whether they lay locked together within or whether they were ...

GH- Um, possibly.

SC- Not touching.

GH- Um. I'm fairly clear about that because after all the outline of the anu is still fairly clear to me and I somehow see fairly clearly at that at least the point of one goes a little way into the top (if vertical, top) of the other ...

DDL- Can you confirm the distance apart of the pencils?

GH- Not now, from memory, not from retro-active memory, I'd have to look again.

DDL- All right; and you haven't seen any branching of pencils?

GH- No, definitely not yet, no. Well let me play around in that ... that phenomena now, I believe I'm all right again now.

DDL- Well, before you get all set I think I'll change the tape, there is not very much more. TAPE X1/1

GH- Octahedral form is apparent to me again ... half, for some reason. In passing I discerned some kind of a regular system of packing of these forms face to face to produce a kind of design which is, yes geometrical; that's not our purpose, I just saw that in passing. Now at the centre to which all the funnels point and from which most but not, no ... from which the energies and particles flowing down the funnels arise and begin their journeys; I corrected myself there then because a new phenomenon observed is that not all of the emitted forces go down the funnels, there seems to be also a radiation, a general radiation, into which I won't go at the moment but I observe it. Now I'm getting ready to have the current switched on. The potency of this centre is (with this magnification) very great indeed, the whole or single atom, small though it is, is a tremendously powerful unit. What shall I say? - - peculiarly self-existent, a unit of existence with its own, almost I would say undisturbable integrity; it's tremendous, when you get down to these dimensions. Now I have switched on here, David. You tell me, don't do it just yet. You can do it in say the passage of about half a minute or so and then say. Wait a moment.

DDL- But the current is on, Geoffrey.

GH- Good. I've switched on now here ... Right, good. Oh now, that's upset me, that's possibly why I saw all that. Do you mind starting de novo, sorry.

DDL- It's off now.

GH- Well let me just have that. That may be why I saw that extra phenomenon. Just a moment. Now I am going to switch it on. -(P)- Observation:- the lateral rods of anu pass through the atom in their path, or through this one that I have been describing, without affecting (a) the shape. They tend to obscure it to my vision so that I see it as if through a mist which clears when I switch off. I can, though there does happen to be the ability to see the one without the other. Now I am deliberately trying to see both at once. When I do so the anu predominate, quite obliterating the sight of the other as if they were a far more significant phenomena.

DDL- Even at the centre?

GH- I'm moving towards that David, gradually. The fluidic flow and those 'ultra-anuic' particles appear to me to go through the OCA without producing any result that I can discern. But I am not yet clear about the bars or rods of locked atoms; [1980 - DDL: slip of tongue for anu] I am now trying to follow them inwards to the very centre of the OCA. The one I am looking at is completely enveloped or engulfed inside the group of lines of anu making it difficult to see both at once because the rod anu are so enlarged.

DDL- Larger than the ordinary anu?

GH- No, no but I mean in my vision as I look. Oh, no, I don't want to suggest that yet. It's a problem of relative, of activity, I suppose. -(P)- So far it seems to me that the OCA's of this graphite rod are not affected by the turning on of the electrical current. They are not tossed about into any kind of confused movement or orderly movement. They remain in their own integrity and in their positions and relationships to each other as components. And even at the very centre where locked anu pass through, I cannot see - I may have to revise this with better powers later on, but at present I am obliged to answer that I cannot see that any change is produced and that the OCA is a creation with its own integrity and - er - frequencies which, because organised, are not affected by the passage of this current through or even if the rods of locked anu pass right through walls or centre or anywhere. I am not able to see any change.

DDL- Taking it the other way, does the tremendous activity at the centre affect the rod of locked anu?

GH- I'm off at the moment, I'll switch on again directly and see, but ... I am not looking at that at the moment but I am saying that the difference between the two is most marked, as if they were of a different order of existence altogether. There may be some philosophic explanation of this, which I don't want to go into just now, but they are different and mutually independent. In some way the spatial problem and the interpenetrative problems, of which I am very well aware, somehow don't seem to exist. However, now I am switching on again and I will look.

End Cassette 2A Start Cassette 2B

GH- The impression is persistent, and spatially impossible in three dimensional terms though it is, I cannot with my present powers of this observation see that any interference either way occurs; exactly as if there were two independent systems occupying the same space without interfering in any way as I can as yet discern with

each other. As if there were interstices (that's what I was looking for - looking at - just then) as if there were in the lines of electrically locked particles, anus - somewhere - interstices, whether between the spirillae or between the rows or contacting anu somewhere possibly interstices through which the anu of the O.C.A. could pass, or through some other system which I don't observe, they don't affect each other. It's a problem, it's a ...

DDL- The anu simply seem to pass straight through the other anu without affecting them one way or another?

GH- Yes (after a pause).

DDL- Just like one torch beam will pass through the beam of another torch without apparently affecting it?

GH- Yes; good, that's a good analogy, ... except ...

DDL- And you saw the generating system and the anus sort of jumping into existence being compressed into a projected course?

GH- Yes, yes.

DDL- Saw all that again and the pencil rods of anus simply took no notice?

GH- No, took no notice.

DDL- Can you look at it astrally now?

GH- Well, we'll have our break and then it's the next thing, I think I'll have to do. At the moment I just was going to make an observation. Oh, yes, just want to add to the much earlier observations and now; at that centre which I think I discern in the bases of the two pyramids of the carbon O.C.A. this fine ... the force arrives there from a higher dimension, isn't 'anued' yet. Anu come into existence there as a result of the play or arrival of this force and then assume or have begun their physical existence, their existence altogether, and follow those lines of directions down funnels and free from funnels to which I have referred. It looks as if there's a creating process going on there, anus come into existence there and then follow their designed pathways. That's all I can say.

DDL- Good, thanks very much. Morning tea.

SC- Oh, wonderful!

GH- Before I pass to the next phase of this investigation or attempt to do so, I want to revise and even temporarily erase something I have said this morning concerning the effect of the switching on of the current on the total O.C.A. of carbon. I would like the statement to be suspended at least, that it spins more quickly when the current is on. Something did seem to give me that impression but I now withhold it for the time being.

DDL- It still spins a bit?

GH- Yes, but I don't see a sudden speeding up of that movement. The term 'a bit', I can't say how fast or - for instance I first received the impression that it was slow like the turning of a searchlight beam round its field, circular field, something like that, but may I please have that whole question just held in abeyance. Turn off, David.

GH- Preliminary observation of the astral double of a graphite bar with the current off. It is at least and about twice the thickness. It interpenetrates or co-exists with the solid bar and extends beyond it. The chief, shall we say, more striking change of appearance is that one can see quite fairly readily that it is not solid from physical standards; and that it is made up of or filled with dancing points of light to which I won't give names as yet, dancing, minute points of light. Their dance carries them, that is to say their up and down but slightly curved movement carries them beyond the surface of the physical rod. I am not looking at atoms, I have not got down to atoms yet, to individual atoms or doubles of octahedra or anything like that yet. Now, yes, these myriad points of light which must be centres of force are moving (to my sight) up and down across the bar rather than down its length, at present as I see it; and the sense of close packing is nowhere apparent as yet as if the interstices between components were relatively large ... vision is the ... er ... striking difference between looking with the eyes at the graphite rod and looking astrally at it. It's all obviously and clearly in internal motion. One particular form but not the only form I have described. Now, I switch on the current and again it seems to me that not all of these moving points are affected. Those in the centre are; where down the middle of the rod a change of condition has occurred, which I must investigate. But even so, some of these dancing points continue their movement nearer the surface, shall we say. -(P)- relatively large, no I won't attempt their measurements at present, relative measurements at present, but they are relatively large, we'll say as a billiard ball would be to this next class of particles I am going to describe. -(P)- Almost infinitely smaller as if 100 would go, a hundred of this next smaller particle would go into the larger one. Now it is, I mentioned this because it is this smaller particle also which comes into evidence when the current is switched on. I am not yet seeing anything at all resembling an octahedron or an OCA; and I am deliberately generalising to become accustomed to this astral view. I've switched on. -(P)- From the terminal, myriads of these smaller bodies emerge and seem to serve somewhat as the anu does; I don't mean locked but as - what shall I say? delete that, they don't serve as the anu does; they are not locked, they move.

[DDL: June, 1980; at this stage we were still thinking of an anu as being of only one size, like a particular brick, rather than a general shape that energy may assume on the physical plane.]

GH- They arise or they appear at the inflow and they (at my left as it seems to me) though I am going to report another entirely different phenomenon in a moment; they arise there and move towards the other terminal, which with this vision is ever such a long way away, towards the other terminal. (I am only seeing what would be a fraction of an inch physically at the moment) towards the other terminal. The drive of the still invisible fluid associated with these minute bodies is extremely powerful. I don't think the whole rod is however yet affected, there seems to be just an area a little below the surface which isn't, but this what we called core, if this is the same thing at the astral level, is wider than it was at the physical, if we are at the same strength of current. Now then, yes. When I switch off that lateral fixation (relative) or flow rather, seems to stop, stops. The nearest physical analogy would be shooting a very fine powder, very very small grained powder, it rather looks like it, so close are these minute particles to each other, though I can just see between them. They are very minute and very close together and they move as I have said. Now, I am going to say something which again may sound, seem contradictory to scientific knowledge and laws: I have the impression of

motion in the opposite direction from my right to my left and that these two are both going on at the same time. The particles ...

DDL- A two way flow?

GH- Wait a minute. A two way flow. Well, to say that, yes. The particles avoiding each other; yes, yes, I think I can affirm that. Oh yes, I think that's right. Now then, see if I can find whatever the astral double of the O.C.A. of carbon will be. Switch off.

GH- Record: First impression in connection with single [astral] O.C.A. Same duality of an invisible fluid carrying the extremely minute points down a sink - several sinks - they are pouring down and meeting down there at the etheric centre of the O.C.A. I am not bothering to count whether it is 8 funnels or what ... that's the impression; a downpouring of a force which can be discerned, carrying myriads of points of focalised energy to the centre of that etheric object. Yes, I've got it; a most extraordinary experience to watch it, it's as if the pressure of the Universe outside were upon this phenomenon driving the force down, as if it were ... yes, that stands. Pressure, universal pressure is being applied from all directions and causing through some agency the concentration of an energy not, at this level, granular in itself, but this is I think an important distinction, carrying granules, down? no, - down? no, not through funnels, I was wrong, it's going universally and rushing to an extremely small physical area. There, as at the centre of a sphere, it meets with resistance, it's halted in some way (by the bye, remember this inflow is from all directions, from the three, from all the directions, all points of the compass). This is the critical point, just where the astral and the etheric meet and the force hits or strikes or reaches the highest etheric world where it ceases to be universal or drawn from an omnipresent surrounding and becomes focussed into a pencil sharp or needle sharp point. How so much coming from all round is capable of being concentrated in an immeasurably small physical area I am not concerned with at the moment, but it is. Yes, yes, then ... first of all the speed of travel is slowed down; it was the first thing I next noticed. Yes, the speed of movement of the little particles, or shall I say the sense of a tremendous rushing movement is reduced. Thereupon dimensional controls are applied and they no longer are universal (if I am using my words at all meaningfully, I mean coming from all directions) but are now directed and without being spending a lot of time on details which can be studied later, then I suppose, I am not seeing it at the moment, wholly, partly only, the phenomena associated with the O.C.A. occur physically. We have the two opposites at the astral level, everything is associated with arrival or movement towards a centre, and that centre is posited at the etheric level. It's down at the base, no, no, ... down at the lowest level, lower level. Thereupon the other movement obtains and is external again, fearfully limited, (oh no that's not a very good adjective, very much, very good word) but tremendously limited so that you could count the number of resultant anu (I presume they are) whereas you couldn't count the inflowing, far smaller bodies. Now we have also in addition to two movements inwards and then outwards, we now have definitely to my sight particles of two sizes. Inside the astral and slightly beyond the astral double of the bar we have two sizes visible to me. I switch on, the smaller ones extremely fine grain flow or 'form' is better, I am not sure about 'flow', 'form' along the inside of the bar and then this invisible fluid, that's a contradiction in terms again, this sense of transparent energy, that's better, flows along from left to right in my first sight of it, but I, yes, as far as I have gone up to now and in my present state of clairvoyant power, I would say yes, a two-way energy. If that gears with physical laws and known

electrical facts, I can't say. I have that impression. -(P)- I am going to try and see the effect of current at that point of arrival.

DDL- Point of departure?

GH- Both. Um. At the point where the universally dispersed or existing force and particles rush in down to an etheric point and then etherically it goes outwards. I should say, I must say here again, that those two movements are utterly unaffected by each other. The anu are larger than the inrushing points and go through them without apparently affecting them and they in their turn coming in, pass through the anu without affecting them.

DDL- You can see both simultaneously?

GH- Yes, I can. Well, I'm at the bottom you see. I'm teetering, I am just at ... the ... (in our Theosophical terms) lowest level of the seventh sub-plane of the astral and the uppermost level of the highest sub-plane of the physical, I think, and therefore I can catch some kind of a glimpse of what's happening physically. -(P)- The pity is that when I turn on astral vision fully to watch phenomena I lost the O.C.A. I have to develop a technique of seeing more clearly than just a sort of intuitive perception of what's going on down there. -(P)- Of course I lose it, it doesn't exist astrally ... the centre does. Do you want to make a comment there? I would welcome it because I am really in a very unusual realm. Anything occur to you David?

DDL- You're at the moment watching the 'sink' from the astral?

GH- That's right.

DDL- And there are a lot of these 'sinks' about the place? Corresponding to a lot of O.C.A.'s? -(P)-

GH- At first when I try to answer that question from within this unaccustomed realm where the usual laws of matter don't seem altogether to obtain, the whole of our environment and all that therefore that is within the graphite rod, is astrally associated with a process of concentration of the universal towards centres. Now you will say, "I see, well then there must be myriads of centres". I don't at the moment see that. I only see a universal procedure of convergence of force.

SC- To one centre ... ?

GH- Wait a moment, yes, I know. I am looking. There's a principle, now ... It doesn't look quite like you'd imagine until you get - until you look at it from below and get to the formation of anu and O.C.A. physically; from there, and that was where I was looking from at first, it does look as if there were innumerable such points of arrival from the universal to these centres. Yes, that's how it looks etherically and if I ... but I have to confess (and I know it seems to contravene some kind of physical possibility) at the astral level purely the sensation and appearance is of a general movement towards a focus, towards ... there are no words of course ... movements, rushing towards a state of concentration. Etherically the answer then is 'yes'. Astrally I can't say. It looks very much more universal. -(P)- I am going to try and look at one of these points of arrival and see if it's affected by the current ... from that inquiry I am deflected by the sudden observance of something else, which since it might be significant I want to say. There's a re-emergence going on, back from this compressed condition in the etheric physical into the freedom or relative universality of the next condition of matter, higher, subtler.

When you are looking at one you are not so very much aware of the other but I just ... it caught my attention.

DDL- Do that, will you?

GH- The return you mean?

DDL- Yes.

GH- Follow it a bit?

DDL- Yes.

GH- The best physical analogy I can give you is the arriving of bubbles at the surface of water and the consequent release of whatever those bubbles contain, gas or air. Now I just want to go on before you speak. Those bubbles are anu; I am not using this in the koilon bubble sense at all, I am merely using an analogy. It's, it seems to me at this stage that some anu are dissolving out and their energy goes back towards its source whatever that is. I've not see this before or any of this so that I am new to it but that's what it looks like. You can question me if you want to.

DDL- Can you now follow that back so as to see an anu fade out?

GH- Yes, I saw one fade, that's what made me say it, I'll do it again. What about it David.

DDL- What sex is it?

GH- What, what?

DDL- What sex is it, male or female?

GH- Oh I see, I don't know whether I can tell you that, I'll see. Now what decides that, just bring back will you, Occult Chemistry, the direction of spin isn't it? Or not only?

DDL- Um, as you look at it, does the major group of whorls ... which way does it go, from left to right or from right to left?

GH- Yes, I see, before it fades out in its normal state. Um, wait a minute now, I'll see if I can see that. Supposing I am facing it, and it's like that in front of me like an egg standing on its point in front of me, - oh they're doing it all the time, the atmosphere is as full of them as it is of those dancing vitality globules, of the discharging ones, I don't know whether ... I've become more aware of the force flowing inside the spirillae and that appears to be flowing counter-clockwise, don't pin me too much. I am committing myself there, I know, and I am doing it on request, but it's the first answer I would give. I'll just watch this process if I can. The power which was being used, is being used to both drive the force downwards (diagrammatically) towards the etheric where it becomes manifest as anu to operate in the way of forcing that form of manifestation. How the two kinds of concentration of the Logos or forces which are entirely opposite can co-exist and be operating oppositely amidst the myriads of atoms is beyond my comprehension and I don't pretend to explain. But that is what I think I see. Yes, with all hesitation, feel to be going on. Coming to the end of what I had better do, if there's one thing?

DDL- Just switch the current on and tell me what you see when I alter the resistance.

GH- Now I am going to the astral double of the bar, Um?

DDL- That's right.

GH- Well, wait a moment I haven't been there at all. I got out of that and I was looking at atoms in general, and in general. Now wait a moment, just give me a second and I'll tell you. Not altered it yet, have you? Wait a moment.

DDL- You haven't switched on.

GH- No, I know that. I am going to now. Just getting my focus, the astral focus clear so I can ... switching on. -(P)- Yes, what are you going to do, diminish?

DDL- I am going to diminish right down. It is now right down and I am now coming slowly right back. I'm halfway, now it's fully back.

End Cassette 2B Start Cassette ??

27/4/58 105 X1/1

GH- Do it again please. Just saying ...

DDL- Well I am starting now to reduce, still reducing, I'm about half way, I am now at the minimum, now I start coming up, I'm about half way and now approaching the maximum and there it is.

GH- Yes, right, thank you I can make a comment. As far as I could say, the same effect is produced as in the case of the intra-etheric current, that is, a diminution in the size of the area affected by the current. It was bigger I think at the astral than at the physical. But it seemed to diminish in size, that is to say it become a smaller area affected. Now, it's off, that 's all I'd better do, David.

DDL- Good, it's worked.

FINISH 27/4/58 26/5/57 27/4/58 97 X/2 & XI/1 2A 7.

Name:SOCGH_27458.doc Size: 98816 byte(s) R05

- 1958-04-28 Omitted
- 1958-04-29 Omitted
- 1958-05-01 Omitted
- 1958-05-03 Omitted
- 1958-10-?? Omitted
- 1958-10-18 Omitted

End Volume 1 =====

Start Volume 2 =====

- 25 Jan 1959 Omitted 140-145
- 26 Jan 1959 Omitted 146-152
- 10 Feb 1959 Omitted 152-159

Name:SOCGH10259.doc Size: 64000 byte(s) R09

1959-02-10 electric current in a graphite conductor

**CLAIRVOYANT INVESTIGATION on 10th February, 1959.
PRESENT: Geoffrey Hodson (GH) & David Lyness (DDL)**

DDL- Today is Tuesday, 10th February, 1959. Present: GH, DDL.

DDL- There is a graphite conductor in front of GH. He is going to study electric current in it.

GH- My first experience this morning on probing into the graphite was as always of myriads of dancing, free specks, lighted points. Now, my next sight was of what I've come to recognise as a funnel, a typical O.C.A. funnel. Magnification is such that I don't see the rest of the O.C.A. at the moment. I'm going to accustom myself to this for a time. The carbon atom is becoming visible. I happen to have the upper pyramid edge towards me and I can see the two funnels at the side, pouring out their streams of lighted points. Now I'll switch on and see if that is affected. [I'm] surrounded by the same phenomenon of these myriads of inconceivably minute points which aren't associated with it. So that we have two conditions. Apparently the same lighted points forming or associated with the O.C.A. and apparently unaffected by the dynamics of the O.C.A., all these myriads of entirely free points. I'll switch on and see. I have again to report that this particular O.C.A. or portion of it which I happen to have contacted is not changed as far as I can see. The anu situation isn't visible as I'm looking at a pyramid and funnels. It's not noticeable very much at any rate. I again affirm, as far as my sight and interpretation go this is an existent object and not my thought-form, though of course a thought-form of a presumed emanator. Now I'm going to try and get to the anu. I'll say in case it's relevant that the proportionate size (I'll hazard this) just as an experimental statement for further study - I was going to try and count, but I'm ... but the anu are still too small to compare with the pyramid. I was hoping I could assess, I'll try again. Yes, the dimensions are too different, the point still remains only a very minute point when I'm at the magnification of an O.C.A. Now I'll try and increase it. Not forgetting that other question. Instantly numbers of funnels, unrelated to sides and patterns present themselves to the mind in all angles, in fact I'm in a world of funnels now - groups of loud-speakers, conical loud-speakers. Now the lighted points are larger. Increasing the magnification, nothing else much exists but these swiftly moving points. I'm having very great difficulty this morning with magnifying beyond O.C.A. I'll just go on tuning in by describing other things. I've suddenly got the magnification I think. I happen to see two halves of two - well, we'll call them anu, at the point of near junction. They are not touching. The peg-top point of one to the right is just within the opening of the one of the left, yes, there's tremendous force flowing through them, round ... the ... oh! what a pity - the ... the opening is more like a funnel when the current is on. It still retains its shape and so on, but it's really forces flowing out of it and in ... and round the adjoining anu. [NB disturbing noise caused to become a little disjointed] Yes, now I think I've got them ... The corrugations coming up ... [door banged and investigation had to be suspended]. Just to lead myself in [again], I repeat the strong impression that the real phenomena of O.C.A.'s, of this carbon one is funnels radiating from a centre and there the centre is - yes there are the shadowy faces, but the impression is that they are very secondary to the system of a brilliantly lighted centre from which the funnels radiate and the centre itself at the magnification to see funnels looks homogeneous; but I'll look into it.

End Cassette 9B Start Cassette 10A

GH- [I'm] not forgetting the other things. It is an arrival and discharge point for energy, [which] shoots off down the funnels mainly. It also has some free discharges round it -

oh! - oh I see, it's now - I've magnified it by itself, it's full of, it's made up of spherical pearl-like or bubble-like clustered components, it's held together. It's a mystery there! It's not like anything I've heard of. You see, the astral's supervening, unconsciously on my sight, that's the astral double of the centre which looks like a cluster of relatively large pearl-like objects, all held together, oh yes, now, but not so at the physical. The physical is simply an arrival point of energy which shoots out in particle form. I just want to try the electrical current on that. [Modify] the earlier impression. [Something] rushes from left to right. It's odd. It's extremely difficult to change from one magnification and one phenomenon to another. So-called, I think, the so-called locked anu position has to be somewhat modified. There are objects related to each other as suggested. They ... their ... they may not necessarily be the same as the free anu. They look more like cones with their points, with one point into the opening of the other laterally across the bar. That's alright, but it's, I doubt whether it is an object at all, it's an illusion formed by the flow of the forces, which sets the etheric matter into those shapes. Whether these are actually anu in the ... or ... whether they are actually anu that once were the free ones suddenly caught, I now have doubts. That fact that I kept reporting that the shape altered when the current - from an anu, heart-shaped, - when the current was on, I think wants considering very closely. I must draw them but they're more like a series of funnels or peg-tops in relation to each other, points entering the opening of the next one. They're there! They're visible, but I ... -(P)- there is a spinning vortex, there are spinning vortices, yes. The funnel is lined with ... yes, the funnel is lined with spirals, but then, they are like anu stretched out, elongated. I switch off. They vanish, and the condition of myriads of unrelated dancing points resumes. That stays there, too. Now on again. Current on again now, David?

DDL- Yes, I've just cut out the indicator (ammeter).

GH- Alright, the phenomena are there. I have the current on at the moment. I have in my sight the half of two. Your question is answered by me in this unsatisfactory way, that when the current is off, they are not there at all, and when it is switched on they are called into existence. I don't mean they are then created, but they are called into that condition that I have described. Then when I switch off it vanishes. I mean I can't take one any and say "oh there it is now floating free" because it doesn't, as far as I can say. [I had asked GH how it was that the free anu, relatively 'miles' apart, become 'locked' into closely packed lines of head and tail arrangement; there seemed to me to be a problem of increased density (in numbers) of anu].

DDL- Can we try A.C. with that line of cones then?

GH- (Sighs). Wait a moment though. When I tell you. Let me get the full. We'll do that, I'll rest.

DDL- You would like me to put the word illusion for those cones in inverted commas?

GH- Yes, because I have seen this morning that the forms have as I said a real visual existence and appearance, but are themselves the product of moving forces, and in that sense only I mean to say that the anu is an illusion. But now I'm talking as it were, casually and not [while] observing, talking from memory, I'd like to just sum up the impression so far:-[If] the locked, relatively rigid connecting objects are anu, then it would seem to me that their shape is altered by the current. That the rounded more purely heart-shaped form of an anu free is not presented to my sight at any rate and it is just as if you stretched them, so that they have a longer point, and that the top, whilst

retaining its appearance to a large extent opens into a semblance of the opening of a funnel. That gave me the impression that this was a form, an illusory form produced by the rushing of the electric current. However I then tested that and had to confess that nevertheless that there was a "spirillae" arrangement, so-called, of the sides of the cones and that therefore there was a resemblance to the anu as we know it. So, I will look at it all again and probe now that I am on to it more and more closely into this mysterious object and find out whether it is a stretched anu, a locked, stretched anu formed into lines by the current or whether it is a new body which is brought into existence when the current is switched on.

DDL- Would the astral appearance be helpful there?

GH- It might. I'll try these things directly when I've had a little rest. First re-observation and repetition. Flow of the electric current is marked by the appearance to clairvoyant sight of a rush of minute lighted particles which appear to be and I think are introduced or formed at the pole or place of entrance on my left, which I believe is the negative. These aren't organised into shapes or patterns as far as I can see. They simply flow down the bar from end to end, but they are held in that, as we now have it, lateral direction of flow. Now this is nowhere near the magnification of anu level, I'm now going down to that if I can, or up to it, but that is an obvious fairly easily visible - at the present moment at any rate - to me - result of switching on. - are we really switched right off, David, absolutely? Absolutely off, now for instance, nothing coming at all?

DDL- Nothing detectable here. [GH had a small switch which I suspect he did not always click fully off or on at times].

GH- Right. Now I am on again. Working my way down, towards the idea of the anu itself, and watching the effects of the on position ... are not pulsing but there is a wave, helical I think, at any rate a wave-pulse, very, very hard to describe, you mustn't take this first description too seriously, it's a very strange phenomenon. It might be taken for a double helix or corkscrew, two corkscrew waves on opposite curves naturally crossing at points. Oh yes, going from left to right. I'm trying to get size. How many. It goes very rapidly along like a wave shooting along the etheric double of the bar, the rushing minuted light points are inside it rushing too, the surface of the etheric double is sheer it is most marked, this helical wave. I can trace one, two, three, four, five, six at least from one end of the bar to the other. It looks to be therefore a fairly long wave, but then I am magnifying enormously. I wouldn't take that too seriously, because I am at high magnification and I'm not sure of the effects of that on distance.

DDL- You're reasonably sure that there aren't say fifty? [the graphite is about 1" long].

GH- Oh, wait a moment, I don't think so.

DDL- Some dozen?

GH- Did you say dozens?

DDL- Dozen or less.

GH- Wait a moment. There it goes, there it goes. It is a distinct phenomenon. Right I'll concentrate upon that now. What'll I look at? The crests or something.

DDL- See if you can get the number of crests in the bar.

GH- -(P)- It goes with very great rapidity. Now I see; I've stepped back in size, trying to get the whole bar; normally I only see a very minute portion of the bar of course. I'm trying to see it all and retain that vision. And now I see that these writhings or waves go through the etheric double with an immense rapidity. They shoot very rapidly. I see there are more than I thought. I can't. Over a dozen, not very many over I should say.

DDL- Would you see the difference with A.C.?

GH- Have you done it now?

DDL- Now it is on alternating.

GH- A highly complex figure is produced. As - I was going to say - as if one didn't die down before the other began, but I am watching more closely before ... I want that to be only a hazarded suggestion, I'll look more closely. That's what it first looked like. I could see first of all a remarkable change in the wave pattern, the total wave pattern, and the suggestion that waves were shooting from one end and the other very nearly simultaneously, but now I want just to make sure of that. -(P)- My estimate of number of crests was wrong. It's very much more. It's probably nearer 30 from the particular length of his bar.

DDL- It's AC now though.

GH- Yes I know that, but I can still see one, isolating one, I know that. Yes, that made a difference. Let that go on record, that when the A.C was on the observation was made that the number of crests seemed to be greater, but that may have been an error of counting. I'm sorry to be so indecisive, but that's what I saw.

DDL- Would you like me to change them to and fro?

GH- Just put me the direct on again please.

DDL- Direct.

GH- Now! The less complex phenomena. You see it is not like a fixed wiring, it is a very rapidly travelling spiral, wave-like movement from end to end. A question of how many crests.

DDL- Can you count it in time? Da - da - da - da - da -

GH- Oh I see, call it out to you. One moment. I was trying that with my finger. I'll try that. I may say that the difficulty is though it may sound peculiar, when I magnify so much that I can see them at all, then of course I'm only seeing a small portion of the bar, then if I try to see the whole bar, I lose the magnification required to see the waves properly. So will try your time suggestion. It's on direct?

DDL- Yes.

GH- Right, I'll say it. [GH attempted to copy the rate of waves passing a fixed point]. About 3 to that pulse, roughly. (i.e. 3 waves per beat of the tape-recorder's motor).

GH- Is that any use?

DDL- Yes, let's check it again.

GH- Now, I'm going to ... There is a slight pulse isn't there in the machine?

DDL- Yes.

GH- Now I can try and compare with that - a moment -(P)-. Just want to repeat before I tell you, try to tell you a lie, I want to repeat that it is not a single simple wave but a complex wave, suggesting a double helix or corkscrew. May even be more complex than that. Now - - - three to the beat of the machine. About that. No, wait a moment. Tun, Tun, Tun, ... Something, that's of course no good for accuracy, but it's something like that. Something like that.

DDL- Oh well, then that's in a countable rate then. [1959: I was far from convinced that Geoffrey Hodson was able to convey the time, but for what it was worth the frequency was something between 10 - 20 cycles per sec.] (10 on tape indicator). [1980: ?? 50 cycle hum].

DDL- Would you give us a clear idea of the difference between the A.C. wave and the D.C. wave?

GH- I'll do that next. I'm on D.C. now. Wait a moment, don't change it yet. -(P)- Change!

DDL- A.C.!

GH- Oh it disrupts the whole thing. Oh it instantly disrupts the smooth regularity. Oh it's like breaking ... Oh. It is a very complex phenomenon to describe. -(P)- Would you kindly go to D.C. again?

DDL- D.C.!

GH- A.C.!(D.D.L. A.C.!) it is end to end I take it, David? Does the direction change?

DDL- The direction should change, yes.

GH- That's my impression.

DDL- I wonder if I gave you a bigger current if it would help?

GH- There's a terrific phenomenon. I'm not short of effect. Just keep it still a moment; it's alright, I'm just feeling my way, being so careful not to mislead. Now you're on at A.C.? (Yes). You've got a fair current on? Don't tell me how much or anything, as long as it is sizeable. I must repeat, the wave is definitely corkscrew. It's flowing along. -(P)- I'm going to say what I see, though I cannot see its reasonableness. [?] is very rapidly, the direction of the wave reverses itself, very rapidly, with high frequency, that I don't know whether I can tap out for you I am sure. It is so complex. I'll tell you one of the difficulties I'm encountering and that is, it doesn't seem to me that the effects of electric current upon the etheric double stop when any change occurs. For instance after switching off there is a fractional period when some of the effects remain, and so we'll assume then pictorially that when the current is flowing -ve to +ve, that characteristic wave I've described to you flows. Then the alternation occurs and the current flows the other way as I understand it, then the wave flows the other way, but the effect of the preceding one hasn't entirely died away, and this produces a most complex mixing up of waves for a moment and so it's not the simple problem you'd think it would be. Therefore I now sum this up. There is a two way running or flowing of corkscrew waves along the etheric double of the bar. Two ways, very very quickly on alternation I presume, I don't know its speed, but there is a mix up to some momentary effect which gives the impression that both are there at the same time. I have to record this, for it

may not sound sense at all, but that's what it looks like. In the main, the impression I am now getting is that the wave that I have spoken of is flowing back and forth.

DDL- Now I want to increase the strength of the current while you are watching.

GH- Wait a moment, don't do that until I ask you please. Let me get clear in there. I'll make an observation here in case it has meaning. Now I'm not affected mentally by the words positive and negative in the slightest degree; I'm merely observing. No, I will say it, but I don't confirm it. I had thought whilst I've been watching in the last 10 minutes or so that the power or the current and wave effect has seemed to be stronger from the positive end. [i.e. the right]. Now that's probably pure illusion on my mind but I just record it in case it should have some meaning now or later on.

[1980: ? partial rectification at junction of graphite and metal clip.]

DDL- The +ve end being your (L) or (R) that you mean by +ve?

GH- Oh, I see. Right; that thing I am looking at. [i.e. R = +ve] Right, now I'll stop that. You're going to increase the current. Don't do anything yet.

DDL- Right, I've increased the current.

GH- Down to the original again. I have an observation to make. I just want to be sure though and compare. Go down would you.

DDL- It's difficult to get it exactly. [Because I had no A.C. ammeter and had to just by the position of the rheostat]. That's full on and that's somewhere near what it was before.

GH- ... add the increase please.

DDL- Full on!

GH- Doesn't seem to make any difference to the number of waves, or beat, but it does, it seems, the observation I was going to make was, that as far as the production of waves in etheric matter ... full now, aren't I? (Yes) - I just want to verify it before I say it - yes, I high crests and troughs may be slightly higher and deeper respectively.

DDL- So the frequency is not altered by the amplitude is?

GH- Yes, if that's the correct term yes.

DDL- Right. Could we look at that in D.C. please?

GH- Raising and lowering? Very well.

DDL- That's on the low current and it's back on to D.C. now.

GH- Right, now wait a moment. Right up?

DDL- Now up.

GH- Yes, that's the same again.

DDL- Is it easier to define?

GH- Yes, much.

DDL- Well now I'm going to swing it through a wide range. It's full on, I'm going to decrease it steadily, right down. Tell me when the troughs or crests disappear.

GH- They are still visible at the moment. Oh, it's flattening out.

DDL- It's flattening, but still visible now?

GH- Ye - e - s.

DDL- Well that's with 10,000 ohms in the resistance. I'll now take the 10,000 ohms out [emf - 13 volts].

GH- What's that, it lets the whole lot through again?

DDL- Yes.

GH- So it will be full again will it?

DDL- It will be full.

GH- Don't do that for a moment.

DDL- I've done it.

GH- Oh you've done it. Could you go back to the other when I couldn't see much?

DDL- 10,000 ohms in again.

GH- Right. Now one moment.

DDL- Increasing the current. 5,000 taken out.

GH- Oh yes, oh yes, I confirm it. There are the raised crests, sweeping along very rapidly, rushing along. Yes.

DDL- An now the 10,000 right out.

GH- Yes, I think we may settle on that. I feel fairly sure of that.

DDL- Frequency unaltered, amplitude changed.

GH- Yes.

DDL- Now I want a clearer idea of this double corkscrew with direct current.

GH- So do I!

DDL- Are the two corkscrews in the same direction? Or are they ...

GH- Oh yes, you mean as far as movement is concerned.

DDL- No, I was wondering if one was anti-clockwise and ...

GH- Oh yes I see. Wait a moment. My impression has been that they are opposite and crossing but however let me verify. Are we on?

DDL- On at direct current.

GH- D.C., right just a moment. -(P)- put it again, I'm lost in the observation.

DDL- This is D.C. Is it ... You speak of two corkscrews. Are they both the same direction, i.e. parallel, or is one anti-clockwise and the other clockwise?

GH- H'm right. -(P)- I see, I think I've been misled. Now you make me examine it more closely I may have to modify that statement. Just a moment ... things you see, which are confusing -(P)- I'm going to modify my whole statement about this wave. It's single. I was seeing through it and getting the other side of the spiral and thereby

receiving an impression of a second wave. Now I conceive and conclude that actually - it's very complex mind you - I don't as far as I can, a primary and a secondary wave effect. The primary very much more marked and it is that one that I was talking about with regard to variations in crests according to increase of current. That's the main wave pulse going right along very rapidly. Even more rapidly, and the crests and wirings or wavings are more close to each other than I had thought. I probably ought to increase the number in the total length of the bar, though that is very difficult to ascertain. That's the main result of switching on the current. Wait a minute. Now what caused me to get the impression of a contrary wave? Almost too rapid and too difficult for me to sort out. I'm going to close this part of the work on this particular subject of the wave this morning (I want to examine it again when I'm fresh tomorrow) by an alteration. There is one wave-pulse - oh it's ... and it does produce as it flashes along the effect of being corkscrew-like in its path, shall we say. So I will leave it at that, and we'll finish this part of the work this morning by saying that the clearest phenomenon observable to me is a single spiral pulse [moving] very rapidly from -ve to +ve on D.C. I'll investigate further why I got the impression of a secondary wave. It may be there, I'm not denying it, but I'll just leave that if I may for now.

DDL- Right. Is it clockwise or anti-clockwise?

GH- I can tell you that, I can answer that. Granted the truth of the observation, if I were looking from here down the axis of the bar it would be clockwise.

DDL- Then looking from the -ve pole down at the cross-section of the conductor the motion is clockwise?

GH- Yes. Now let's have a look at A.C. to see from the other end if I can. Would that help?

DDL- A.C., it's on now.

GH- Yes, (I'm switching it off) as far as I can see it is a clockwise current.

DDL- On D.C.?

GH- And on A.C.

DDL- It's a clockwise current in both cases?

GH- What I wanted to say, I wasn't clear, was that the current which flows from my (L) to my (R) goes clockwise and the current on A.C. which flows from my (R) to my (L) goes clockwise [When looked at from behind as it were].

DDL- That's quite clear.

GH- Now I would like - I just want to rest a minute - I would like to stop all that and just have one more go and see if I can get the locked anu situation. If I can't we'll do that tomorrow.

[DDL The original current was 25 ma.]

FINISH: 10/2/1959. 26/5/57 10/2/59 152/153 XVII/1 9B 5.

Name:SOCGH10259.doc Size: 64000 byte(s) R09

Name:SOCGH_11259.doc Size: 57856 byte(s) R11

1959-02-11 electric current in a graphite conductor

CLAIRVOYANT INVESTIGATION on 11th February, 1959. PRESENT: Geoffrey Hodson (GH) & David Lyness (DDL)

Geoffrey Hodson studying electric current in a graphite rod.

GH- [I'll] say a little more about the so-called waves which are set up as soon as the current is on, and are most visible to me on the surface of the etheric double of the bar. I also just want to record an impression, just repeated from yesterday which is of some probable imperfection in the contact causing some irregularity of the inflow of the current and creating some difficulties in analysing the effects and it may be this has contributed to some of the questioning's concerning these waves.

[NB the ammeter certainly flickered a little on DC]

GH- As they are the first phenomena to present themselves to me this morning, I will now study them a little bit and describe them. Perhaps you would care to give the data, David.

DDL- There are 25 ma of DC flowing through the graphite bar.

GH- I find myself able this morning, apparently able to follow a wave from (L) to (R) from beginning to the end of the bar which I couldn't achieve yesterday. I will try and indicate the time occupied although it seems to be instant or extremely fast. I'm not now counting numbers of windings but watching travel. It's not quite instantaneous but the wave gets there (I know this is unscientific) gets there at once, though I can see it travel, it goes very fast. Like that, you see. That's not measurable I know. I could perhaps do that against something, afterwards. Remember I'm using my finger like that. Now I'm watching waves going, they're going across just about like this, look. Or faster than that.

DDL- Yes.

GH- May I just go on, you can ask me questions later. I just want to look at the effect which it produces, is of circular winding but this is produced by the passage of what I call this wave, which winds itself from (L) to (R). Now ...

DDL- That is a clockwise spiral round the tube? Round the bar?

GH- Yes. Oh wait a moment. Did I say that? ... I'll verify that, I'm not sure of that. Oh, it goes like that. Look, that's the direction. Have I altered myself?

DDL- Just check ...

GH- Wait a moment, I think I've misled you there. A moment.

DDL- Just reoperate your switch, Geoffrey.

GH- Now, is the current, what's the position now?

DDL- Now that you've altered it, it is on, but when you were speaking before it was off.

GH- Wait a moment - that is where I got wrong. Now that is the off position as I take it. (Switches on) Yes, there it is.

[1959: GH apparently unconsciously, was describing a memory of the wave movement. This possibility, i.e. of the clairvoyant accidentally describing a continuing mental image instead of objectively, has to be borne in mind in analysing these reports.]

GH- It's awkward for me ... if you were looking at the end of the bar from where you sit, it would go ... (gestures).

JSEA & DDL - clockwise

GH- Sorry if I contradicted myself. I'd say that this current is probably coming in at two different places on the rod, more , and that seems to be producing unusual or perhaps altered effects and may have given rise to my suggestion of a double helix. I'll just investigate that again now. I'm off. -(P)- I can't. -(P)- I must now say that all that I can see is one, main, helical, very swift passage of a circular wave along the rod.

DDL- You said circular, you mean spiral?

GH- Yes, but it's going round I mean. Yes, spiral. Is there anything particular about that; for I'll leave it if not.

DDL- No. I think if you will go to the locked anu.

GH- Right. -(P)- I'll say that switching on instantly produces what I can only describe as an area of rigidity at first, at present, in the centre, down the centre of the bar and in diameter, at least ... one third of the diameter of the bar; that is a phenomenon which disappears when the current is switched off, and all the minute rushing active dancing lighted particles are relatively free. Switched on, there it is, there is an area of about a third of a diameter, which is lighted by the bye - it has light - I'll go down into it - yes, particles and invisible force driving them apparently are rushing with incredible speed all the time from (L) to (R). They're pouring in so fast as to be practically touching. That is tremendously active throughout the bar and I see that GH these points of force are rushing in throughout the whole of the bar, but for some reason it seems to be more concentrated as I've just said in the centre of the bar, as if something made a concentration of inrushing points and energy not filling the whole of the bar. There are ... and they go so fast that even at the magnification I'm using now, I can see a path of movement rather than a point. Yes, they're going fast enough to make at first at any rate, yes lines right across, though I am concentrating at the point of ingress where this phenomenon is easier to see and very marked. Yes. This seems contradictory, but I'll just record it. The majority of them - we'll call them anu for ease - the majority of them rush with great rapidity right across out of my line of sight altogether, and at first, as far as I see them, they make paths so great is their speed. It looks as if a number are contiguous. Presumably this is the anu locks, but I haven't got down to that yet.

DDL- Your really think that there are anu travelling?

GH- There are lighted points travelling, which I will enlarge in a minute. Definitely lighted points, there isn't any mistake, I don't think I'll ever need to alter or contradict this, I've got the vision clear and there's an ingress. Yes. Shooting. I should say the contact is imperfect but nevertheless it is producing that effect. The whole bar is subjected to it. Yes, David?

DDL- The stream of lighted points - when you say the whole bar is subjected to it -

GH- Yes, but in less degree, in varying degree.

DDL- Most of them travel down the middle third, do they? Or not?

GH- Wait a minute. Let me put it differently. Just let me sort the two phenomena. There are two phenomena - doubtless I'll get to that question - there are two phenomena: one

is this bullet-like shooting in of these lighted particles which pour in literally in countless myriads and travel with incredible speed, so fast as to produce lines of light and off they go out of my sight to the (R), because I'm just at the pole, that's one thing. Now I again receive this strange impression that about say one third of the diameter, right in the middle there is a core of light which is light and is (I haven't enlarged enough to see what it is composed of yet, I'll have to ... light it up, enlarge it) but there it is, there are two phenomena, I can't make sense of it or say why, but I do see it and I'll go down into it because that may be the area of the locked anu. But let me establish the first phenomenon, which is the inrush and rapid travel of [lighted] points. Now the other matter is this. This too is odd. Now not all of the inrushing particles are obeying that same rule - or (I must be very careful) - no, I will alter that and say that I perceive also some current, not following the straight line through. That was the phenomenon I wanted to record. Masses are pouring straight through, but they are visible, some just as the point of contact which go in other directions. We've established that.

DDL- Do you mean like an eddy?

GH- No! No, no, not like an eddy. No they just go shooting off at all angles. Now let's see if I can - that I feel sure is a description taken just near the point of contact but inside the bar. Yes, there it is pouring in. Now let me try and ... -(P)- This is off the point but the wave effect is right in the very middle of the etheric double. Hitherto I'd only seen it at the surface, but now I see it's going right through. I've got a greater enlargement and it's noticeable as a ... -(P)-

DDL- As a disturbance right through to the centre of the etheric double?

GH- Yes, yes.

DDL- So it's now more like a fan going round as it were?

GH- I don't see any blades.

DDL- No, but I mean like a current produced by a turbine?

GH- Oh yes, something like that. Yes, good! Now I've got to get this sorted out. Now, to help myself lead in. -(P)- [There] are objects which appear to be stationary, which have their own spin. Oh, yes, they appear to be stationary and not rushing along like the others. Think of a series of peg-tops lying laterally to me, with their points to the (L) and spinning rapidly, independently, and yes, corrugated, these are anu. There's the corrugation, there's the point, but they're elongated and not like the anu I've described in shape. No wonder I couldn't be sure that, for instance, under the play of the electric current, the point is elongated like just ... the peg-top's a very - the old fashioned peg-top's a very good description. The - particularly with those lines round it which we used to put the string on, and now the top, the shape of it too is stretched, elongated by the force - presumably the current working on the anu - the other end is less closed than is normal and the whole thing is a spinning cone with - but ... but ... the open is rounded and preserves a measure of the shape of the anu, of the pattern of the anu. Now these lighted points are rushing still along over it - by the bye every anu as I see now has its own aura, a little fine fringe of lighted - of light all round it - like a little aura, about one, two, three, four, - about an eighth of its size. I can only see one of them, except that I sense, yes, I can just see the tip of another.

DDL- This is one locked anu?

GH- One anu; well, we're using this work locked, yes, I suppose it is a word, when everything else is rushing from one end to the other, this object is stationary and it's spinning at right angles to the lateral flow of the others.

DDL- And it's pointing to the (L) or to the (R).

GH- The one as I have it now, the points are to my (L).

DDL- The point is to your (L)?

GH- Yes, is that contradictory?

DDL- Yes, but that doesn't matter.

GH- It looks like that to me this morning. Wait a moment. It does matter. Well anyhow that's how it looks now.

DDL- Right. "Everything else is rushing". What are the "everything else's"?

GH- All these lighted points.

DDL- They must be smaller than anu?

GH- Yes.

DDL- But are they astral? I know it's a difficult question.

GH- Never mind. -(P)- I'll rest a bit.

[during discussion, not while observing]

GH- When I see a corrugated, heart-shaped or top-shaped form, when I get to that stage I still see still smaller particles, which raises the question of whether the anu is the smallest physical particle there is, or whether these others are of a higher plane. But they are very definite phenomenon.

[resuming observation]

DDL- On here.

GH- I'm talking myself in, which curiously is a helpful process. I confirm, yes, as far as my capacity for this investigation is concerned that when the current is on there is an inrush, from the (L) as I lie here, of very minute lighted points. The inrush is distinctly irregular, that is to say it is not even throughout the point of impact, ingress. That's clear enough. It's irregular, but all that comes in is visible as lighted points. They rush off as I've said. - Oh, they're coming along the wire! [1980: i.e. the copper lead to the graphite] They - to the contact and in - I think it might be useful to go to the cells, if not this morning, another time, in search of these mysterious objects. -(P)- Something in the conductor impedes some of them, or turns them slightly, but the great majority of them rush straight through, but here and there I detect a, some effect, whether it is collision, or hitting some irregularity in the conductivity, I can't say, but there is this phenomenon of a few of them being deflected a little.

DDL- Can you not hold one still?

GH- That's just what I'm trying to do. They're rushing past. It's an anu. I got one. Now then we've got to find out where we are. That upsets my concept.

DDL- You mean it is an anu-shaped thing?

GH- That's right. I don't say it's an anu, but it looks, it's got a double spiral movement in it. It's got a - I can't give you any relative sizes - it has got a double spiral movement in it, it's got a ... perhaps I had better describe it. The first impression was like the, somewhat like the sweet chestnut with its cover round it. That is to say, it hasn't got a smooth surface, it's radiating itself, it is radiating rays and lines of force all round itself and these spike out for a distance of about 1, 2, 3 about one sixth or one eighth of the diameter, sideways diameter, of the object. Look at it! It's - er - they're simply shooting forces out from within themselves all around the sides in addition to their obviously winding, spirally winding, writhing movement, very noticeable which I've never seen quite to the same extent before, perhaps because I haven't been able to observe it, is the spiked effect. But don't think of anything like a chestnut covering, they are very much closer than that. It's an extremely fine radiation that is going off all round, and it's a very strong one too. It gives the impression of rigidity. I've got it. Well, it is shaped like an anu. It's no ... Don't let's try any other explanation of it and disregard what's gone before, I have to say that I've got one of these lighted particles I think in vision, and it is an anu and it's anu-shaped and it has this fuzz round it.

DDL- One of these rushing, lighted points turns out to be shaped like an anu?

GH- Yes.

DDL- Yet it seems smaller than the locked anu?

GH- When I'm looking at them, yes. Sorry, I know that ...

DDL- That's fine, that's just what I hoped to hear. So that the locked carrot-like anu seems much bigger than the rushing lighted points anu?

GH- Yes, I conform (confirm) that. I know it leaves that the locked things are, that's what I see.

DDL- Good.

[discussion follows]

GH- Not puzzled, that's the wrong word. I have to face multiplicity of phenomena that I have to sort and sort; now I've become familiar with the writhing, the rapid writhing of the etheric double; I have become familiar with the rushing of currents, the rushing through of minute lighted objects, which see to me now, this last investigation, to be anu. Then I have this impression and it's most difficult of all to isolate and, curiously enough, that something in the nature of a rigid bar-like condition is set up inside the conductor, and when I try to enlarge it high I see heart-shaped objects. Now in addition to those heart-shaped objects the - I may be misleading, I may be wrong - but it seems to me that when I've got that degree of magnification going and I see (rightly or wrongly) a still held object like an anu, there still is the impression of rushing forces. That's my impression so far.

DDL- Can you see any reason why ...

GH- If it's real, then it is a phenomenon inside the bar, but also going on is the rushing particle phenomenon. The two co-exist. Now what is their relation even in the matter of size - yes - and other factors, that I will try to find out, if I can. Right.

DDL- Giving you 25 m.a. as before.

GH- Oh, I don't know why it is but ... -(P)- ... minute points ... a reality, and they're rushing through. -(P)- Oh, there, at this power, there, it's a very strange thing, there (are you recording) there are these rigid objects which are larger than the rushing points which we take to be anu.

DDL- Much larger?

GH- Well, I think so, I'll get on to it. We may have to - I may have mislead from the beginning you know, we may have to reconsider this whole use of words, in regard to this rigid bar; this seemingly firm condition there. They can't be anu in ... if the lighted points are, and I caught one and held it and it certainly presented the appearance of the familiar anu, yet, this rigid condition, or these head to tail objects, they may only be conditions set up rather than precise existences. I don't mind contradicting myself. There's some kind of reason for my saying yesterday that they're not external objects, they're illusory and mayavic conditions set up by the flow of forces rather than what I've taken them for. However, I'm not neglecting, I'm just talking myself in. You see when I switch off like I did then - -(P)- - [??] is resumed; now ... I regret my inability at this stage to be more precise but I am feeling my way towards the truth and we will get the truth about this supposed phenomenon of locked particles. They are ... are you recording?

DDL- Yes.

GH- [If] they are anu, they are altered in shape as I've described. I must do some drawing. Just repeat this, I can only do one more thing, repeat the crux of the matter.

DDL- Is a locked, so-called anu, very, very much larger than a rushing minute anu?

GH- Right now, that's the question. My first answer is yes. It's why I doubt our correct use of the word to denote some permanent phenomenon of nature. Now, would you care to reduce and let me see if that helps me?

DDL- Right.

GH- I'm on here.

DDL- That is about 1/100th of the current you've just had. Any difference?

GH- Not very discernible. If I describe it at all, to commit myself, I would simply say that there are fewer of the anu (which we'll call them) rushing along and they're a little further apart.

DDL- Well I'll slowly decrease until you do feel there is a material difference.

GH- Don't do that for a minute. -(P)-

DDL- Right, I'll slowly decrease.

GH- Myriads are rushing in still, but yes.

DDL- Just say "stop" as soon as it becomes thousands, say. -(P)-

GH- It's less now.

DDL- Alright.

GH- Now we still want a comparison in size, don't we? That's our object.

DDL- Now what about the relative, very roughly relative, is it getting a thinner stream?

GH- I should say so, yes. -(P)- Just a moment, wait a moment, I'll be there a second. I think so. Can you go right out to help me? Or can you ... where are you, absolute minimum?

DDL- No, I can go further yet.

GH- Just don't for a moment; I can now I've been in doubt, thought I've said yes, but I - in some slight doubt - yes, I would say now at this stage, it's lower, less coming in. Now can you?

DDL- Right, I'll reduce still further.

GH- The electrical effect of rushing points I would say is now reduced.

DDL- Is it easier to study?

GH- I think it is. What I want to see is if that reduced - that's alright David at that for a bit - I want to see if that affects what we call the core. The core is a problem. I do hope I haven't been misleading and confusing a relatively simple issue by that phenomenon, the description of such a thing. It ... [GH rests].

DDL- Would you just record that further observation? From memory.

GH- Whilst I was making the effort to stop one of the rushing points, and stop it and look at it, I observed that the etheric tube moved about a little until it got one. The end of the tube is flexible and under the action of my will it moved slightly about until an object was at the end of it. And then when it was, the tube remained slightly bent or curved without any interference with the preceptive results. That's one thing I did this morning. And another was that I found myself able to put the tube in the middle or inside the bar of graphite and then turn it towards the point of ingress and watch, as it were coming towards me, the in-rushing lighted points which we assume to be anu. That was an interesting experience and that showed me how irregular the ingress was, assumed to be due to imperfect contact. Those were two extra experiences which occurred this morning.

DDL- Yes, the contact is imperfect, being a clip attached to a piece of graphite in the form of pencil lead. We propose to use a soldered copper wire tomorrow.

DDL- (12/2/59). As a matter of fact the imperfect contact, though it may have existed was not the cause of the irregularity but the combination of different batteries. [the minimum current was, with nearly two million ohms in the circuit, emf 13 and a 1/2 volts; of the order of 1.7×10 to the fifth amps].

FINISH: 11/2/1959. 26/5/57 11/2/59 159/160 XVII/2 10B 5.

Name:SOCGH_11259.doc Size: 57856 byte(s) R11

Name:SOCGH_12259.doc Size: 36864 byte(s) R14

1959-02-12 electric current in a single strand of copper wire \

**CLAIRVOYANT INVESTIGATION on 12th February, 1959.
PRESENT: Geoffrey Hodson (GH) & David Lyness (DDL)**

DDL- Today I am using a new 1.5 volt battery and the portion to be studied by Geoffrey Hodson is a single strand of an ordinary multiple copper wire flex.

GH- Inside the copper wire, current off, I observe a similar but not apparently exactly identical kind of dense movement of lighted particles, which we could call the dance of the free anus, though I am not ready to identify these minute bodies just yet with the anu. There are also organised discharges. Some are hitting me, a source happens to be pointed straight at my forehead and they are rushing towards me down what appears to be a funnel, ahead a discharge of these same particles. The essence inside is bluish in colour, like a watery mass about the bar or wire. -(P)- into the dance there is this organised flow, there are organised flows of these apparently the same particles from interior sources, the suggestion of funnels, ... directing nozzles. I think I am inside sufficiently for an experimental switching on when I drop my finger; not just yet, let me make absolutely sure of myself, as far as I can see. (Switched on).

End Cassette 10B Start Cassette 11A

GH- Definitely wave-like motion along from (L) to (R). I can almost yes I can, yes it's spiral and it's coming towards me, so it would be clockwise from the -ve end. It's the first phenomenon that struck me, though I wasn't looking for it. I really feel we can regard this as established; a - oh, it just looks like a helical gear which would drive a, say a turbine as you say or a rotating object. The ... extends, it seems to me it extends, yes I must report this as an observation, the crests extend farther from the surface of the conductor than in the case of graphite, and are more noticeable and are easier to see. The troughs seem a little deeper. I suppose, yes, it's spiral. Whatever science says it seems to me to be spiral. Off please. For a fraction, perhaps for a fraction of a second, I don't know, a half or sixteenth of a second, the phenomenon persisted. And it stopped at the -ve end. Its last appearance was just at the left end. It's gone, it went extremely rapidly but not quite instantaneously. Now, on again please. The effect of that is to give an up and down pulse - that of course means nothing up and down - a pulse running from (L) to (R), a very very rapid pulse. It seems to be more - either my sight is better or there is a difference in the conductivity but - the wave-like motion is easy to see this morning, relatively, and seems more noticeable. Oh, well the inside of the wire is now much more closely packed and filled with rushing particles. The appearance is very different. The inflow seems to be thicker as if they were more closely packed and an entirely new phenomenon which I must have failed to observe. I'll record this for what it is worth, at present observation. The minute particles rushing through don't now rush straight through. They pulse their way through and their - what can I say - they rush in, seem to pause and become all concentrated underneath the place or at the place where the crest is, and they rush on and concentrate again and on and on in a series of concentrations and releases right through, it's now ... this wasn't anything like so marked or even so noticeable in the other ...

DDL- In the graphite.

GH- In the graphite. Now the current is still on according to me. Yes its flowing, I can see it.

DDL- Could this bunching be due to a spiral movement of the points?

GH- Oh - wait a moment - it doesn't look like it. I'll examine that, I'll get right at a bunch if I can, [and see] whatever the phenomenon is. I have to say it. They are going

through in waves which correspond to the waves that I first describe. It's a ... there are two paths being followed. The major, and I would say main inflow is pulsing. But you must remember that I am only looking at a sub-microscopic area and therefore the crests seem quite a long way apart, but they aren't of course, they are, I must try and see them physically directly, but of course, I don't know how far they are apart, because my magnification is so great. It just reminds me of the winding of an armature; it's the best I can do for you at present - at the full physical, not magnified condition. There will probably be a pause now, because I am going to try and stop one or see one of these lighted points and find out, if I can, what it is. -(P)- Conversational remark: they seem to (I can't find words) flick, flick in their flight. At first thought they flickered and vanished, but there is a continuum somewhere there. Of course I am now in, it's like being in a middle of a great turbine, it's terrific is this spin. Now of course it looks like rings round, not only round the conductor but right through, but each ring is connected and there is a movement which suggests that spiralling. I stopped one, they're driven by a most tremendous force, greater than I can handle under these circumstances, at present ... for a point. There are more than one kind - or, no, degrees of brilliance to low level of magnification. Oh! - appearing and disappearing, a flick and it's gone but there is a reappearance immediately. It's odd that flick, of course that's a wrong word, it's far more rapid anything like that, it's going on with the most extraordinary rapidity. It's a new experience to me, and I've got closer to the phenomenon. The path, contradictory though it sounds, followed by the force which seems to be granular, ... and the paths are lighted; that is to say you can see the path, the illumination is very great indeed, relatively, under the crests of the waves, and then it's less between in the troughs and it gathers and there's a compression and a on. Something causes it to, causes the inrushing particles to build up into a tremendous compressed moment of time, of fractional moment of time, and then instantly the force or the causative agent keeps up its pressure and there's a shooting on to the next crest and it goes in these series and at the concentrations and before the escape or drive on to the next place, there's a tremendous build and concentration of energy, and countless trillions of these lighted points are all momentarily, fraction of a moment, held together and then that - the curious thing is that though that is released or rather there is an outflow from the other side, the place of concentration is relatively stationary as far as I can judge. It's extremely interesting a problem at this magnification and I'm inside now the concentration of power is very great indeed. I'm still trying to get hold of one particle. A further suggestion or observation; now in the, the phenomena occurring in the - between the rings. Lighted object either changes or vanishes. Instantly a little further on and still as it were connected to the area another one forms and goes on, so it's a pulse of vanishing and forming, vanishing and forming, vanishing and forming going on tremendously. Now this phenomena between rings of myriads of lighted points shooting their way to the middle of the trough area, then a flick and then the passage of something and then the reforming of a particle which rushes on to be compressed in the next ring and so on and on and on, but something happens to these points, they don't - one - it's not the same point going through all the time. I thought it was before but now I am getting a better sight of it; or there may be a difference with this conductor, I don't know all that. I think this locked and business has to be modified. It is wrong, locked is wrong, with all due respect it does apply, but limits what I'm seeing now. A surging tide, with its waves from (L) to (R) of myriads, countless myriads of lighted points goes on, but there's a peculiar, in-existence and out-of-existence phenomenon going on so fast that you would

easily think there was a continuum, but now I've got a magnification which suggests strongly to me that there is a momentary flick out and return. Now, the return - supposing I'm right - I'm going on without regard to thought - imagine the rush down from a ring or out from a ring towards what would be a trough shall we say, or some cessation of intensity, they arrive, take one, it arrives, it flicks out and - now here's the point I want to make - the new one doesn't come exactly at the same spot but a fraction - the length of an anu forward, the length of a particle forward and between those two there is this invisible wind. So that you've got, rushing point, flick gone, fractional forward, flick in towards the next ring or crest. Yes, you can talk to me, I'm pretty better this morning.

DDL- Now the flick out is at the level of a trough?

GH- Well, I happen to be concentrated there, I mustn't say it doesn't happen anywhere else but, yes, that's what I'm seeing now.

DDL- So that where you get the crest the anu are visible, some of them seem to vanish where there is the trough.

GH- Yes; that is so far, present observation, but remember very limited, I'm in a cosmos of power and particles. Yes?

DDL- These anu we're talking about are the rushing ones?

GH- I'll talk to you from memory for a moment, that'll rest me, for to talk and hold is difficult. Yes? I've got it in my mind.

DDL- You haven't seen the same phenomena of carrot(?) any this time?

GH- I think something of the kind, but I didn't allow myself to investigate it. It hasn't presented itself, but there is something resembling it there which I was going on to.

DDL- Would you consider it possible that this is an optical illusion due to the anu moving away and in, away and in?

GH- Away and in what?

DDL- Away and into your etheric tube.

GH- It might be, I will check on that.

DDL- Have you seen one clearly enough to know whether it's an +ve or -ve [anu]?

GH- No, no that's the next stage, I'm coming on to that now, enlargement.

DDL- You speak of myriads. This current I am using at the moment is only 250 u.a. Would a smaller current be a good idea?

GH- Yes.

DDL- Alright we'll get that set and I think I'll change the tape while you are stopped.

XVIII/1 (Continuing examination of electric current in Cu Wire).

DDL- The current I now have is approximately 5 u.a. and it is on 5 u.a. of D.C.

GH- Confirm a system or pattern with the current on of bunching of particles and ... onward flow without such bunching. I suppose it is some inherent property but they form into these discs, they're really discs, that's it, they're discs, each - what I have been

calling a wave crest, is really a disc right through the whole diameter of the wire and slightly outside of it. It is a disc of ... I don't want quite to use the word compression, but it looks like a, as if some invisible agency were stopping or resisting the rush at the crest and then releasing, something like that, only they're discs ... wave-like definite rising and falling, compression and release effect - oh - there they go - between the discs. They do seem to me to move in a spiral fashion from disc to disc or crest to crest or pulse wave.

DDL- What seems to move?

GH- The little particles.

DDL- The individual anu move spirally?

GH- If they are anu. The lighted particles. Oh, this is very confusing. Receive that last [observation] with reserve, though I'm constantly struck by this peculiar sensation that something is spiralling. I'm going to just leave it at that for the moment. Leave that and see if I get light on it later. Now let me look at the particles themselves. It appears to be still whilst I'm looking at it. It's a - oh yes, well it's a true anu. It's a - from right to left.

DDL- The large whorls slope from (R) to (L) from above down? [i.e. a +ve anu according to C.W.L.]

GH- That's correct. It's more open at the top, again I say they are more open at the top than that picture [from First Principles, C.J.] suggests. At least a little bit. It's a bit like also this, those whelks those shells which are made of spiral on the sea-shore. I've got the astral phenomenon again; there are very very much smaller particles rushing in to it, theoretically from all directions. Ooh, it is a terrific inpouring from another dimension altogether of smaller lighted particles which meet and get sucked in and arranged at once to flow in this pattern. That also is pulsing, I think. This is all new to me, this come and go phenomenon. Because you see as I hold the thing still now it doesn't come and go, but when I look at a lot of lesser magnification, I think my previously recorded remarks stand, but now this phenomenon - oh it's gone, I've lost it. I'll try and get another ... I suppose you're not, I am ... looked at, it happens to have its so-called top towards me, this one I've got now and the first sight was of a ring. It explains many things to me. I often when I doing this work see rings. Oh, yes, when I get to a certain degree of magnification sometimes, there is the phenomenon of rings, I am now looking, I think, into the top end -(P)- it's gone, but I give the recording, I'll record it from memory; momentarily I was looking (I think) at an anu-like object, it looked like a ring until my vision clarified and I think I was looking down on to or straight into an anu, but it's gone and I've not been able to get its direction of whorl. But I'll try again. - (P)- Phenomenon of core - what's this? - how odd. It's just as if there were a shaft running through the rings. Oh, it's not a shaft of metal, it's relatively rigid. It's there alright as far as I can tell ... got two basic phenomena to observe and describe; ... the rush of lighted points and threaded through the disks, this also, this bar or core also consists of points, lighted points, I'm not seeing any individual one but I'm seeing the totality - why it is I don't know, but there are these two phenomena. The bar or the core, I'll use that term, the core consists of also very much more tightly packed lighted points held in some kind of relationship to each other which gives a peculiar effect of rigidity at the core of the wire. Round this, the other phenomenon is occurring or exists. [There] are not two, except in this appearance, it is all part of one procedure due to the inflow of

the current ... I'm sorry, I caught a sight of another anu, momentarily, the main spirillae going downwards -(P)- [gestures].

DDL- From the (R) to the (L)?

GH- From the (R) to the (L). One of the stream, one of the central core. I am finding it hard this morning to get hold of this core phenomenon. I am going to concentrate on it now.

DDL- Shall I bring up the current?

GH- Yes that might help me.

DDL- That'll make the core easier to find.

GH- Thank you, are you doing it?

DDL- That's much bigger than when you started this morning, that's 800 u.a..

GH- Very good. I'll make the unrelated remark. The external outflow of lighted particles was tremendously increased, as you went up, "bullets" shooting in all directions, some of them going right clean through my head and others hitting me - that's one effect, another altogether and nothing to do with what we're observing. Natural procedures of discharges from somewhere were heightened. I'm just quietly probing into the core phenomenon. It's clearer, I can't help the contradictions which occur. It does consist of lines, lines, relatively straight lines of conducting - I say that because the other phenomenon flows over and through it.

DDL- Are they mutually transparent then?

GH- Just a moment. The core does consist of - as far as I can say this morning - of lines of connected (excuse the word) pulsations or moments of existence in form or lighted particle followed instantly a little farther on by another. The locked anu idea somehow isn't altogether right. It's right from the static point of view, but the whole thing isn't static, it's moving all the time, so very rapidly that it gives an impression of rigidity and of consecutive little points of - oh yes - they're spiral those appearances which I call pulses or moments of pulse (probably using all the wrong language) I've got one now. It is the - it's spirally shaped, and got spirillae - oh, what a discharge, a lateral discharge round it! It's aura is very brilliant and forces are flowing out from it which reach to and are visible to half its widest diameter. That's a very striking phenomenon of - yes, it is anu-shaped and anu-like and it has round it a tremendous aura of outrushing lines of force which I can see are points - more than that - little globules, seed-like. Now my task is to compare those, these extraordinary ...

DDL- Firstly, it is +ve or -ve?

GH- I think I could tell you that. It's lying on its side. Oh, I wish I could make you see this most marvellous object. Yes, the anu picture is right. It is the spirilla-formed object as pictured, but I can now see the interspiral winding at one degree of magnitude round the majors, and this is you ask me, this also is a +ve if what I said was +ve. It's the same as the others, I haven't hit a -ve yet.

DDL- Right, which way is it pointing? (L) or (R)?

GH- Wait a moment, it's lying down - that is where the contradiction from yesterday comes in. Its head is to you, to my left.

DDL- Its point is to your right [i.e. the anu was pointing away from the -ve end].

GH- Yes, I don't care if I'm contradicting myself. I have to just report honestly. I just want to see if ... ; it is one of a connected line. Yes, I can confirm it and - look here, wait a moment. It is the real conductor, or - what am I to say - here in an area in the copper of a 1/4 perhaps of its diameter, where there is also a tremendous rush of lighted points from (L) to (R). This is a double phenomenon, whether it means electricity and magnetism I don't know. There are two distinct phenomenon, there is the pulse, ring-like helix and there is this straight flow of force right through from end to end and it's conducted by the locked anu which convey and carry it or form a path or do something, or are associated with the flow of forces.

DDL- The flow of force in these lines of anu is invisible? Is it? I mean it's not a granular force?

GH- Oh, I don't know about that. I was coming to that directly, that's what I want to talk about. In general answering your question I never see what we could call the motive force. I only see the swiftly moving particles which seem to be driven or blown by what I call an invisible wind. Yes, I can only do one more thing now, yes, just tell me one thing you want me to tell you, properly. What is the central question for me to investigate.

DDL- The relative size of the locked anu and the main rushing points. Very roughly. Mouse to whale?

GH- Alright. May I just add that I think these - so-called locked anu - are held in existence while the current is on. The others - it looks as if, according to my previous remarks are evanescent. [1959: tape not clear here. Possibly some key words missed]. Now I must compare size. Let's have the highest for me, David what you had.

DDL- That's right up (i.e. the current).

GH- The more I have it's a little easier. Comparison, and I've something very interesting to say directly; the small rapidly moving lighted points are about the internal diameter of one spirilla. Any good?

DDL- Yes. Very good.

GH- Wait a moment. I want to say something else. We've got to revise our views of this, what we're doing, I think. You want me to record this, these are impressions now as I watch the two phenomena and try to understand them as well as observe them. I consider that the whole of this phenomena of the flow of electricity as far as appearances of some kind of forms, lighted points are concerned to be astro-etheric and not physical only, and that the two planes are merged here and that the division between them isn't actual at all, and that these lighted, swiftly moving pulse points I believe belong to the astral plane, and that they are very much smaller than the physical anu, and that what gets locked are the physical anu, and by comparison they look large. That's what I think, and I also notice now, that these points, quickly moving pulse points of the first description are closely, are exactly like the sink, those that form the sink phenomena. And so I believe that electricity is an astro-etheric phenomenon and that the pulsing swiftly moving objects are astro-etheric blended and not purely etheric only. Whilst the anu, the locked core is physical and that is what, is within the physical plane and limited to it, and that is what gives this hint or suggestion that it is more rigid and

larger. It is a degree in terms of density heavier, in density or mass if that is the right word.

DDL- Now look at the astral double of the locked anu.

GH- Yes. Well then I'll have to rest a bit.

DDL- Geoffrey is just going to record an observation he made earlier while resting.

GH- Observation doesn't quite mean a description of something looked at, but a mental observation and idea. It seemed as if I was being helped perhaps by my ego during a rest, a short rest period, and a kind of interpretation of part of what I saw came into my mind, something like this. The lighted points which rush along as I have described them when the current is on, are purely temporary creations formed or rather brought into visible existence by the flowing electrical current. If this is right, then they are new creations, not existing points (or, if anu if that's what they are) which are caught from space and brought into the electrical circuit. This is a kind of man-made creative process having some correspondence perhaps with the original action of Fohat digging holes in space, only this is occurring at the junction of the so-called astral and physical planes.

End Cassette 11A Start Cassette 11B

GH- That fact makes a difference between the primordial holes in koilon and the ultimate physical atom. Whilst all U.P.A.'s are evanescent and relatively universal so to say, these which might be called electrical U.P.A.s have to obey and subscribe to laws governing generating and conducted electric currents. They must in fact flow along the circuit. The formative force is however the same. But conditions on arrival or emergence into existence for a fractional period are such that they belong to the electrical system which man constructs. I just want to say that - I record this on request but it is a speculative sequence of ideas which arose in my mind whilst I was resting.

DDL- From memory, Geoffrey, you spoke of the force moving down or through the channel of locked, physical, large anu. I want to get it quite clear. That force, although somewhat granular, does not consist of the stream of lighted points that we've been examining.

GH- Does not or it does? Let me go back in memory, and I'll see what I can say. Then we'll better start with that at our next session. Just a moment.

DDL- The pulsing lighted points.

GH- Those are distinct from the force and points flowing along the locked anu. Is that what you're after? or have I muddled it? As far as I can judge from my observations up to now there are two distinct movements going on in the conductor. There is the pulsing lighted points which I've described, and then there is a movement of force along the relatively rigid locked anu, and these two are distinct. I stopped at the point where I was watching this force flowing along the central core of relatively rigid anu. I stopped there but I was receiving the impression which I will check tomorrow that this is a wind-like invisible force but that there may be (and inclined to think are) some other kind of lighted points connected with it. That's all.

FINISH: 12/2/1959 26/5/57 12/2/59 166 XVII/2 10B/11A 5.

Name:SOCGH_12259.doc Size: 36864 byte(s) R14

13 Feb 1959 Omitted 172-176
14 Feb 1959 Omitted 177-183
21 Oct 1959 Omitted 184-187
22 Oct 1959 Omitted 188-191
23 Oct 1959 Omitted 191-196
26 Oct 1959 Omitted 196-201
27 Oct 1959 Omitted 202-205
2 Nov 1959 Omitted 206-209
23 Nov 1959 Omitted 210-212
24 Nov 1959 Omitted 212-215
25 Nov 1959 Omitted 215-216
26 Nov 1959 Omitted 216-219
30 Nov 1959 Omitted 219-221
1 Dec 1959 Omitted 221-223
2 Dec 1959 Omitted 223-229
3 Dec 1959 Omitted 229-230
7 Dec 1959 Omitted 231-236
8 Dec 1959 Omitted 236-240
9 Dec 1959 Omitted 240-246
10 Dec 1959 Omitted 247-251
14 Dec 1959 Omitted 252-255
15 Dec 1959 Omitted 256-259
16 Dec 1959 Omitted 260-266
17 Dec 1959 Omitted 266-269
End Volume 2 =====